



## Restore Me

*Tahereh Mafi*

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## Restore Me Tahereh Mafi

Juliette Ferrars thought she'd won. She took over Sector 45, was named the new Supreme Commander, and now has Warner by her side. But she's still the girl with the ability to kill with a single touch—and now she's got the whole world in the palm of her hand. When tragedy hits, who will she become? Will she be able to control the power she wields and use it for good?

## Restore Me Details

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Author : Tahereh Mafi

Format : Hardcover 435 pages

Genre : Young Adult, Science Fiction, Dystopia, Romance, Fantasy

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## From Reader Review Restore Me for online ebook

### Stacey says

ill just die (this book ended the entire YA genre but yah)

full thoughts:

*people are idiots, love. their opinions are worthless.*

i wasn't going to write anything out here but seeing as people are [warner voice] idiots i feel something should be said.

it's so clear when people give this book a low rating that they truly never understood what these books were about and don't understand...idk...how character development works...how relationship development works. people wanted a book where warner and juliette just have sex all the time and juliette conveniently rules an entire nation no problems 100% their childhood traumas completely forgotten and everything is happy and peaceful.

because that's how real life works, right.

these books are a commentary on our world NOW. despite it being dystopian fiction, the book takes on issues that are central to our current political climate. there's discussion of gun violence, racism, misogyny, transphobia, etc etc which is SO IMPORTANT because this universe is supposed to be in a bleak future, but it parallels to our world (at the very least, the US) now.

what else, it takes on character and relationship development realistically. juliette and warner have spent their entire lives mostly isolated, abused, hated, misunderstood. warner has never had the ability to talk about his feelings, and he instead has bottled everything in and internalized his pain. so of course there's going to be miscommunication issues. he doesn't know how to talk about his grief over his own abusive father in fear of juliette being repulsed. juliette is a 17 year old girl who has been locked up and is now taking on a country, you think she's going to be all strong and powerful and fun all the time? not likely. she's frustrated and understandably so. she feels dumb and naive and inferior to everyone around her, especially the boy she loves who was built for this job. people in love go through hurdles, that's just how it is. especially two teenagers that have never had real relationships before? if you can't handle that, go read fanfiction because there's tons out there of them cuddling in bed instead of taking on their problems.

the especially frustrating thing to me is people calling warner and juliette whiny. warner is more developed and shaped to us than ever but people wanted him to be this macho brooding bad boy instead of a hurting person. it hurts for me personally that his anxiety is a "turnoff" for readers, that he isn't considered strong because he has it. it was so important to me that one of my all time favorite characters has anxiety like me. it made me connect to him in a way i hadn't before, and it made me feel less inferior because of my anxiety. it was especially interesting to me that a male lead character has anxiety, something i never see in YA fiction. people consider anxiety a "woman's mental illness" which is far from true, and i'm so happy tahereh wrote it the way she did. if you find warner whiny after this book, i suggest searching internally on why you can't handle male characters/love interests with mental illness. and that being said, juliette is called whiny every book she expresses her feelings. she was considered whiny in book 1 because she was locked up and sad and depressed, she was considered whiny in book 2 for the same reasons, now she's considered whiny because

she's confused and her world has been turned upside down, and she reacted naturally to it.

if you wanted a happy ending with no realistic turmoil, you shouldn't have picked up a book in what you know is going to be a trilogy where development takes place. if you wanted a series where the characters have sex all the time, remain static, have no problems at all there's dozens of sarah j maas books that exist and i hear she's publishing a novella that has a lengthy wall sex scene because...idk y'all are weird as fuck

tahereh mafi is an amazing author who takes risks and does what the story needs. she develops flawed characters and a flawed reality and is going to make an even stronger second trilogy than the first. this book deserves 10/5 stars tsysm

(wrote this in 3 minutes so sorry it doesn't make sense but all the 1, 2, 3 star reviews also don't make any sense so hmmm we're equal)

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### **Rachel E. Carter says**

SHUT UP AND TAKE MY MONEY. ALL OF IT!!!!

