



?????????????:re 2 [Tokyo Guru:re 2]

Sui Ishida, ?? ??

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Maria says

JUUZOU!!!!!! ??????YES, BABY!!!????YOU GO!!!!!!

P.S. that last panel GODGH the hell did they do to that sweet innocent boy? (I mean, I can guess but) ?

Annie says

Loved it!

I really like where the story is going.

M. Ashraf says

It is really hard to care for the new people at the CCG seeing our friends on the other side
Touka <3 Hinami time has really passed :(

Arima / Sasaki relation is really something, I really want to know what he exactly did after their fight ...
new Juuzou is great!!!

Chantal says

Questa seconda parte mi sta piacendo, ma la prima non si batte, almeno per ora.

owleeya says

OTP is looking good here; they call each other on first name basis, and it's been implied they have worked together many times.

~~pesan moralnya adalah bahwa crack ship pun punya kesempatan untuk berlayar.~~

Paola says

Aquí es donde los personajes que amabas en TK regresan para apuñalarte por la espalda. Haise Sasaki está caminando sobre una delgada cuerda respecto a su identidad: es una bomba que va a explotar. Por otro lado, la intriga está al máximo, los altos mandos del CCG parece que ocultan algo...

Having feelings for all of the Quinx Squad.

Creo que no había mencionado antes la diversidad sexual de los personajes, pero creo que es algo que vale la pena mencionar. En Tokyo Ghoul ya había al menos un par de personajes homosexuales (Nico y Tsukiyama –quien siempre ha estado tras los huesitos de Kaneki, en más de un sentido– y Juuzou –cuya situación es "especial") y ahora un miembro de los Q's es transgénero. Bonus: a lo largo del arco de la subasta, varios personajes masculinos se visten de mujeres.

Magdalen says

surrender that body already, I think I want him to get out of that body already and bring back the white, beautiful Kaneki to me

Couldn't agree more and couldn't have said it better.

Anna says

Non pensavo che ci sarebbe stata cosí tanta azione già dai primi volumi!

È successo di tutto in questo volume! Torniamo infatti alle aste clandestine che Madame organizza per i ghoul. Finalmente Juuzo potrà riprendersi la sua rivincita! Tooru è in una brutta situazione, contesa tra Kanae (non vedo l'ora di rivedere Shuu) e Torsa!

E poi ci sono Hinami e Ayato!! Omioddio sì! Cioè non capisco perchè sono insieme e Hinami non stia con Touka, ma cavolo ho l'hype a 1000! Spero l'intento sia recuperare Kaneki!

E alla fine del volume...boom, scopriamo che Takizawa è ancora vivo, ed è diventato il ghoul Owl!! (si però con sta cosa di chiamarli tutti Owl, non è un po' un casino?). Beh insomma, non vedo l'ora di proseguire

James DeSantis says

This volume is stronger than the last but still lacking what made Tokyo Ghoul so interesting. This one gives us more focus on the team we're sticking with and learning who they are. We also get a villain to hunt down, the Nutcracker, who, you guessed it, cracks nuts. It's pretty disturbing. I thought the 2nd half picked up big time, a lot of crazy moments, and a cool fight scenes. This series is still lacking the exciting pacing and interesting themes of the original series but least it's getting better as it goes. A 3 out of 5.

Dani - Perspective of a Writer says

Check out more manga and graphic novel reviews @ Perspective of a Writer...

In the sequel series to *Tokyo Ghoul*, Haise Sasaki has been tasked with teaching his special squad of half-ghouls how to be outstanding Investigators, but this is complicated by the troublesome personalities of his subordinates and his own uncertain grasp of his Ghoul powers. Will he and the members of his squad

become heroes or monsters, taken out by the other squads in the Commission of Counter Ghoul...?!

I've got to start with the art because yeah, I picked it up because of the gorgeous watercolor art and the strikingly realistic black and white drawings. It's just as gorgeous this volume as the previous one. There was some great techniques to show the auras of a couple of the characters as well as some incredible frames that start the battles at the end. The character designs are such that even if I don't know some of the secondary characters' names I can still keep them separate visually, quite an accomplishment if you are going to have so many characters!

The plot of this volume is to setup the investigation needed for the huge battles in volume 3! I'm so glad I was able to review volumes 2 and 3 together because storywise they are heavily linked (I suggest picking them up together!) As such they act as a great contrast to each other. We meet a fourth Quinx who hadn't appeared in volume 1 and a crazy great special investigator Juzo, who is friends with Haise! And a bunch of antagonists are inserted in compelling ways... I wasn't always able to follow what was going on but I was engaged in each of the side characters.

You just can't help but love how rich with character and plot this story is... A LOT is crammed into each volume... its well worth the price from that standpoint alone! But the tension is ratcheted up in this volume and I was particularly worried for Toru... But because there are sooooo many character (something I LOVE) the tension doesn't stay high. You are too busy switching from person to person and trying to figure out what those frames mean. I don't mind this but I'm also not flying through the volume... its more a series you want to buy and savor.

I've really been sucked into the world and the different motivations of all the characters. They range from pure hearted Haise, to selfish Urie, to the ghouls who sometimes don't feel as evil as they should... While I am confused at times I wouldn't want the story to be simpler or less involved. That's part of the story's charm and why you feel compelled to keep reading.

????? Authenticity

????? Tension

????? Plot

????? Art

This is a multi-volume series and there may be references to the plot of those volumes... SO READ WITH CARE! Here is my review of 1 | 2 | 3 | 4 | 5 | 6 | 7

Thanks to Diamond Bookshelf and the publisher for providing me with a copy in exchange for an honest review. This has not influenced my opinion.

You can find this review and many others on my book blog @ Perspective of a Writer. See my manga and graphic novel reviews in a special feature called Saturday Morning Cartoons...

*Please like this review if you enjoyed it! *bow* *bow* It helps me out a ton!!*

Fatemeh says

usagi ?? says

Ugh, I love where this is going. If you're getting a little stuck in the first prequel series (not JACK, but just plain ol' Tokyo Ghoul), hang in there until the end. It makes all the difference for re:

Not going to spoil anything but let's just say that we get to see a deeper look at Haise's personality and motivations, and who he REALLY is (though for those who read the original TG, I don't think it'll be a surprise). LOVED this, can't wait for more.

Bonny says

poor Takizawa.....

Hikaoru says

Sui sensei is a fan of character building. He likes us to know the inner workings of not only the main characters but also the side characters. It's great! But after a while, I realised that most of them are really similar. Yes, some characters suffered more than the other but that doesn't mean their pain are inconsequential.

I wish the plot would move quicker. This 360° view of the story is a bit of a hassle. Like Haise, the only thing I'm focusing on is will Haise still be Haise once he got Kaneki's memory back?

Aleksandra says

I'm very passionate about this series and I might not be very objective, but I liked this volume a lot! Great plot development and pacing, the art is amazing as well! The story is picking up and I look forward to reading vol. 3!

The characters are so great, I always praised Tokyo Ghoul for complexity of the characters and I'm glad Tokyo Ghoul:re is like that too.