



Grave Covenant

Michael A. Stackpole

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Twilight of the Clans II from their nemesis, the Clans. Now loosely unified behind Prince Victor Steiner-Davion, they will attempt a foray into Clan territory by destroying the Smoke Jaguars once and for all.

Grave Covenant Details

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Author : Michael A. Stackpole

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From Reader Review Grave Covenant for online ebook

Brian Turner says

Twilight of the Clans number 2

The Inner Sphere forces come together to reform the Star League (which it has always been the clans aim to recreate) and come up with a plan to take the attack to the Smoke Jaguars.

The first half of the book is mostly politicking, which would have been pretty dull if anyone other than Mike Stackpole had wrote it. He has a good grasp of all the major characters and this comes across well.

The second half has plenty of mech action, although it seems the Inner Sphere have an easy time of it and there's never really any tension there.

Kavinay says

Cluncky.

Philip A. says

Most BattleTech fans sing Michael Stackpole's praises. I generally like his work, but Grave Covenant (Twilight of the Clans, Book 2) didn't really work for me. The first 250 pages are completely devoid of 'Mech combat—politics is interesting, but only to a point, yet politics is ALL this book seems to be—and what combat does eventually occur tends to be more "this weapon hit, then this weapon hit, then this weapon hit, then this weapon missed" than having any real emotional gravitas of personal stakes or any "will he/she survive?" notions. (Most of the combat action also seems to have a noticeable game-mechanic feel to it, almost like you can hear the dice rolling for hit locations.) Of course, this comes right off the heels of my having just read Blaine Pardoe's Exodus Road (Twilight of the Clans, Book 1), which has plenty of 'Mech combat that is far easier to get emotionally invested in.

Don't get me wrong: Mike can definitely write, but this particular book just didn't grab me like some of his others have. The Blood of Kerensky trilogy, for example was a good mix of combat and politics; this book, not so much.
