



Pride and Pyramids

Amanda Grange , Jacqueline Webb

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The Darcys get pulled into the Regency craze for Egypt in this romantic and adventurous Pride and Prejudice continuation by bestselling author Amanda Grange and Egyptology expert Jacqueline Webb.

When Elizabeth, Darcy and their lively children go to Egypt with Colonel Fitzwilliam's younger brother, romantic interludes between Darcy and Elizabeth intertwine with the unraveling of a mystery dating back to an ancient Egyptian woman. They find long-hidden treasure, thwart a theft and betrayal by the ever villainous George Wickham, and lay to rest an ancient ghost.

Pride and Pyramids Details

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Author : Amanda Grange , Jacqueline Webb

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From Reader Review *Pride and Pyramids* for online ebook

Cocktails and Books says

I'm not sure if I ever wondered what Elizabeth and Darcy's life would have been liked after Jane Austen ended their story, but I didn't expect a somewhat more relaxed Darcy to agree to a somewhat spur of the moment decision to traipse off to Egypt.

Darcy's younger cousin, Edward, drops by for a visit and announces that he's heading off to the British Museum to try and convince one of the scholars to allow him to go along on his next dig. Edward is positive that where Sir Matthew is digging is the site of a tomb Edward and Darcy's fathers tried to find when they were young men. Elizabeth wants an adventure and Darcy, under the guise of ensuring Edward doesn't find himself in trouble, agrees to take the entire Darcy brood over seas, river and desert in the name of an "educational experience". What none of the Darcys and Fitzwilliams realize is the ancient curse that hangs over this particular tomb and what dangers lie ahead for them as they go on their journey.

This was an interesting insight into Elizabeth and Darcy's life after *Pride and Prejudice*. We didn't find the arguing Darcy and Lizzie that we saw in their younger years, but instead a couple who were truly in love and happy in the life they had created together. I was intrigued to find that Darcy would give into the whims of his wife when she announced she wanted an adventure and "hey, let's go off to Egypt". But as the story went on, you realize that while Darcy wanted the adventure to try and bring a spark back into Elizabeth's eyes that had been missing, he also was doing it to be protective of his young cousin.

While the story was a bit slow until the Darcys arrived in Egypt, once there the story seemed to pick up pace. I loved the description of the pyramids, the oasis and the beliefs the locals had with the ancient curses that may lay about the land. Of course, no good story is without some sort of villain. And true to any Darcy and Elizabeth story, it wouldn't be complete with Mr. Wickham lurking about and causing trouble. Of course, the same thing could probably be said for stowaway Mrs. Bennett, but she did have her usefulness now and then.

If you are a fan of *Pride and Prejudice*, it was fun to revisit with old friends and see what has happened to them after fifteen years.

Chris says

This was just the sort of sweet fluff I needed this month. What could be better than following the Darcys to Cairo?

Barb says

Truly nothing really to do with *Pride and Prejudice*, but I love Amanda Grange and enjoyed this book tremendously. However, you could change the names and you would have little to no idea it was based on P&P.

Katherine says

The title says it all. The Darcy's investigate a mystery at the Pyramids.

steph says

4.5 stars.

I *adored* this book. Utterly, positively adored this book. Set 15 years later after the events of *Pride and Prejudice*, Elizabeth and Darcy are happily married with their six children between the ages of fourteen and six. Darcy's cousin Edward Fitzwilliam, younger brother of Colonel Fitzwilliam is a Egyptian fanatic and he visits them shortly before setting off on a Egyptian trip. One thing leads to another and before everyone can say "Pyramids!", Darcy and Elizabeth and the children are joining Edward for his trip to Egypt.

