



Give Me Back My Book!

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Two friends, Redd and Bloo argue over the possession of one special book with a green cover, hard cover, a nice spine, and pages turn from right to left--but unite when Bookworm walks off with it.

Give Me Back My Book! Details

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Author : Ethan Long , Travis Foster (illustrator)

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From Reader Review Give Me Back My Book! for online ebook

Amber says

So adorable while subtly describing the parts of a book and a little bit of book-making!

Debbie Smith says

Friends Redd and Bloo have a problem when Bloo sees Redd reading what appears to be his favorite green book. Of course, like many, Redd insists it's his book and holds on to it. "My book is green and has lots of pages! I'm 100% sure that is MY BOOK!" Bloo says. The arguing goes back and forth until a colorful hat-wearing worm snatches the book from both. Redd and Bloo can't seem to get the worm to come out of the ground with the book. Will it be lost forever?

The story manages to unobtrusively slip in various things that make up a book: pages, letters, spine, etc.

Cons: None

Pros: This humorous story and illustrations are just right for young children. I like that it teaches cooperation and teamwork and as a side, I love that the basic parts of a book are included in the story.

Dana Davis-avants says

Very simple illustrations that tell a story and much more. Cute simple characters ! The author shares with the reader how to compromise with others. The bookworm is appealing as a character and adds an additional direction to the story. The book also discusses the parts of a book and how a book is made by authors and illustrators. It shows the simple materials that one might need to create their own book.

Barbara says

Digital illustrations complement a humorous story about reading and book possession. I'm sure that more than a few bookworms will be able to relate to the plot. When Bloo sees Redd reading a book that looks a lot like his, he becomes upset and wants the book back. Redd describes the elements of his book that make it unique such as letters that form words and chapters and illustrations. It even has one page with a folded corner, which Bloo recognizes as one he folded. While the two creatures are arguing, Bookworm comes along and steals the book. The two adversaries decide to form an alliance and write and draw their own book to be traded for the one Bookworm has. While it might be expected that things will calm down now that the book has been recovered, the two are just on the verge of fighting over Redd's glasses while Bookworm enjoys her new book, one that she claims is "the best book ever!" (unpaged). Fans of The Day the Crayons Quit may enjoy this quirky title, and there may be some young readers who will relate to fighting over a

book. In my case, that never happened since my brother and I both had our own designated areas for books to keep things harmonious. Honestly, I rarely put any book that I am reading down for very long so the possibility of someone picking it up and taking it is not very how. While I found the story amusing, it went on a little longer than I might have liked. Still, it will have appeal for some youngsters.

BrookesEducationLibrary says

This is actually very clever in that it is teaching readers what exactly a book is, how it's made and what it's for, the importance of sharing books and knowledge and overcoming silly arguments.
Very cheeky!

Nancy says

A book about the care and handling of books. A great how to library read for the very young. Also about sharing and making and keeping friends. Adorable illustrations of two monsters- very expressive!

Amanda says

Would love to do this as a partner-read for story-telling; think that would make it even funnier.

Bridgette says

A laugh out loud read! Remember fighting with your siblings over everything? Are you a parent who constantly hears "that's mine! "? If so, then you will love this book . All things are better when you think someone else wants it.

Lisa says

I would actually give this 4 1/2 this was a great book. The pictures were cute and simple, the story was spoken in dialog bubbles, and there was a great point to the story. This would be wonderful to do for a storytime. There is a great teaching moment in the book towards the end, and it also teaches about how problems can be solved with teamwork. There can be all kinds of fun activities that can be used to go along with the story and they can also do a craft by "creating" their own book as well.

Hope Chasteen says

Summary:

I read this book for my transitional book requirement. This book is full of descriptive word and beautiful

illustrations! I think it is exciting to read aloud and see how the two characters fight over the special book. The two main characters in this book are Redd and Bloo. They see how books are made and end up becoming friends. They start to fight over who gets to keep this "amazing" book. I think this gives the reader the aspect of how to enjoy reading.

Evaluation:

I understand that this book is meant to be a transitional book, but I rated it with three stars due to its simplicity. I loved the images and usage of dialogue. Also, it shows the value of reading and friendship.

Teaching Tip:

I can see this being used in early grades to teach how to use dialogue and how to solve a problem. Therefore, it could be incorporated in a writing lesson or a social skills lesson. Given that this book is considered a transitional book, I would use it in a social skills lesson more, because of how the characters interacted.

Melanie says

Ethan Long has a great track record when it comes to laugh-out-loud stories. This book is another uproarious read. Long's partnership with Travis Foster was a win-win!

Redd and Bloo fight over a book. Each being is sure that the book belongs to them. While they are squabbling Bookworm sneaks up and steals the book. Both Redd and Bloo are shocked and try several ways to get the book back. Eventually they come up with the idea to create a different book that maybe they could trade Bookworm with. It works!

After they recover the precious book Redd and Bloo decide that the green book belongs to both of them.

A fantastic read for storytime.

Michelle (FabBookReviews) says

If you are already familiar with Ethan Long's zany and jolly approach to storytelling (*Fright Club*, *Pig Has a Plan* and numerous other popular titles!), then you might already be aware of the *kind* of story you might be getting here with *Give Me Back My Book!* Co-authored with illustrator Travis Foster, *Give Me Back My Book!* is a conversational-based picture book with a wacky, farcical edge.

Friends Redd and Bloo experience a bump in the relationship when Bloo discovers that Redd might have just taken his *favourite green book*. Alas, Redd, in a truly stubborn fashion that exasperates Bloo tremendously, refuses to give back the green book- until it is snatched away from them both by a sly, hat-wearing worm named Bookworm. Redd and Bloo then must come together to 'bait' Bookworm: by creating the most fascinating, captivating new book to make Bookworm return the stolen green book. *Give Me Back My Book!* relies, as Mo Willems' *Elephant & Piggie* titles do, on speech bubbles/character dialogue to carry the entire story. While this format can be tricky, it actually works well here as the back-and-forth is pretty straightforward, clearly delineated- not to mention that the bright and funny illustrations more than perfectly highlight the key moments of the story! I have had the opportunity to read this story multiple times now, and I find that it grows on me more and more each time I read it. I think for an older, willing, and receptive storytime audience (Kindergarten-age, perhaps and above) might especially appreciate the farcical nature of

the story; but it's also wholly enjoyable as a story experienced in pairs or smaller groups! Altogether, a totally entertaining read from the team of Foster and Long that fans of authors such as Ed Vere, Mo Willems, Ame Dyckman, or Jan Thomas might flock to.

I received a copy of this title courtesy of Raincoast Books in exchange for an honest review. All opinions and comments are my own.

Aliza Werner says

Great intro to parts of a book and showing book love!

Danielle says

Loved the twist!

Alexandria says

I am all for any story that makes books something worth fighting over. Because, let's face it, they are! This book is perfect for using funny voices to distinguish between characters. The written portion is entirely dialogue between two characters fighting over a book. Because of this, I would recommend the book for children six and up, as they will have to infer parts of the story from some of the illustrations.

But as long as the child you're reading it to is old enough to infer from the illustrations, this is a fun book that is a hoot to read out loud.
