



The Gingerbread Man

Catherine McCafferty , McGraw-Hill Education (Manufactured by)

[Download now](#)

[Read Online](#) ➔

The Gingerbread Man

Catherine McCafferty , McGraw-Hill Education (Manufactured by)

The Gingerbread Man Catherine McCafferty , McGraw-Hill Education (Manufactured by)

In this beloved tale, the Gingerbread Man escapes from the oven and has to outrun all the creatures that try to catch him! Children will eagerly continue reading to see if he is able to avoid the clever fox or if he will end up as an afternoon snack.

Between the pages of the Brighter Child(R) Keepsake Stories books are the classic tales of magic, imagination, and inspiration that will delight children again and again. From the hard-working Red Hen to the foolish Gingerbread Man, these stories will capture children's interest and spark their imagination page after page, inspiring a lifelong love of literature and reading. Each book includes 32 pages of fresh, captivating illustrations, and measures 8" x 8".

The Gingerbread Man Details

Date : Published January 1st 2002 by Brighter Child (first published August 23rd 2001)

ISBN : 9781577683681

Author : Catherine McCafferty , McGraw-Hill Education (Manufactured by)

Format : Paperback 32 pages

Genre : Childrens, Picture Books, Fantasy, Fairy Tales, Holiday, Christmas

 [Download The Gingerbread Man ...pdf](#)

 [Read Online The Gingerbread Man ...pdf](#)

Download and Read Free Online The Gingerbread Man Catherine McCafferty , McGraw-Hill Education (Manufactured by)

From Reader Review The Gingerbread Man for online ebook

Xiao says

Great to teach during holiday seasons. Have students write about their holiday stories.

Betul Kilinc says

I personally never liked the story of the gingerbread man. It always seemed a little harsh the way it ended so with this version I can't say that I like it because of the way it ends. However, the beginning of the story is fun and exciting and the illustrations are colorful and easy to follow along with the story.

Verna says

A fun classic about a couple that wants a child, so the wife decides to create one out of gingerbread. The Gingerbread Man escapes out the window and has to outrun all the animals that attempt to catch him.

AMY says

This is a different version with an old man and woman, cat, snake, goose and crafty fox. Different conversation occurs with the fox and fox sings his own song at the end. Nice vocabulary used throughout. Highly recommend for grades K-2.

Natasha Richards says

The book is a fun book to read! The gingerbread is getting into trouble and running from it. The kids will love repeating the "you can't catch me, I'm the gingerbread man". To see what kind of fun he is going to get into next

Archana says

Gingerbread Man:

The freshly baked Gingerbread Man escapes from the oven and runs away from the old couple that made him. On his way he meets all sorts of creature like cow, car, goose etc but he keeps on saying to all of them “.you can’t catch me, I am a gingerbread man.” Then he meets the clever fox and outwits the gingerbread man. Poor gingerbread man, after escaping for the old couple and outrunning all the creatures, becomes fox’s dessert.

The story has a repetitive phrase which children will love to join in with. It is very fun story to be read to

Reception or Year 1 children. Children can retell the story on a story board and include all the creatures in the order of their appearance. Children can bake their very own gingerbread man for D&T. They can draw and paint a gingerbread man. KS1 can write instructions for the recipe of gingerbread man. Children can write their own version of gingerbread man where he is chased by children's chosen characters and they can even give different ending to the story as well.

This classic story of magic, imagination and inspiration will delight children again and again. It is very useful in inspiring a lifelong love for literature and reading.

Marissa Estrada says

I enjoyed the way my peer read this book. And the prop she created to go with it. The book is adorable- I am not a gingerbread man- he freaks me out. But children really do enjoy these books and the pictures are nicely illustrated as well.

Holli Shipley says

Very cute takeoff on the original story. There was a lot of new vocabulary that can be introduced. It did facilitate some rhyming words. The illustrations were very descriptive and makes the story easily retold. It is also a good story for sequencing.

Jessica Lopez says

Has been retold in many ways and I still love it. Clever story!

Sadia Mansoor says

I read the same story in my childhood for the very first time.. & now reading it again & its still the same :)
One of the best lessons that one can teach to the children is that always listen to your elders.
Never disobey them. Never indulge in wrong activities. Never disturb them, otherwise you will get in trouble & will have a sad ending like the Gingerbread Man. :/

Marisa Severin says

I enjoyed this story as a kid and I still do now. It's also one of my daughter's favorites. It is beautifully illustrated and captivating. This is a book that children of all ages can enjoy

Aliya Farooq says

I re- discovered my love for 'The Gingerbread Man' during my 2nd placement in Reception. We focussed on this book for two weeks and the benefits gained from this book was enormous.

This book has the potential to be used for a range of purposes and it can be used cross/ curricularly; to talk about settings (KUW), to explore the feelings in the book and the reasons behind the characters actions (PSED), sequencing and retelling the story (CLL), making character masks to enable them to act out story (CD) and even cooking gingerbread men; using rollers and cutters (PD).

The book has a catchphrase which pupils love and the repetition greatly benefited pupils with EAL and SEN as they were able to pick up on the catchphrase and join in. Moreover, the illustrations in the book are a great aid to help these pupils further their understanding of the book and link words to pictures and in turn increase their vocabulary.

The book can be used interactively and when first reading it to pupils I was asking pupils what they could see in the picture, what they thought would happen next and so on, thus keeping pupils engaged and coming up with different scenarios. This then led on to me introducing a range of different versions to the children and looking at differences and similarities between them.

One of the aims of using this story was for pupils to sequence some of the story in their writing books and write a simple sentence according to their ability. Before doing this however, I ensured pupils were talking about the story during carpet sessions, re- enacting the story in their outside area with props and used the Small World Table to retell the story. The TES website have great resources for this book and I used programs in which pupils were able to create the scene for each page of the story themselves by listening to the story being read out to them and another program where pupils were required to simply use pictures and sequence the story with partners and talk about each picture.

This book can be read to children from Nursery as it uses simple language, in Reception where it can be read to pupils and they can begin to read some of the words independently and talk about the pictures to others, and can be used, in my opinion until Year 1, where pupils can read it independently.

Antwon says

i loved this book. sad how the fox tricks the gingerbread man, so he can eat him. overall great book.

Karim Elmenshawy says

run run as fast as you can you can't catch me i'm the gingerbread man

Leandra Cano says

I have never really been impressed with this book, even though it is a classic. I am not really sure why. I

think it is because of the fox in the story. It almost seems as if they are crossing the 3 Little Pigs, and Red Ridinghood together. It just doesn't seem original.