As someone who reads a lot of historical books, I must say that historical books set in Egypt and books set in the *Austen* universe are both very hard sub-genre's to write for. Either the author is *brilliant* and the book is **amazing**, or the story simply falls flat. With these two subsets, there is really no middle line. That said, luckily this book belonged to the former half. There was plenty to love in this novel; the sparkling individual personalities of each of the six Darcy children, the budding romance triangle between Sophie Lucas, (youngest sister of Charlotte who was recently jilted and invited to come partly to help with the children and partly to get over her disappointment), Edward and Paul Inkworthy, the artist commissioned to join the Darcy's so they would have drawings and artworks of their journey (remember, there were no camera's back in the day. If you wanted memories, you hired someone to draw them or you drew them yourself). And of course, being Egypt there is also a mystery storyline involving an old Egyptian folklore tale and tombs and grave robbers and a creepy wooden doll. And of course, being a *Pride and Prejudice* book, there was also Mr. Wickham to show up with another dastardly plan.

But my favorite part of this whole novel would have to be the relationship between Elizabeth and Darcy. It is **perfect** and everything I want when I read any of the *Pride and Prejudice* spin-off books. They are still very much in love with each other and their children and the little visits and side activities they do by themselves are very romantic and adorable and *them*. You will not be disappointed by the portrayal of them. If anything, I really liked how the author(s) showed how much they have changed and grown since the events of *P&P* and their bond to each other is even stronger fifteen years after it all began. So if you like books set in Egypt during this time and you like books about Elizabeth and Darcy read this. You will not regret it. **PROMISE**.

*ARC PROVIDED BY NETGALLEY

Kim says

In the entire spectrum of *Pride and Prejudice* sequels, variations, retellings, and what-if's I've seen Darcy as a vampire, werewolf, zombie, ranch owner, and rock star. I've seen Elizabeth as a master zombie fighter, scientist, doctor, sleuth, and time traveler. I've seen them in WWII England, Colonial America, Thailand, Texas, and Oxford, but never have we seen them the way Amanda Grange and Jacqueline Webb have envisioned them in *Pride & Pyramids: Mr. Darcy in Egypt*. Taking them down the Nile and into the

sprawling deserts of Egypt, Grange and Webb turn our beloved couple into amateur archeologists on an expedition in the land of the pharaohs!

Pride & Pyramids begins approximately 15 years after the fairytale ending of Pride and Prejudice. Elizabeth and Darcy are comfortably tending to their many children and leading a comfortable, happy life. This changes with a visit from Edward, brother of their cousin Colonel Fitzwilliam. Recently, Edward has been stricken with the latest craze in Regency England: Egyptology! Begging for an adventure, Darcy gives in to Elizabeth and asks Edward if he can bring the family along with him to Egypt. After months of preparation the whole clan heads out on an epic journey to Egypt. What happens when they get there can only be described as Egyptian myth.....

When I first heard that there were two authors writing this, I'll admit that I was nervous. Grange is already known for her excellent insight into the heads of Austen's men with her diary series. I was concerned that the book would read oddly with an Egyptologist as a co-author. Webb has certainly made her mark in a wonderful way, helping weave her knowledge of Egyptian myths and beauty into the story. The juxtaposition of Austen-styled writing with Egyptian myths is mesmerizing. The story is effortlessly told, transporting the reader on this epic journey with the Darcy family.

While Elizabeth and Darcy are obviously important to the narrative, their children and their cousin Edward are the focal characters. These new character creations make great additions to Austen's cast of we know and love. I was THRILLED that Mrs. Bennet was able to wheedle her way into the novel, as her "fluttering and spasms" made for great humorous fodder.

In all, this is a great new way to explore the Pride and Prejudice sequel JAFF genre! It was entertaining to read this refreshing take on these familiar characters. If I ever get the chance to go to Egypt I'll be sure to remember all the sights and sounds that I read about in this work!

Kimberly (Reflections of a Book Addict)

<http://wp.me/p18IIL-17I>

Anna says

Check out my review on Diary of an Eccentric

Charlene says

First off I have to say I really rate this book 4 1/2 stars. I thoroughly enjoyed this alternative story with a mysterious twist!

