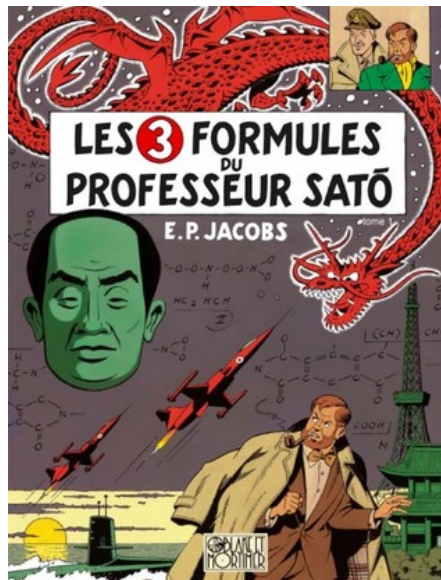




Les 3 formules du professeur Sat? - 1,

Edgar P. Jacobs

Download now

Read Online ➔

Les 3 formules du professeur Sat? - 1,

Edgar P. Jacobs

Les 3 formules du professeur Sat? - 1, Edgar P. Jacobs

Un ryu, un dragon volant des légendes japonaises, provoque un accident mortel avec un avion militaire dans le ciel de Tokyo. Ce simple fait suffirait à éveiller la curiosité de Mortimer, alors en tournée de conférence à Kyoto, mais voici qu'on tente successivement de l'enlever puis de le faire disparaître purement et simplement. Ces événements en apparence non liés ont en fait un dénominateur commun : le professeur Sato, cybernéticien fameux et ami de Mortimer, qui a mis au point un engin destiné à remplacer l'homme dans les phases les plus périlleuses du voyage cosmique. Il s'agit d'un androïde volant qu'il est possible de multiplier à l'infini par parthénogenèse électronique. Le ryu responsable de la catastrophe aérienne est en réalité une invention de Sato qui, pour une raison mystérieuse, a échappé à son contrôle. Désespéré, il demande à Mortimer de l'aider. Sato lui révèle que l'essentiel de son invention se résume à trois formules, inutilisables séparément, qu'il a pris la précaution de répartir dans trois banques différentes. Se sentant menacé, il remet à Mortimer les procurations qui lui permettront, le cas échéant, d'entrer en possession des fameux documents.

Les 3 formules du professeur Sat? - 1, Details

Date : Published June 7th 1996 by Dargaud (first published August 1977)

ISBN : 9782870970164

Author : Edgar P. Jacobs

Format : Hardcover 48 pages

Genre : Sequential Art, Bande Dessinée, Comics, Science Fiction

 [Download Les 3 formules du professeur Sat? - 1, ...pdf](#)

 [Read Online Les 3 formules du professeur Sat? - 1, ...pdf](#)

Download and Read Free Online Les 3 formules du professeur Sat? - 1, Edgar P. Jacobs

From Reader Review Les 3 formules du professeur Sat? - 1, for online ebook

Devero says

L'ultimo albo scritto e disegnato da Jacobs è decisamente ben documentato, ma è la storia, la trama, a non essere particolarmente avvincente. Certo si lascia leggere ma è in calando rispetto ad altre sue trame.

Ian says

I first stumbled across Blake & Mortimer back in the 1990s when I lived in Abu Dhabi. If I remember correctly, it was upstairs in Card Zone, where the shop sold books – and some of their stock went back a decade or more. I found a bunch of English-language editions of some bandes dessinée from the late 1980s, one of which was Atlantis Mystery, the seventh in the Blake & Mortimer series. For whatever reason, only half a dozen of the Blake & Mortimer books were published in English... until 2007, when Cinebook began publishing the entire series in English, both Jacobs's originals and those produced after his death by the Edgar P Jacobs Studio. However, they've not been following the original publication order, which is why Professor Sat?'s Three Formulae, books 11 and 12 in French, has been published as books 22 and 23 in English (the latter due in May this year). I have to admit I prefer the ones written after Jacobs's death. While Jacobs was careful to get his details right – in this one, for example, set in the early 1970s, the aircraft and cars are all shown accurately – but the science-fictional aspects are often quite silly. Those written by other hands seem to me to be more careful at making their stories plausible – even going so far as to integrate them into real history. In Professor Sat?'s Three Formulae, Part 1, the eponymous scientist has invented a type of robot, which he has built in the form of a ry?. But it somehow escapes his secret laboratory and destroys two fighter jets from the Japanese Air Defence Force. Convinced there is a conspiracy afoot to steal his ideas for nefarious purposes (there is, of course), Sat? calls for his old friend Mortimer for help. Sat? has also distilled his research into three formulae, which he plans to give to Mortimer for safe-keeping. Of course, it all goes wrong. Not one of the better books in the series, although I admit I've enjoyed reading them and have no plans to stop.

Green Jazz Blues says

This is a two volume adventure so will put my review here for both. This time, we have the story set in Japan involving a cybernetics expert of extraordinary talent who makes fantastic inventions, one of which has gone awry....

Spies, espionage, science and action come to play. This was an unfinished work of Jacobs which was completed by Bob de Moor. An excellent read.

Nicolas says

Un bon début d'histoire, avec une intrigue que j'ai trouvé aussi habile que classique.

