



# The Veiled Suite: The Collected Poems

*Agha Shahid Ali , Daniel Hall (Introduction)*

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## **The Veiled Suite: The Collected Poems** Agha Shahid Ali , Daniel Hall (Introduction)

Agha Shahid Ali died in 2001, mourned by myriad lovers of poetry and devoted students. This volume, his shining legacy, moves from playful early poems to themes of mourning and loss, culminating in the ghazals of *Call Me Ishmael Tonight*. The title poem appears in print for the first time.

*from "The Veiled Suite"*

*I wait for him to look straight into my eyes  
This is our only chance for magnificence.  
If he, carefully, upon this hour of ice,  
will let us almost completely crystallize,  
tell me, who but I could chill his dreaming night.  
Where he turns, what will not appear but my eyes?  
Wherever he looks, the sky is only eyes.  
Whatever news he has, it is of the sea.*

## **The Veiled Suite: The Collected Poems Details**

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# From Reader Review *The Veiled Suite: The Collected Poems* for online ebook

## Chinmaya Singh says

The intricacy, the emotions, the purity of this is angelic. It's so heavy yet so light. I keep going back to it again and again. This isn't just poetry, it's some unknown art, some mystical magic.

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## James Debruicker says

Agha Shahid Ali is brilliant. He's more formal than a lot of the poets I read and he pulls it off incredibly well. There's a very... I don't know... global? sense about his poems. He also has some funny poems to balance the heartbroken ones, which is another rarity for me.

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## Jayant Kashyap says

It's an extremely personal book that runs through so many feelings, yet staying with each. It doesn't really need many words to justify its brilliance.

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## Swatie Chawla says

If i were a poem, I'd love to be written by AGha! May I say more?

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## Jonathan says

great poet.  
def worth reading.

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## Roman says

Oh my God, oh Christian deity and Hindu pantheon and Allah of the former infidel, oh my unforgiven *god* do I love Agha Shahid Ali.

Why is this not canon? Why is this not taught? Why is Shahid so obscure that only *Wikipedia'd chance* brought us together?

To know that he, that this existed and that I might not have found it--might never have found him--knowing

it just breaks me.

*I am broken.*

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**Jasdeep Singh says**

it's beautiful

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**Naveed Qazi says**

As a Kashmiri, a must have collection of poems in your shelf. The poems are nostalgic, strewn with a kind of emptiness and cultural longing reflected in rich words.

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**Linda says**

It cant get sexier than this....poetry at its best.. Love you Agha...

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**Yogesh says**

Brilliant.

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**Cooper Renner says**

For the time being, I'm abandoning this. I've read all but the last two collections, but am just not enjoying most of it. I came at it primarily not expecting 'poetry' per se, but rather insight into Kashmir and dealing with the situation there. There is a lot of that, but Ali's dominant style and approach simply don't appeal to me. I find it too often nebulous.

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**Jomie says**

I love the cover and realised that it could be a good book. Well done.

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**August says**

This is a fantastic collection of Agha Shahid Ali's works.

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**Moushumi Ghosh says**

If poetry can be trapped in one volume on earth, this is it, this is it, this is it.

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**Yash Pandit says**

refreshingly tender and original, at times brutal and honest to a disconcerting level. agha shahid ali creates striking images and shows surprising display of love and compassion where one can least expect it. definitely one of the finest poets to come out of an indian (kashmiri as he would say it) origin.

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