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### **Mikee Andrea (ReadWithMikee) says**

MORE WARNER OMG. CRYING.

### **RESTORE ME BECAUSE I AM DECEASED.**

Here is more info on the three new books in the Shatter Me series!

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### **Melissa (Ever So Mela) says**

I don't know how I'm supposed to react to that ending. To the book as a whole, actually.

I'm just not sure this was what I was expecting. Actually, no. This was definitely not what I was expecting. Despite not being a fan of this series in the beginning, it really started to grow on me as the characters grew and the plot progressed. By the end of the third book, I swear I had to be one of its biggest fans. Beside the obvious reason of my love for the Shatter Me series (Warner in case you're wondering. He is the epitome of BAE), Juliette made this series a stand out as she grew as a person. I mean, she can only improve in everything after that first book, right? Apparently not.

After a while of just sitting here and staring at the wall, I've come to realize that the reason I'm not a fan of Restore Me is because it backpedaled in all the meaningful ways. The strong independent queen that made her presence known in Ignite Me is no where to be found. She is the same insecure petulant little girl that plagued the first book. She's insecure about the way she looks, the way she dresses, the way she talks, her lack of numerous languages spoken, EVEN about her powers!

Which was actually one of my favorite scenes in Ignite me. That moment when she realized she had no reason to be afraid of herself anymore, that she was finally in control of who she was and what she was capable of doing. It's like all her progress flew out the window to make this book longer.

And dear lord, that relationship!?!?!

Talk about sabotage. WHERE ARE YOUR COMMUNICATION SKILLS?!?!? And honestly I'm rightfully mad because if this had been a constant in their friendship/relationship than it wouldn't have been a shocker. But this lack of communication on the *most basic* of things was just heartbreaking. Their stand out trait was being able to understand each other, not constantly expect the worst, and share their most intimate thoughts that no one else was privy to but what Mafi did here? I am wholly regretting picking this up for the sole reason of ruining these two characters just to get more page time. Meaningful relationship? Thoughtful conversations?

And Kenji, my dear Kenji. Wherefore art thou Kenji? All he was was an incessant comedic relief. It's like all the strength and resilience he brought to the first few books was no where to be found here. And every other character from the previous books? Who cares!? Cause Mafi sure as hell didn't.

I remember reading a interview of hers a while back, when she first announced she was going to continue the series. She mentioned that when asked questions, she couldn't even remember some of the names. That she had to reread the books to get an idea of everyone. And when diving into Restore Me, that *exactly* how it felt. Like she wasn't in the same mindset now as when she wrote the previous books. Every single one of them was completely out of tune. Hell if she couldn't remember them, how the heck are they supposed to resemble the characters we've come to know and love?

As for the plot. What a shithole mess. I felt everything was revealed for the shock factor which honestly, didn't shock me at all. It actually did the complete opposite. It felt like a cheap tacky trick. There was this inability to weave the characters and their arcs together to give of an actual semblance of a decent story all leading up to this amateur lackluster end.

I think I'm more than disappointed only because I cared. I wanted this to be as amazing as the rest. Needed it to be. But finding out it was the complete opposite of what I expected... I can't.

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If this is everything I'm hoping for, then this is going to be gold!

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### **Caleb says**

I'm not good. I'm not okay. I'm shook throughout my entire being.

Going into this book I was really hesitant about it in regards to the previous three. I had fears that it would be different than them and not have the same novelty as them, but BOY.

Although there were a few parts where things felt weird (maybe because I had basically plotted out what happened next) it was still so interesting and had so many new characters that I can't help but fall in love with.

There is a transgender character in this book who gets outed and invalidated so if that's something you might be sensitive to, you might want to be cautious.

Nazeera is my new fav. I realize that she is literally Amren from ACOMAF and that makes me so happy and I can't wait to see the rest of her story in the next two books.