Mysterious twist it certainly did have. In this story we meet with new characters, Mr Darcy's much younger cousin Edward Fitzwilliam and the Lucas' youngest daughter, Sophie. Edward is younger than Darcy by fifteen years. He is also very enthusiastic and interested in all things Egyptian. We learn that Darcy's father along with Edward's father and a third man went to Egypt for their world tour and while there were given a map of a tomb supposedly filled with unknown treasures. Unfortunately for their fathers they did not find the tomb and were stricken by bad health and had to return to England empty handed. Edward finds the 2/3

of the map in his father's attic and then tries to get invited to Egypt with a known Egyptologist. And so he is to go to Egypt. Darcy knowing his cousin fears that he will be taken advantage of and suggests that he and his family go with him and the story begins. There is just one kink in the plan. There is a doll of an Egyptian woman that Darcy's youngest Meg (who is 5) takes possession of from Edward's find in his father's attic and of course there is an interesting story with a curse that goes along with this doll and so the journey begins.

Ms Grange does a wonderful job of diverting us and also creating a mystery and of course there has to be some love in the air. I just loved this read and could not put it down. I would highly recommend this book!!!

Laura Hartness says

It's summertime! The perfect time for a fun, shiny read. And if you're a fan of all things Darcy and Indiana Jones, *Pride and Pyramids* might be a great fit for you. The talented Amanda Grange has partnered with the Egyptian scholar Jacqueline Webb to bring us an exciting adventure in the exotic lands of the pharaohs and secret treasures.

Fitzwilliam and Elizabeth Darcy have been married for fifteen years in this sequel to *Pride and Prejudice*. They are as happy as ever, enjoying their children and the years they have had together. They are given the opportunity to pack up the entire family for a long journey to Egypt, spending months away on a grand adventure. Colonel Fitzwilliams's younger brother Edward is one of the instigators of this plan, as he is on a particular quest and is always in need of benefactors for his work with the esteemed archeologist Sir Matthew Rosen.

Along with Edward Fitzwilliam and the Darcy clan, the young Mr. Paul Inkworthy joins them as the official artistic painter of the expedition. He is commissioned to capture the essence of their journey in portraits and drawings along the way. His talent is essential, as cameras were not available in that day to memorialize grand journeys such as this. Paul is pleased to discover that the Darcys have taken on Sophie Lucas, youngest sister to Elizabeth's dear friend Charlotte Lucas Collins. Along with female companionship for Mrs. Darcy, she will offer the role as nanny for the young children. Sophie is young and attractive, and finds herself in a bit of a love triangle between two fellows in the story.

Pride and Pyramids is a fun, light read for these summer days. I enjoyed spending time with Austen's characters in this adventure. Grange and Webb did an excellent job in not only capturing the essence of the Darcys, but also the details of Egyptian history and mythology. Much like the Indiana Jones movies, this novel captures adventure, history, romance and a bit of spiritual magic. The interaction between the characters was realistic, and I liked how the authors kept the romantic aspects of the story very chaste, yet delectable at the same time.

If you're looking for an unexpected diversion in the lives of Jane Austen's characters, I certainly recommend this novel to you. We are whisked away from the shades of Pemberley into the wilds of Egypt, where danger lurks around every turn. The struggle between good and evil is readily apparent, unfolding in a way that I found to be very entertaining. Those headed out on their own summer expeditions would do well to pack this in their travel case, and those remaining stateside can have an adventure of their own with this one. Amanda Grange has succeeded again, and I applaud her partnering with Jacqueline Webb. They made a

great team, and I hope they collaborate again in the future.

Maria Grazia says

Fast paced and with the exotic charm of Egypt added to the appeal of the Regency world, *Pride and Pyramids* is a delightful surprise.

Mystery, legends, superstitions enter the lives of the pleasing and proper Darcy family on visiting the land of the Pharaohs.

Defying a magician's wrath as well as the legend saying magical plagues affect archaeologists, the Darcys seek the tomb of Hammon and Husn to uncover its hidden treasure.

Elizabeth and Darcy have been married 15 years now and have 6 children. Their life at Pemberley is quiet and comfortable but lacks adventure. This is why they can't resist the proposal of Edward Fitzwilliam, Colonel Fitzwilliam's younger brother, and join him in his intriguing expedition to the exotic land of the Sphinx with their family and friends. Not only immeasurable riches await them but also danger and betrayal. Familiar characters from *Pride and Prejudice* and new lovely ones enliven this novel full of surprising twists and turns which is the result of the combined efforts of Amanda Grange - best-selling author of *Mr Darcy's Diary* and *Mr Darcy, Vampire* - and Egyptologist Jacqueline Webb.

