



Spike: After the Fall

Brian Lynch , Franco Urru (Illustrator)

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Poet, vampire, murderer, lover, hero, prisoner, slave—Spike has been called a lot of things. But, by the time this fight is over, he'll have one more name: Lord! Or "dust"... maybe we'll just call him dust, considering how it seems things are going in his immediate future. But after enjoying this collection of the four-issue *Spike: After the Fall* series you'll be looking at the events of *Angel: After the Fall* in a whole new light, courtesy of Brian Lynch and Franco Urru!

Spike: After the Fall Details

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Author : Brian Lynch , Franco Urru (Illustrator)

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From Reader Review Spike: After the Fall for online ebook

Sophia says

Spike: After the Fall follows Spike after everything went to hell! And of course that entails Spike getting beat up by demon ladies sporting skin-tight unitards! I enjoyed that we got the same snarky Spike but underneath it all, we saw the guy that wanted to do the right thing. Overall, a good volume to read to fill in the gaps of Spike and Illyria's story in the Buffyverse!

Arie ? says

[(hide spoiler)]

Dichotomy Girl says

2nd Read: 8/23/2015
Original Read: 7/17/2014

3.5 Stars

Magdalena aka A Bookaholic Swede says

Thank you Scribd for getting my passion for Btvs and Ats back.

Los Angeles has been transported to hell and Spike, happy that he survived another fight, decides to retire from fighting evil. 2 minutes later he is back in business saving humans with Fred/Illyria by his side.

I enjoyed this volume quite much. It's been ages since I watched Ats and I think I actually need to rewatch the whole series. Should probably finish rewatching Btvs first. Anyway, great volume. Nice art, lots of action. Some Spike & Illyria smooching, me like very much.

Review also posted on And Now for Something Completely Different and It's a Mad Mad World

Marie says

Well, it wasn't all I wanted it to be. (You can tell Brian Lynch isn't a girl. ;))

And I do wish the artist (Frank Urhu? Is that how it's spelled?) drew Spike a little cuter. :P

Let's face it, I'll buy and read anything with Spike in it. Because I adore the character with a love usually only found in fourteen-year-olds.

Laura says

After the final show down in the alley, Spike decides to retire from fighting evil. There's Illyria the sometimes hell goddess/sometimes Winifred Burkle to think about. But he takes in a few strays, then a few more. And lots of folks think that humans are tasty. Wackiness ensues.

It's got some great touches.

Sesana says

So, this is what was happening with Spike and Illyria before they jumped back into action. I was actually kind of surprised by this miniseries. Spike's characterization (and, most importantly, narration) was exactly as it should have been, and the relationship dynamic between him and Illyria was very interesting to read. But the mainline plot was pretty generic (though I suppose it had to be, being essentially a side story) and was underwhelming. Non was a threatening villain, sure, but not really given enough time to blossom into a fully fledged threat.

Lani says

More Spike

Staying of pretty much right after the Angel series finale, we find out what became of Illyria and Spike. There's never enough Spike for me, so this is good. The dialogue was exceptional. Though I think I need to be a comics proofreader... I find "typos" in every one.

Rachel says

I had extremely high hopes for this (not expectations; I've been disappointed before). Spike is my favorite character from the Buffy-verse and from several other 'verses besides--and hands-down the one I most want to look at a book full of pictures of--and it's not all because of how hot he is. I like his *character*, his personality, his attitude, the things he says, and yes, the depth of feeling he has always been capable of, soul or not. And I *don't* like it when he's written out of character, or misunderstood or not appreciated by the author. As I said, I've been disappointed before. But, thankfully, not by this. Not AT ALL.

This was Spike: The humor inherent in the way he talks and thinks, which here we were privy to. His interesting and unique (I hope) worldview. His passionate loyalty to the few people he allows into his world. His talent for both buttkicking and being tortured (if an tendency to attract torture--dare I say a propensity?--

can really be called a skill, which in Spike's case I think it can). The leather coat. Lots of other little habits and quirks that are part of all that is Spike.