I'm probably gonna give myself a buzzcut after reading this though.

My theory is that Juliette is secretly Lorde and the next two books will be the process of writing Pure Heroine.

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### **Whitney Atkinson says**

TW: panic attacks, transphobia, mentions of racism, gun violence

#### **June 2018**

[READ 4--third reread]

I really have no updated review for this other than GODDAMN IT, IT STILL ENDED THE SAME WAY AND I NEED ANSWERS. thanks for attending my tedtalk.

#### **March 2018**

[READ 3--second reread]

After reading this for a third time and attending Tahereh's instagram livestream q&a, things just kinda settled into place. There's not much I need to add about how much I adore this story. And I have so much faith that the sad or questionable things that happen in this are meaningful and will be expanded upon in the next books. At this point, yeah it's not gonna be rainbows and butterflies during the year we wait for book 5, but I feel so much more eagerness than terror or dread. This story truly grasped characters I loved and somehow helped them grow yet experience new conflicts that are all realistic and complex and natural. I can't wait to see who narrates the next novella. I can't wait to find out more about her parents. (view spoiler)

(btw warnette didn't break up they're both just dramatic as hell so everyone pls rest)  
(also t confirmed warner and juliette will survive the series)

(also t is literally a goddess so why ya'll worried she won't do these characters right)

[READ 2--first reread]

UMMMM STILL PERFECT I'M SORRY!!!! I still have some issues mainly dealing with plot hole issues that'll probably get sorted out in later books (view spoiler), but really any previous problems I had with characterization or pacing or descriptions fell away during this reread. Like I expected, the more it sinks in and feels like a real book, the better it gets. At this point, half of my review is just Shatter Me 5 predictions, so i'll try and only give my updated thoughts lmao:

-my new favorite scene in the entire series is drunk juliette scene

-warnette angst in this is sSO OOOO GOOD (view spoiler)

-i think the best line to describe this book is that juliette is dealing with "the frustration of having so much power, so much power and feeling so utterly, completely powerless" (420-421). Once you realize that, NOTHING juliette does comes off as whiney.

-honestly unfollow me if you think warnette are whiney and weak in this book. catch me dead not supporting realistic, complex characters who aren't perfect 24/7 and still have two books of growth.

-i don't hate adam. i'm sorry. especially with how his power could save peoples' lives in the next books, and (view spoiler) he might save the day.

-kenji is.... everything in this book. the BEST companion for juliette, being there for her and letting her rant and providing comic relief. at the same time, telling warner to get his shit together and being the cheerleader for him that he was for juliette in unravel me. you can see the loyalty and trust developing already and im EMO

-juliette's (view spoiler) is so powerful and meaningful and my least favorite thing in books is when people (view spoiler) but this book broke that trope and i couldn't be more proud and i'm so happy that she's happy and she feels the best about herself and now i can't believe (view spoiler)

-my only complaint about this book is just the awkwardness of presence/consistency. lena is present in the book, but her only role is to be the ex-girlfriend and cause us to stereotypically start hating her, and she outs a trans character and is generally horrible and physically/verbally abusive for no real prevailing reason. the side characters from omega point we've learned to love weren't in the book except for literally like 4 mentions and maybe 2 lines of dialogue. some facts are only present in this book for one or two mentions when they should seemingly be more important, like preparing for important events or (view spoiler) some parts, like warner's ring or dick tattoo, weren't even referenced at all like they were heavily in the previous trilogy.

-anyway back to good stuff

-CASTLE'S DEAD SONS /?? ?? ?? / 1! !!! !!!!

-warnette sex scenes? two thumbs up

-things that will never be the same after this book: haircuts, bob dylan, bourbon, the word 'restore', taking anxiety medicine, the ocean, helicopters, lorde, and anyone named ella.