Are you willing to meet Mrs Bennet again and being amused at her hectic ways? She's fully active and travels with the rest of the family taking care of Elizabeth's six children and directing their tutors and governesses.

Are you ready for romance? Elizabeth and Darcy re-discover their romanticism watching the sun rising after climbing onto the top of a pyramid and their love is reinforced by the risky adventures.

But there are new characters too seeking their happiness in love.

Sophia Lucas is the object of the loving cares of both Edward Fitzwilliam, Darcy's young cousin, and Paul Inkworthy, a poverty-stricken artist who is with all them to draw the beautiful sites they visit and take records of the unforgettable moments. Which of the two loving men will Sophia choose? She actually likes them both!

Among the new characters you'll also meet, Sir Matthew Rosen, the leader of the expedition, who is an authority on Egyptian tombs and a Sir Mark Bellingham, a wealthy baronet who seems highly interested in the expedition. He follows and spies on the Darcys from a distance along their trail. But be warned! He hides a notorious rascal behind the noble appearance and the name of Bellingham. Someone we well know, one of Mr Darcy's old rivals in search for his revenge...

Ahnya says

Edward Fitzwilliam, Darcy's younger cousin comes to Pemberley and announces he is taking a trip to Egypt. After the Darcy family accompanies Edward to the British Museum to meet with Sir Matthew who is an archaeologist in Egypt whom Edward would like to work with, Darcy decides the whole family should go on an adventure to see the Pyramids. So, Darcy, Elizabeth, and their children Beth, William, John, Laurence, Jane, and Margaret go to Egypt with cousin Edward. They invite along a painter, Paul Inkworthy, to document the journey, and Sophie Lucas, who has just been jilted, and can do with a bit of time away from home. Also, a few surprise guests show up.

While I enjoyed the story it moved a little to slow for me. I am not sure, but it seemed like the author was

going for a bit of mystery, however, it was quite predictable. The characters were not that interesting (even the ones we know and love). The characters is what makes Jane Austen novels so timeless, and these just did not live up to it. It was an interesting concept, and the plot was decent, but like I said predictable.

Meredith (Austen-esque Reviews) says

TYPE OF AUSTENESQUE NOVEL: Pride and Prejudice Sequel

TIME FRAME: 15 years after the close of Pride and Prejudice

MAIN CHARACTERS: Fitzwilliam Darcy, Elizabeth Darcy, Edward Fitzwilliam (new), Sophia Lucas (new), Paul Inkworthy (new), Sir Matthew Rosen (new)

WHY I WANTED TO READ THIS BOOK:

- It is Amanda Grange...need more be said?!?
- I loved the idea of Darcy and Elizabeth doing something so wholly unique.
- Sourcebooks publishes some fantastic Austen-esque literature, and in the past I've always done well to trust their judgment.
- And lastly, I delight in adventure!

WHAT I LOVED:

- The Adventure: Traveling by sea, scaling pyramids, exploring tombs – I loved that this novel took our beloved characters so far away from their world of drawing rooms, carriages, and assembly rooms. It was entertaining to see them on an adventure of this magnitude!
- The Children: Darcy and Elizabeth have SIX children! I loved that every child had their own unique personality traits and interests. And I especially loved witnessing the Darcys interactions with and rearing of this large brood!
- The Romance: After fifteen years and six children, the Darcys are still as devoted and in love with each other as ever. I loved seeing them take time for romantic excursions, Darcy sure wins the “Husband of the Year” award with all his special side trips and surprises for Elizabeth!
- The Uninvited Guest(s): Don't want to spoil it for you, but the Darcys encounter some unexpected companion(s) on this trip. Oh brother!

