



Stuck

Oliver Jeffers

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From the illustrator of the #1 smash *The Day the Crayons Quit* comes another bestseller--a giggle-inducing tale of everything tossed, thrown, and hurled in order to free a kite!

When Floyd's kite gets stuck in a tree, he's determined to get it out. But how? Well, by knocking it down with his shoe, of course. But strangely enough, it too gets stuck. And the only logical course of action . . . is to throw his other shoe. Only now it's stuck! Surely there must be something he can use to get his kite unstuck. An orangutan? A boat? His front door? Yes, yes, and yes. And that's only the beginning. *Stuck* is Oliver Jeffers' most absurdly funny story since *The Incredible Book-Eating Boy*. Childlike in concept and vibrantly illustrated as only Oliver Jeffers could, here is a picture book worth rescuing from any tree.

Stuck Details

Date : Published November 10th 2011 by Philomel Books (first published January 1st 2011)

ISBN : 9780399257377

Author : Oliver Jeffers

Format : Hardcover 32 pages

Genre : Childrens, Picture Books, Humor

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From Reader Review Stuck for online ebook

Spencer Orey says

This is so so funny. Wow. It's the old lady who swallowed a fly meets Katamari Damacy or something like that. Unexpected and the illustrations are lovely. Floyd is a gem. Get this and have some great laughs :)

Netta says

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Pooja says

This is seriously funny. I can see the oxymoron there.

Illustrations are simply adorable. <3

Maggie Stiefvater says

We've had this one for awhile, but tonight I read it with the wee maggots again and realized I had never recommended it to others.

It's like black-humor-for-babies. It's not really dark in the slightest, but it subverts typical moralistic picture books in a way that my kids find hilarious — they love that the narrator never makes the good choice.

Janine says

Our 17 month granddaughter loves this and sits still for the whole book which is unusual. Fun.

Laura says

I adore Oliver Jeffers! But it makes me sad to say this outing was a disappointment.

I loved the idea of the book and determination of the young boy trying to get the stuck kite down. I mean who hasn't gotten a ball, kite, kitten, or kid stuck up in a tree? Hehe...

The story's pace and language felt stifling and sluggish at times to me though. Just when I thought the energy or flow would pick up, a word or picture would clog up the tale again almost making a reader stumble or back track a bit.

My biggest disappointment was the presentation of the words. The half cursive, messy, curvy writing made it extremely difficult for kids to recognize words. It broke my heart to see the disappointment, confusion and downturned faces when the children asked what a particular word said and realized—oh, I know that word. Very discouraging at times!

This book was not for me. :(

3/11/12

Jami says

Audience: This is a fantastic book for kids who like funny, silly stories. It is great for kids who like to read for humor as well as for teachers looking for a book to teach the reading strategy of making predictions. It would also be a great choice for a teacher looking for a book to use as a spring board for a fun writing assignment or a lesson on problem and solution. The larger size and non-conventional printing of the text as well as the strong illustration to text correlation would make it a good choice for a frustrated or reluctant reader to have a fresh fun start with a book.

Appeal: The silly and outrageous nature of this book form the basis of it's appeal. It is a fun and easy book to enjoy over and over and has endless possibilities for continued story telling. Because it is written in a mix of cursive and print it may be a bit harder for younger kids to read it for themselves but it would make a really fun read aloud.

Awards List: This book is a nominee for 2012-2013 Wyoming Buckaroo Book Award (Wyoming's state award for picture books geared toward grades k-3).

Erin says

I am so, so disappointed in this book. I read a pre-pub review and thought it sounded really cute, possibly even storytime material. However, although the premise is great, the pictures and more importantly the text are not. The font used for the book is a pseudo-handwritten script, which is not only indecipherable to children, but also pretty hard to make out as an adult. It was really frustrating to try to read even with it in front of me, and I can't imagine trying to make it out at an angle that would be good for storytimes. The pictures have a minimalist look to them that has been popular in some picture books as of late... while this works in some books, it just doesn't here. The idea behind this book is so fun, so it's a disappointment that the result is so mediocre.

Rebecca Brown says

Stuck is a hilarious little story about a boy, Floyd, who gets his kite stuck up in a tree. The story follows Floyd in his not-so-logical thinking around how to get the kite down. Firstly by throwing his shoe, and yes, that does get stuck too, he comes up with many other strange and wonderful objects to throw up there!

I came across this book whilst working in a Reception class in school. The class teacher had decided to read it to the children before lunchtime and they absolutely loved it; it was so engaging! The illustrations in Stuck (as with other Oliver Jeffers' stories) are wonderful and I love how they have so much expression; they are really good at visually portraying emotions and feelings, which children will be able to identify with.

This book is ideal for young children in an Early Years setting as well as in Key Stage 1 (ages 4-7 years) as it is a very simple story that is based around child humour. The story is great for questioning and getting children to imagine and come up with their own ideas. What's going to happen next? How is Floyd going to be able to get the kite down? The story allows for lots of discussion and open-ended questions, children are fully involved in the story and they will find it so funny to predict what is going to happen next. I love how the end to the story is also left open-ended, allowing for even more discussion and encouraging children to use their imaginations! This story would be a great foundation for introducing story-telling; getting children to write their own endings to stories, or even for children in the Early Years to draw or use role play to tell their story endings.

