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The next target of a time traveling killer, crime reporter Jane Colby finds herself in the hands of a warlord from the future sent to protect her--and in his hands is just where she wants to be.

Jane's Warlord Details

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Author : Angela Knight

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From Reader Review Jane's Warlord for online ebook

Gabriella says

I'm disappointed. I read a book of the Time Hunter series some years ago and liked it. But this book wasn't good. All they had was sex, sex, sex. Oh and let's not forget the stupid, unrealistic behavior.

Also, the hero was a dominant jerk and the heroine was like yes, you can be a jerk, as long as you fuck me good. Huh? What did I miss...? I think, it was the actual plot I missed...

Holly says

Jane Colby has just come home from reporting about a particularly grisly murder in her small town, and all she wants to do is slip back into bed and finish reading her steamy romance novel. Unfortunately, or fortunately, she finds an enormous, muscle bound Warlord comfortably ensconced in her home whose telling her that she's in danger from a killer from the future, whose killing in the past. She's understandably suspicious of this man whose claiming to be some time traveler and she hasn't even met his talking wolf Reika yet. Baran Arvid has been recruited by the Temporal Enforcement Agency to protect Jane from a vicious killer whose mutilating women throughout time and selling his recordings as entertainment. Though Baran is not an Enforcement agent, the agency has uncovered videos of him in the past and know he needs to be here in this time period to stop this killer. They send him back without any information so he can't affect the time continuum, certain that whatever does happen is meant to be. Baran expected this to be a cut and dry mission. Save the girl, kill the bad guy and then get on with his solitary existence. So when he finds her little red negligee and falls in lust hard, he's surprised. He's fascinated by this little native and admires her courage and intelligence, as well as her her lush body. Jane becomes very precious to Baran and he's soon obsessed with the need to protect her, desperate to try and heal the wounds that settled in his heart the day he failed to protect the girl he loved when he was young. Along their journey the ice surrounding Baran's heart begins to thaw, but he soon remembers that when this is over, he'll be sent home and Jane will have to stay in her time, separating them by centuries. The killer on Jane's trail becomes increasingly determined to get to her and begins to taunt them, hoping to get Baran to lower his guards. It takes Jane's newfound courage and the help of some friends to defeat the killer, but when it's over, she has to make a choice that could risk the fate of the world itself. Or she could grasp onto a love that will forever change their lives and follow Baran wherever he goes.

While this is a Terminator styled romance with hints of paranormal, science fiction and time travel mixed in, it's not over the top. Angela Knight keeps everything tight and moving forward at a brisk pace and sets the sheets on fire with her scorching love scenes! Baran is deliciously dominate due to his highly charged, genetically altered hormones and their love scenes will make you red in the face, while making you desperate for more. He looks like a throwback to the Viking era, while being a futuristic Warlord who is one of his race's best assassins. He's determined to protect Jane whether she wants his help or not and he and his faithful partner/sidekick Reika keep a firm grasp on her. Reika adds a lot of fun humor to the story too and helps to keep things light. He's a genetically altered Timber wolf who talks just like he's one of the guys and

he's hysterical. The banter between the three of them keeps the story moving along and helps the reader to forget that there is a vicious killer on the loose whose stylized killings mark an eerie resemblance to Jack the Ripper. Which was a brilliant ploy by Angela Knight. To have the killer be someone whose so infamous throughout time for his brutality upped the fear factor and made it a much more desperate situation. Angela Knight didn't need to waste time having Baran try to put the fear of God into Jane, she was already terrified and rightfully so. If I was Jane, I'd have latched onto Baran and never let go. Well, I would have latched onto him anyway so that's probably not a good analogy. LOL.

This was an excellent story and a great start to the Warlord/Time Hunter series. While Angela Knight is the self proclaimed "Queen of Smut" I've really enjoyed her books to date and think she's a great authoress. Her worldbuilding is tight and suspenseful and there's hardly any fat in her stories. The sex is as hot as can be yet I still enjoyed Baran and Jane when they weren't rolling around sexing it up in the woods. There's humor, suspense and a lot of love here and I highly recommend Jane's Warlord as an excellent read. Enjoy!

Tonya says

Jane's Warlord is a sci-fi/futuristic time-travel romance novel with a whole lot of sex mixed in.

Warlord Baran Arvid and his talking timber wolf partner Frieka are sent to earth from 300 years in the future to save newspaper owner/reporter Jane Colby from a horrific murder at the hands of a Jumpkiller named Druas. The warlord and his partner are dropped on earth with very little detail of their mission. They must save Jane and kill Druas. That's where the story begins.

It is a very fast paced story. Barron quickly convinces Jane of his mission with the help of a little futuristic technology and sets to work protecting her. (view spoiler)

I liked the story but I didn't like the writing style. There were a lot of fade to black moments within each chapter where the current scene would end and a new scene begin. That normally doesn't bother me but with this book many of the new scenes would pick up, literally, in the middle of a conversation. It was like the first half of the conversation was edited out and it just picked up somewhere in the middle. I kept feeling like I was missing something. It just didn't flow well at all and was very distracting.