The Artist: Since the Darcys were planning on having a family portrait painted soon, they decide to bring the artist with them to Egypt and commission him to create many sketches and paintings of their journey. I loved that the Darcys did this! So smart! I loved hearing the descriptions of all the artwork, they sounded so magnificent! I really wish we could see them!

WHAT I WASN'T TOO FOND OF:

- The Supernatural/Mythological Elements: I know that mythology and folklore were prevalent in ancient Egypt, but I was a little turned off by the unexplained phenomena and ghostly visions that took place in this book.

CONCLUSION:

Filled with adventure, romance, ancient myths, unexpected visitors, and a lively brood of children – Pride and Pyramids is an exciting and entertaining sequel to Jane Austen's Pride and Prejudice! A perfect read this summer for those who want to travel to Egypt but (ahem) don't have the means! I definitely recommend!

Tien says

Pride & Pyramids is light-hearted read with a splash of history, a pinch of mystery and a hint of the supernatural. To truly enjoy it, you will need to have an appreciation of all things Pride & Prejudice and a fascination of Egypt (especially ancient Egypt). There were many references to P&P and without this insight to P&P, you will more likely be confused. It is definitely a book for fans of P&P.

This book is mainly focused on the Darcys as a family and also as a couple. Jane & Bingley, Lydia & Wickham, and a number of others were minor characters whilst some others did not even make an appearance. As the title suggests, the Darcys went on an adventure to Egypt. This is once in a lifetime adventure with camels, pyramids, history, spirits, superstitions, and lots of sand. Reading about how the Darcys travelled to Egypt and what they saw & did, however, made me wish I was with them! The Darcys definitely knew how to travel!

There were many eye-rolling moments for me as I read about Mrs Bennet (eye-roll = *snorts* she doesn't change at all). Amanda Grange has used her well as a comic foil with her characteristics even more exaggerated as we read her interaction with her grandchildren...

Luckily, Laurence hit upon a better topic by saying there were not carriages in Egypt, and they would all have to ride on camels. Mrs Bennet said he must take care that the camel did not bit him, to which Laurence replied that the camel must take care that he did not bit it. Mrs Bennet said he wouldn't, Laurence said he would, and the argument entertained the pair of them until the housekeeper mercifully arrive and showed Mrs Bennet and the Lucases to their rooms.

Elizabeth, in the middle of her laughter, said it was no one. It did not seem the right time to enlighten Mrs Bennet; indeed, she thought the time would never come, and Mrs Bennet soon ceased to enquire. There were far more interesting things to do, such as eating dates and arguing with Laurence about the likelihood of him being allowed to keep a crocodile in the lake at Pemberley.

Other P&P characters do not appear to change overly much either. Whilst some matured but kept their distinct personalities, others grew worst with no intention to change for the better. So it felt comfortable reading characters you know well even though, purportedly, 15 years has lapsed since P&P.

Do you like romance? I don't mean classical romance like P&P, nor 'hot & steamy' romance but... sweet romance. I love P&P and have been known to indulge in some hot & steamy ;) I'm a romantic at heart but there is a limit to "sweetness" that I can take. At times, it just felt a little too much... a little overly sweet.

Darcy placed his hand over Elizabeth's arm and she looked up at him, wondering how she had been so lucky as to find herself here in this magical place with the man who had made her whole life magical. True, he could be infuriating at times and their life together had not been without its arguments, but she knew she could never have married anyone else. He had brightened every day with his presence and he still, after all these years, managed to excite and surprise her, as he was doing now by taking her on a midnight walk across the desert.

"Well?" he asked softly. "Was it worth it?"

"Oh, yes," she nodded, glancing at him before looking back at the wondrous view. "A thousand times yes. We will remember this for the rest of our lives."
He put his arm around her waist and she turned to face him, and they kissed in the early morning sunlight as if it was the first time.

Nevertheless, it was fun, it was light, a perfect beach read (if only it was summer here Down Under).

Thanks to Sourcebooks and NetGalley for the opportunity to read this galley

Sheila Majczan says

3.5 stars

First, I won this book in a drawing on the JustJane1813 blog. Secondly, I usually like P&P variations above all else so this sequel is a departure from my normal reading fare. I have read one other book by Amanda Grange and liked it. This is the story of how the Darcys are enticed to join his cousin, Edward, in a trip to Egypt to not only tour exotic sights but to also continue the past generation's search for a hidden tomb.