I really love this book and it has introduced me to the other wonderful stories by Oliver Jeffers, which have just as much humour along with the beautiful illustrations!

Alan says

Clare (my wife) is an infant teacher, but she's recently been tasked with setting up and stocking the library, so she occasionally brings home books to show me. The ones she thinks I'll like. For example The Red Tree. This time it was two Oliver Jeffers' books (this one and The Incredible Book Eating Boy). I have to say they are just about perfect. Funny, silly, delightful and addictive. In this one a boy gets his kite stuck up a tree and throws a shoe to dislodge, but the shoe gets stuck as well, so he throws other things up and they all get stuck, so then he fetches a ladder, and... well that would be giving it away.

Strangely the day after reading I picked up the Guardian and there was an article by Jeffers about the debt he owes to Maurice Sendak (that's why the boy in his first picture books has a stripey jumper, an homage to his favourite monster in Where the Wild Things Are) and also how his books are not children's books, but simply picture books. Because as he says *I don't believe they are just for children. I have met countless adults that collect picture books for themselves, and they are growing in confidence about openly admitting this in a book-signing queue. It's not for my daughter, or a friend's nephew. It's for me.* Exactly.

Jaksen says

My first book of 2018! And yes, a children's book, but who cares?

I own Jeffers' book, 'The Incredible Book-Eating Boy,' which I often read to my five-year old grandson. We love that darn book, and yes the MC EATS BOOKS! So I decided to check out other books by Jeffers...

This one is also great, where a boy loses a kite in a tree and proceeds to throw things at it, trying to knock it down. (I explained to my grandson that this really happens; it happened to me; and that his grandfather and I threw sticks at the darn kite 'til it fell down. A simple story and he loved it.)

Anyhow when the boy throws a ladder at the kite, my grandson immediately said, 'Why didn't he climb the ladder?' and my response was "cuz he's a boy in a book.'

A great book regardless, easy to read, fast, silly, delightful, another favorite. I'll probably need to buy this one, too. :D

Lisa Vegan says

What makes this story funny is its ludicrousness. I enjoyed the cumulative nature of the story, and loved the fact that Floyd's favorite shoe is his left shoe. It is pretty amusing all that's needed to retrieve a kite from a tree. I do wish the ending had been different though. I expected certain things to follow the kite coming out of the tree and they did not happen, so: weird ending, one that I didn't really enjoy but think young kids will get a kick out this book. The font is strange (more difficult to read than simple print) for a picture book so I guess this book would be best either for read aloud or for children age 8 and older. Kids who like silly stories will probably love it. I liked some of the pictures better than others, the whale, the tree, the full tree, but the style in general isn't my favorite. 3 1/2 stars

Quang Khuê says

??c cu?n này c?ng... ? ti?m Kafka 54/2 Nguyê?n C? Trinh, Q1. L?y tr?i, mình có khi thành vua ??c c?p c?a cái ti?m này r?i. ??c m?t l?n 5 cu?n luôn. Thành "dua" ??c c?p nó m?t r?i. Haha.

Cu?n này r?t kh?ng, không khéo g?i là siêu ph?m ch? ch?ng ch?i.

Cu?n này có mèo, có cá doi, có xe c?u h?a và các chú c?u h?a và tá l? các th? có khác.

Và...

Có m?t cái k?t kinh kh?ng khi?p d? d?i và m?ng m? ??n tan h?t c? b?.

Nh? m?t gi?c m?.

Maria Johansen says

Oliver Jeffers er manden bag Træet, og han er også forfatter til storsuccessen Barn af bøger. I Træet møder vi

en anden side af den talentfulde forfatter og kunstner, for her er historien båret af den humor børns umiddelbare logik ofte fører med sig. Bogen anbefales til børn i 4-6-årsalderen, men jeg tør godt udvide anbefalingen til også at inkludere voksne, som drages af de morsomheder, der ligger gemt i børnelogikken. Hvor sjovt er det for eksempel ikke, at Fredes opfindsomhed og stædighed får ham til at kaste en brandbil med drejestige og tjenstvillige brandmænd op i træet, fremfor at benytte sig af deres ressourcer og hjælpsomhed. Den lille drengs snedigheder er så froliske og absurde, men alligevel vækker de genklang for læseren, som udmærket ved, at den eneste måde at få ting ned fra et træ er at kaste nye ting op.

Læs mere her: <https://bookmeupscotty.blogspot.dk/20...>

Kathryn says

I didn't really "get" this one, I'm afraid. The humor didn't amuse me, and I felt so annoyed with the boy for being selfish and irresponsible. I know it's supposed to be outrageous and unrealistic, and funny, but I guess it just didn't work for me... I did find some humor in the illustrations, but I have to agree with other reviewers here who found the cursive-like style of the writing a bit difficult to read and don't think this would be the best book for a child learning to read.