3 stars

Mojca says

This was the first book by Angela Knight I read and I was immediately hooked. Equal parts erotica, suspense, and sci-fi, combined with a time-travel element this was a real pleasure to read.

The two main characters, Baran *pant pant* Arvid and Jane "one-of-the-non-annoying-heroines-I-like" Colby had some major chemistry going on, both in (hence the panting) and out of the bedroom, the villain was sickeningly twisted (just how I like 'em), the pacing was good, the story well-thought out and plotted...And the ending. Oh, boy, don't get me started on the ending.

It was even better the second time around. ;) 4 ½ stars

Karen says

Jane's Warlord was my first Angela Knight novel, and I will be reading more from this author. The characters were great, especially Frieka, Baran's talking sidekick timberwolf. Freika spent most of the book trying to eat Jane's cat Octopussy, but by the end, I think he had a secret crush on her even though he called Jane sick and twisted for suggesting such an unnatural thing. (lol)

Baran Arvid is a genetically engineered Viking Class Warlord sent from the future to save the life of Jane Colby, the owner of a small town newspaper. The author isn't clear on why Jane is targeted by a futuristic serial killer, although it could be that it's just one of those random things and she could have been any woman at any time in history. Anyway, Baran is sent nearly 400 years into the past and his job is to make sure she doesn't die. He is given little information because along with saving her, he has to make sure he doesn't create a paradox that can destroy the future of mankind. Too much information could lead him to make decisions that prevent events from playing out the way they are meant to happen. What kind of pressure is that??

Although the book was written in 2004 and that's the setting (although the author never specifically mentions a date), it had a distinct 1980's-early 90's feel to me. It could be the fact that Baran and Frieka kept talking about how archaic everything is (computers, cars, etc). I love that part of the book...watching characters taken out of time and place and seeing how they react to the world around them. The author did a good job of creating and describing the technology of the future. Without giving away the ending, I could have used a few more chapters just to get a better feel for the world where Baran and Freika live. Gevalope burger, anyone?

The romance between Baran and Jane was hot, although that's probably not an adequate description...it was more like red-hot burning flames hot enough to singe your eyeballs. (lol) The good thing about the future where Baran lives is that there are tons more genetically engineered Warlords just like him. Anyone up for a trip to the future? I know I am!

Dina says

Based on the premise and some reviews I've read, I knew this book had a bit of "everything": romance, sci-fi, time travel, suspense and, of course, sizzling love scenes. With a combo like that, I was sure this would be at least a fun read - and I was right. :D

Baran Arvid is a 24th century Warlord(*) who's sent back to the 21st century in order to kill the time-traveling Jumpkiller Kalig Druas before he murders his next victim Jane Colby, the owner of a small town local newspaper and crime reporter.

() Warlords are genetically engineered humans, much stronger than the strongest "normal" human and unbeatable in hand-to-hand combat. A neuroweb combat computer woven through their brain gives them access to a vast data bank and information from sensor implants scattered throughout their bodies. In sum, Warlords are highly intelligent killing machines, with well-deserved and ugly reputations. Baran is no exception.*

Baran knows that the only way to catch Druas and prevent the Jumpkiller from murdering Jane is to stick to her like glue. But first, he needs to explain her who he is and convince her he isn't an asylum escapee. That takes some time, but once Jane is convinced, she has practically no qualms about having Baran accompanying her everywhere - including the bathroom and, guess what, her bed - until his mission is completed and he travels back to the future.

Do I really have to say that they get down and dirty right on the 1st night he spends at her house, on her bed? I didn't think so, LOL. Despite all the sex they have - which was a lot, if I may say so - they don't forget that Druas is still out there and need to be stopped... At least, I *guessed* they didn't, because it was hard to tell with all the moaning and panting they did. As expected, Baran and Jane manage to fall in love with each other while tracking Druas, but there's no future for them because he'll be gone as soon as he eliminates Druas, right? Hmm, time travel can be so confusing...

I had a great time reading this book. It was fun, fast-paced, with lots of steamy love scenes and very likable (but not exactly three-dimensional) characters. Ms. Knight could have dedicated more effort to develop her characters, IMHO. Baran was OK, but I felt like I never got to know Jane that well. Didn't she have any friends besides Tom Reynolds, the detective in charge of the murders committed by Druas? The few scenes she had at work didn't make me see any connection between her and her employees. What about her missing mother? Why drag that mystery all through the story, only to drop it with no explanation at the end? Druas' case was worst, as he was pretty much a one-dimensional villain who didn't seem that smart to me. Anyway, the fast pace of the story prevented me from dwelling on that too much.

My biggest issue with this book was the time travel theory developed by Ms. Knight. I spent a lot of time trying to understand it - and almost gave myself a headache in the process - but the truth is, *it didn't make sense!*

Exhibit A: If traveling back in time and changing past events creates a paradox that destroys the universe, why wasn't the universe destroyed when Druas traveled back the 1st time and committed those murders? Before he traveled back that 1st time, those murders had been non-existent.