Les décors sont aussi bien dessinés que d'habitude, avec l'avantage graphique qu'offre le japon.

Mortimer est toujours aussi impétueux, mais Sato est assez faible comme point de départ de l'intrigue. Cela dit, je préfère la magie des premiers tomes.

Marcel Uljee says

‘Eerbiedwaardige vriend, wat u zegt getuigt van grote wijsheid. En gezien de ernst van de situatie zal ik u deelgenoot maken van een uiterst belangrijk geheim, in het geval mij iets mocht overkomen...’ (p. 32)

Erin Britton says

Professor Mortimer should clearly just give up on going on holiday; it simply never works out well for him. This time around, Mortimer is vacationing in Japan when an otherwise pleasant trip to a kabuki theatre ends with him being pursued by gunmen. Luckily, the intrepid physicist is more than a match for his would-be attackers and he gives them the slip, arriving back at his hotel to find an urgent request for help from his old friend Professor Sato, noted cyberneticist and director of the Institute of Space and Aeronautical Science.

Why does Professor Sato need him to come urgently to Tokyo? Has a mysterious submarine really been spotted surfacing in Sagami Bay? Is there any link to the fantastical ry? [a legendary dragon] that appeared to take down several Japanese fighter planes the night before? Only one thing is certain, Professor Mortimer is going to have another very interesting holiday.

Professor Sato’s Three Formulae: Pt. 1 is the twenty-second Blake and Mortimer adventure to be published in English by Cinebook [although the story comes a lot earlier in the original chronology] and it is yet another rip-roaring adventure for the redoubtable duo. Well, for Professor Mortimer really, since Captain Blake doesn’t actually turn up in this first instalment. Although he does send two telegrams, so points for effort. Blake is more often seen as the man of action, while Mortimer is more the brains of the operation, but in this book the good professor is left to do his own ass-kicking and he proves to be very good at it.

While Blake might be AWOL, a couple of familiar faces do show up in Japan. Colonel Olrik, notorious criminal and nemesis of Professor Mortimer, and his loyal henchman Sharkey are somehow tied up in the Sato affair and they are not best pleased to find Mortimer poking his nose into their business once again. They’re joined by some interesting new villains as well as some non-human complications that give Mortimer a run for his money. There’s certainly plenty of danger involved in the professor’s latest escapade, but there’s also a surprising amount of humour. The Blake and Mortimer adventures are usually rather straight-laced stories, but the decidedly sci-fi bent of this particular tale seems to have loosened things up a bit.

In Professor Sato’s Three Formulae, Edgar P. Jacobs’ art is as excellent as ever. His clear line style and detailed colouring imbue the book with painstaking realism. The art is so good in fact that at times, Jacobs’ love of including text boxes to explain what is happening in a panel proves somewhat annoying. He does include some interesting facts and side notes in these explanations though, so they do serve a purpose. It just seems strangely distracting to read regular summaries of what is happening in the story when the illustrations do such a good job of showing what is occurring and so moving the story along. It’s really a minor complaint though and the text-heavy nature of Jacobs’ work certainly doesn’t detract from the fun and excitement of the story.

This opening volume to Professor Sato's Three Formulae is a highly entertaining science fiction-based ripping yarn packed full of fisticuffs, double crosses and derring-do. Fortunately, readers don't have to wait too long to see how Mortimer fares [and whether Blake ever shows up to help], as part two of Professor Sato's Three Formulae will be published by Cinebook on 5 May 2016.

Helmut says

Domo arigato, Mr Roboto

Wie in vielen solchen Geschichten ist es immer wieder spannend zu beobachten, wie leicht es scheinbar ist, einen menschenähnlichen Roboter zu bauen, der nicht vom Original zu unterscheiden ist. Wenn man das mit der aktuellen Hitech-Forschung in Bezug auf Roboter vergleicht, in der allein schon der aufrechte Gang ein riesiges Problem darstellt, geschweige denn andere Körper- oder Geistesfunktionen nachzubilden... oft in Comics ist es dann auch der Archetyp des "Einzelgenies", der das alles erfunden und entwickelt hat, ohne Team und ohne wissenschaftliches Umfeld. Und es ist ein Japaner, denn man weiß ja seit Walkman, Gameboy und Tamagotchi, die Japaner habens mit Elektronik und so.

Dass Professor Sato seine epochale Erfindung in der Robotertechnik dann auf 3 "Formeln" reduzieren kann, die jeweils in einen Briefumschlag passen, macht natürlich den gierigen Bösewicht aufmerksam, der sich die Formeln unter den Nagel reißen will, um, naja, halt die Weltherrschaft zu bekommen, was sonst.

Trotz der etwas bemühten, von Klischees nur so strotzenden Geschichte - im Gegensatz zu vielen Vorgängerbänden bin ich bei diesem ersten Band des Zweiteilers doch positiv überrascht, was die Atmosphäre der Geschichte angeht. Ich bin mir zwar sicher, dass das ganze übel enden wird, doch bis dahin erwarte ich ungeduldig, ob Blake noch rechtzeitig eingreifen kann, und Mortimer aus der etwas misslichen Lage, in die er am Ende des Bands gekommen ist, noch befreien können wird...