There were two parts of the story line that were not developed well for me. One (And here I will attempt not to spoil a point in the story.) is that a person becomes a stowaway by basically hiding instead of debarking. My complaint is that we are never told what this person did for a wardrobe for the 6 months this adventure took: 2 months to reach their destination, 2 months exploring and sightseeing and 2 months traveling back. There were stops along the way but no mention is made of shopping for clothes and accessories and, yes, this nagged at my sensibilities. The second lack of background is that a certain "bad" guy was able to not only find his and his wife's way to Egypt but also that he was able to hire men and donkeys, etc. needed to pull off his plan to...well, not to spoil it further, but his plan to again gain moneys illegally, by cheating and robbing someone. How did he finance his plotting?

I did like how the six children of Darcy and Elizabeth are described to us. We read of them as individuals and their interactions and even their maturing, as their parents come to realize that they are not far from leaving the nest. The love between Darcy and Elizabeth continues strong and it is sweet to read of considerations put into acts to not only please each other but also to give these busy parents time to themselves ALONE. Any who are parents know how precious those types of moments are to a marriage.

There is a triangle romance brewing between an artist, Paul Inkworthy, Edward Fitzwilliam (who as a third son has no prospects) and Sophie Lucas, who has been thrown over when a rich heiress comes to town and her beau abandons any notice of the young lady at all. She wavers as she weighs the attentions paid to her on one hand seeming to be true and steady but with no future due to money needs and on the other hand sweet but then neglected when something else attracts the attention of her would-be-suitor.

And NOW for the adventure part of this story! It is eerie when a little girl seems to be hearing a doll talk to her and her explanations of what the doll says and intends and then to read of how the lass is seemingly possessed while sleepwalking. This is the part of the story which grabs your attention as you want to know how the intentions of this doll play out. Do you believe in magic, in curses and in ghosts from the past? The Egyptian natives have lore, legend and superstition which lend credence to the doll's warnings and intents. But on the other hand the lure of an undisturbed tomb with possibilities of treasures casts a spell on the newer adventurers and spreads to those who have searched for many years.

There are new characters with Edward Fitzwilliam being one. Then there is Sophie Lucas, the artist, Paul Inkworthy and the Egyptologist, Sir Matthew Rosen. And you can't forget Aahotep, whose name is taken from a queen discovered buried in a sarcophagus in 1858.

Romancing the Book says

Posted on Romancing the Book's blog

Reviewed by Rachel

Review Copy Provided by Netgalley

Reading a sequel to *Pride and Prejudice* felt a little strange. I had to keep telling myself that it was fifteen years later. Darcy and Elizabeth have six children and are enjoying married life quite nicely when their cousin Edward stops by for a visit and is later invited to Egypt. Considering it's been his dream he jumps at the chance.

Darcy gives it some thought and later thinks it will not only be educational but a great adventure for the family. (For the regency period this seemed very sudden and a tad awkward but you ignore it because Darcy is such a likeable character). We travel with the family all six kids who are hilariously and beautifully written....

The authors do a fantastic job of introducing the "plot" when Edward gives the youngest girl a doll named Aahotep. She immediately says the doll is sad and begins to explain why. We later find out that there is more to this doll as well as this story, than it seems. (Think magical spells and some mythology) The Darcy's travel to Egypt and work to uncover the myth behind Aahotep, hunt for treasure, and try to stay sane while Mrs. Bennett (still oblivious that others are bothered by her incessant chatting) tags along.

I enjoyed the story, it was actually quite fast paced and the dialogue was extremely well written. It read like a regency and I have to admit that was my biggest question when I started it.

Darcy...well what to say about Darcy? I love him, so much. The authors stayed true to his character and readers will fall in love with him all over again.

There is also a great secondary (I say secondary b/c Darcy and Elizabeth will always be first) love story that readers will really enjoy! I would read it again and probably will.