Exhibit B: Considering that Druas was originally from the 24th century, he knew what happened in the past. So why didn't he anticipate Baran's actions and avoid them? The same could be said about Baran, but Ms. Knight gave a flimsy excuse for Baran's being in the dark about what happened in the 21st century.

Oh well, time travel by itself is a hard concept to understand, so I cut Ms. Knight some slack. And once I stopped trying to understand it and accepted it in blind faith, I really enjoyed this read. This was fiction, not a Physics Essay. Sometimes I'm too smart for my own good, LOL.

glitrbug says

This sounded like the perfect book for me; time travel, warlord, computer enhanced wolf and it was, right up until the warlord muses about f##k7#@* the woman senseless until she is submissive and obedient to his every command. Really??? Now if she had taken out her tazer and zapped that smug look off his face, she would have been my kind of gal.

The story is well written, the characters were well-defined, I liked the way the the bad guy was handled, but I probably would have gotten rid of the warlord the same way. The wolf is cool though.

I wish the publisher would allow me to lend this out to someone that would like it, but no.

? BookAddict ↗ La Crimson Femme says

I like this new series! Time travelers is a new world by Ms. Knight and I like it. Ms. Knight writes such hot alpha males who are sensitive too. In this new series, Jane is being targeted to be killed. The futuristic enforcing team is there to prevent her death. Erotic and sexy, Ms. Knight is the first one who led me down to the path of lovely smutty books.

Niina says

And here I was afraid it was gonna be cheesy!
Tells you not to judge a book by its cover or erm, name.
I did make new cover for it though, just for kicks and giggles, I just felt it needed that something extra.

Now to the book!

The story begins with Baran making a time travel jump to Jane's 2005 to make sure serial killer who's stolen a jumpsuit is stopped from killing Jane Colby.

Baran is teamed with a giant wolf with voice manipulator allowing it the ability to speak, which is probably the best comic relief from an animal I've seen since Aisling Grey's demon Jim a newbie.

Jane returns from reporting on a savage killing for her small town newspaper to find a six foot four Viking of a man in her bedroom. A delicious "I'm here to save you - I don't believe you" ensues. Showing Jane's no run of the mill romance lead lady.

As the two battle things out, they try and catch the serial killer who keeps taunting them.

This book is filled with future, sci-fi and steamy scenes. It goes overboard in a fun readable way, the book is easy to finish in 24 hours.

To the depth of the characters, Baran has his issues but doesn't seem to lose control often, whereas Jane is tortured by the ghost of her father. I would have liked more on Jane's relationship with her father, and closer to the questions she bonders. But then again these characters don't linger too long after you finish reading.

It's a fun read, nothing too serious. So yeah, I'd recommend it for those days when you want to skip reality.

Rating :

? ? ? ★ ★

Started Reading : 7th of July 2011 : day
Finished Reading : 8th of July 2011: morning

Hazel says

This was horrendous! I should have known from the title.

I should start a new bookshelf: Regrets, I've had a few.

Linda says

JANE'S WARLORD is about an uber-alpha male from another planet sent to Earth to find a serial killer. He manages to fall in lust with a human woman and eventually learns about love. It contains suspense, action, sexual tension and funny comments by his sidekick, the wolf. It was a fast read. This is one of the few times I can live with the slang used throughout the book because of the type of story it is.

I initially got it from the library, read it...time went by...took it out again and reread it because I liked it so much, then finally bought a copy to have as a Keeper.

Cupcakencorset says

This time-travel suspense and romance novel was a fun read, with some steamy sex (which did start to sound familiar after the second round or so, so Knight could introduce a little variety there) to take it out of the PG13-rating category. Don't look for deep insights into the human condition here and you won't be disappointed when you don't find them.

Bookfanatic says

I really couldn't get into this book. I was skimming sections just to finish it. There is the handsome alpha male hero with his funny sidekick and of course the beautiful heroine who is in grave danger. This is the classic plot for so many books in this genre, but something was missing here. The story got bogged down with too many science fiction, futuristic information that wasn't helpful or interesting. I also didn't believe the hero and heroine had good chemistry. The best part of this book is the sidekick (Freika) who has a number of memorable quips.

Jane Stewart says

3.5 stars. Interesting read.

I can't put my finger on it, but I would have liked something a little more creative or different about the plot

and storyline. I didn't like that the warlord was not given enough tools by his superiors to properly fight Druas. They had an explanation for this in the end, but I didn't like it. Other parts of the ending were interesting and good. Although it is not a favorite, I did enjoy the book and plan to try another from this author.

DATA:

Sexual content: strong. Setting: current day small town in U.S. Copyright: 2004. Genre: time travel science fiction romance.

OTHER BOOKS:

For a list of my reviews of other Angela Knight books, see my 2 star review of "The Forever Kiss" posted 9/09/08.

~Megan~ says

Hmmmm, well this book was....interesting. Not at all what I was expecting really. I really enjoyed the plot of Baran coming from the future to protect Jane from the evil time-jumping serial killer (AKA Jack the Ripper). There was tons of lovin' in this book and some of it was over the top, but I can skim over those and still be okay if the plot's good. Thankfully, that was the case here. I'm not sure if I'd read another Angela Knight book, but this one was entertaining.