[READ 1--original review]

i'm gonna disclaim right now that when this arrived on my kindle i had such a horrendous panic attack that I thought I would have to delete my twitter and DNF this. I told my friends to spoil me how this ends because I knew I could never stand it otherwise. and i stand by the fact that i would not have made it through this book without knowing what happens. i was so terrified.

but anyway OH MY GOD

i don't have enough characters left in this review to make a list of all the things i loved. there were imperfect parts, and i was wary that i would have to pretend this never happened, but i can only repeat: OH MY GOD

update: fuck it, i'm gonna make a list.

-NAZEERA COULD CHOKE ME WITH HER BARE HANDS AND I WOULD THANK HER FOR IT. I HAVE NEVER BEEN SO BLESSED BY A FEMALE FRIENDSHIP. HER CHALLENGING KENJI ABOUT COVERING HER HAIR. HER FLIPPING HIM OFF. (view spoiler) HER KINDNESS AND COMPANIONSHIP. I'M UTTERLY DECEASED

-warner and anxiety rep. i like.... it's too soon for me to talk about this seriously but i appreciate it more than words can articulate. my heart actually aches writing this because you can never understand how validating it is for my favorite character to be affected by the same disorder as me. i was floored.

-the diversity and discussion of political/social justice topics was [clap emoji] TOO GOOD. (BUT: \*it would be a disservice to not mention that reviewers have pointed out the representation of some newer diverse characters is lacking, particularly how the Argentinian characters don't speak an accurate dialect of Spanish, and how the trans character was first outed so violently by a transphobic character.)

-JULIETTE MOTHERFUCKING FERRARS CAN CHOKE ME I LOVE HER SO MUCH OH MY GOD AN ICON, A QUEEN, A SUPERSTAR, MADAME SUPREME OF MY HEART!!! Her comment to Lena "You can call me supreme commander of North America" ASDFHLJK;DDJD

-james and warner talking to each other ohhhhhh my god

-kenji and warner talking to each other ooohhhhhh my god

-basically anyone other than juliette having a conversation with warner

-also juliette's conversations with warner

-this discusses insecurity and youth and jealousy and regret and healing and ohijdso;kal;gjfdh IT'S SO GOOD

-WARNER SPEAKING ARABIC AND SPANISH IM..... OK (NO IM NOT)

-warner's inner monologue is..... everything. i mean that both literally because of its weight and meaningfulness, but also his sarcasm is perf

-(view spoiler)

-this book takes place in march.... bitch im just sayin they better sort their shit out so i can get a HAPPY warner birthday scene

-warner and kenji talking about girls fiduhljasdfkjnlkfgsas

-THAT!!!! FRIKIN!!!! ENDING!!!!!! WHAAAATTTTT JULIETTE FERRARS DID THAAATTTTT

i need a nap ok bye

## February 2018

Here's the notes I typed up for my second predictions video!

## RESTORE ME PREDICTIONS 2

## January 2018

So the sampler for Restore Me came out, giving us 31 beautiful pages of content. I filmed a reaction and theories video, but here's my notes about it.

## RESTORE ME PREDICTIONS 1

So far, I would rate this five stars if I could. And that's not just because it's a Tahereh Mafi book--trust me, I was worried about this book. But everything so far is done really smartly and anything I'm upset about is almost entirely driven by the fact that it's not matching up with my expectations, which is an entirely unfounded criticism to make, so i'm withholding it and getting over it.

I NEED MOOOOOOOORE!!!!

## April 2017

Well. Here we are again. I missed you, my babies. It's overdue we meet again.

Today I woke up at 10 AM to my friend (hi Olivia) spam texting me my name over and over, and from that moment, I *knew*. There was Mafi news today. I was thinking maybe a novella. Maybe a rewrite from Warner's POV. Maybe *one* sequel. But three books added? I didn't hear anything in any of my classes today. I've cried on and off all day. I can't focus on my homework, can't do anything except refresh Twitter. Only five hours after learning the news about the new book, I filmed a reaction and my theories for the sequel, which totaled over an hour of footage.