Plus there was the incredible cover, which I could stare at for a very long time (I'm **so** glad I waited for the softcover--even the clerk who rang me up commented on how great it looked). I also really liked the art inside, even of Spike, although I do agree with another reviewer that he could have been "cuter." One page in particular blew me away so much that I have a bookmark there and want to blow it up and frame it.

I should probably also mention the plot. It's great. Basically it's the story of how Spike, along with Illyria/Fred, came to find his place in the world of LA-gone-to-Hell and to collect his ersatz Scooby Gang. He meets people, some of them human and some less so. Some try to kill him, some try to have sex with him. Pretty usual for Spike. The first chapter was funny and a good set up for the darker story of the other three. The end is both a resolution and promise that Spike goes on.

The_Mad_Swede says

This volume collects *Spike: After the Fall* four issue mini series, which ties in with the *Angel: After the Fall* storyline.

Written by Brian Lynch and drawn by Franco Urru (who had to temporarily leave his art duties over on *Angel: After the Fall* to do this series) has joined forces to make their third Spike series; the first two being *Spike: Asylum* and *Spike: Shadow Puppets* (neither of which I've read). And the result is well worth it.

This is the Spike's story in L.A. gone to Hell, the story of what happened between his *First Night* story and the start of *Angel: After the Fall*. But its also, in a manner of speaking Illyria's story, and also, though to a much, much lesser degree, Connor's.

At the end of the day, this volume, while a separate entity (and one that can certainly be enjoyed on its own), deserves to be properly considered an important part of the whole *Angel: After the Fall* storyline.

Now I just have to chase down *Spike: Asylum* and *Spike: Shadow Puppets*, because maestros Lynch and Urru certainly know how to handle the character of Spike and to tell good stories.

unknown says

In case you were wondering after reading my review of this other Angel comic (note: you were not wondering), I experienced library-associated intrigue via-à-vis the *Angel: After the Fall* comic series. The exciting continuation of that story is, I really wanted to start with volume 1 of the *Angel* series, but when I requested it through intra-library loan, I was sent *Spike: After the Fall*, which is actually a spin-off ARGH CAN I NEVER WIN?! (I learned recently that there is a proper punctuation mark for "?!" which is basically a scrunched, bolded question mark, which no one really knows and thus it's probably pretty useless, but the best part is, it is called an "interrobang" which I think we can all agree is an excellent name for a band).

But yes! I can win! Because despite being a spin-off, *S:ATF* actually (once again!) takes place chronologically BEFORE volume 1 of the stupid series I have been repeatedly trying and failing to actually

read! Hooray!

So, the actual comic: it's ok. Do you like Spike? This book is all about him. I like Spike, but more during seasons 2-5 of Buffy, before he kind of became a pansy. But there's some good dialogue and some action and a dragon! 3 stars.

Except now I can't put the actual volume 1 on reserve from another library because the system thinks I already have it checked out, and if I return this one and try to reserve it again, they'll just give me this because it's from my home library! Life is shit.

Oh, what's that you say? Illegal internet downloads? No, I can't do that. Why? *Because it's wrong.**

*Haha I just made a super-nerdy reference to the show and you didn't even *know*.**

I will send \$5 to anyone who actually bothered to read this drivel.*

***No I won't.

Bahia says

One of the better installments of the "After The Fall" continuation of Angel.

Bradley says

More of a set-up piece than anything else. The story was already sort-of told in earlier Angel comics, but it

gives the background to Spike's becoming a lord in hell. It was all right, but nothing to write home about. Although the constant jabs at having only one tv show to watch in hell was funny. I can see the point. Nothing but Charmed, for months. Pure hell.

kory. says

Eh, not my favorite, but not horrible.

Jessica `~Blahyze~` says

I cannot get enough of Spike. Spike Spike Spike forever, need I say more. It fills the gap after the fight in the alley, SPIKE!