I've been waiting so long for this. And since i've been so calm throughout the duration of this review, allow me to release my true feelings:

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AJIEOIJWFLU HAOHHHHHH AHHHHHHHHHHHH <3 <3 <3

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### Kai says

I'm...just not sure this is a good idea.

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### Sabrina The Trash Queen says

Yeah I read this book like super freaking fast!

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### WTF HAPPEN IN THIS BOOK?

I wish I could give this book a million stars ?, because 5 is not enough.  
This book just fucked with my mind in the best and worst way possible.  
I'm happy about it, don't get me wrong, but also pissed ? you know?

The story keeps getting better and better and crazier then ever.  
So much happened that I had at least 5 heart-attacks.

I'm absolutely more in love with this series then I was before. I'm so excited and sad at the same time for the sequel, because it will be more close to the end and because of the ending of this book (like what that hell was that?), but I also need more of this beautiful, breathtaking story and freaking bloody answers.

I had thought about what happen being possible but I didn't thought IT WAS ACTUALLY GOING TO HAPPEN!!!!!!!

Give me the next book right this fucking minute.

I'M LOST IN FEELINGS THAT I DON'T LIKE!!!!!!!

But this book was fucking awesome? but WTF?

What that hell was that ending?

I adore literally everything that happened, even though it was shit (good and bad shit).

But like, we don't have a release date for the next book, which means NO FUCKING ANSWERS UNTIL THEN. And how I am supposed to want to live after this end? Like NOOOO!..!

GIVE ME THE SEQUEL RIGHT NOW.

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[image error]

**P says**

“I love that the girl who blushes so easily in my arms is the same one who would kill a man for hurting me.”

I don't know what to do. I don't know what to say. Wow! This book left me speechless. Now I'm staring at the wall of my bedroom and keep thinking that I really want to unread *Restore Me* so bad. I want to do whatever that must be done to bring back the moment before I picked up the book and I'd tell myself to never read this. **EVER.**

Don't get me wrong. For the most part of it, I really enjoyed how Warner and Juliette deal with their relationships or their problems. Even though I thought they weren't talk to each other that much , kind of miscommunication, I still swooned over when they had relations, yep, that kind of relations on bed.

“Idiots are highly flammable, love. Let them all burn in hell.”

I'm unsure whether I liked Restore Me or hated it even more because when I was halfway through, I almost had a heart attack for that scene. But when I finished it, I wholeheartedly wanted to throw it at the wall and burn it down and ease my memory so that this still was a trilogy that I was absolutely into it.

However, lives go on and Tahereh Mafi has so many things to tell. The main characters I know all grow up and the worldbuilding seems so much clearer regarding a lot of explanation and the world expansion beyond the only continent we saw in the first trilogy.

“People are idiots, love. Their opinions are worthless.”

Talking about Warner, he's still swoonworthy but somehow his personalities are a bit off this time. Just **OFF**. I don't know how I can put them into words except the feeling in my heart that pointed out this wasn't the old Warner that I got to know. And I nearly despised him for his misleading behavior. I wish he ended up like Adam for real. It'd be better for Juliette if she just looked for another man who didn't keep many secrets from her.

“I cannot let the broken girl inside of me inhale all that I've become. I cannot revert back to another version of myself. I will not shatter, not again, in the wake of an emotional earthquake.”

Juliette, my poor girl. She's come such a long way and the past doesn't let her go easily. My sympathy for this character is palpable, trust me. I'm so proud of the way she overcame her fear in Ignite Me and kill those people without any regrets. Yet when it comes to Restore Me, she's going back to the same old Juliette we know in Shatter Me. Her insecurity, her fear drive her to the breaking point that makes her do terrible things. **VERY VERY** terrible things. But I couldn't even blame her for that.

And I must compliment the author as she can weave words into something more, something valuable having a huge impact on my heart. She's very talented. So creative. A real artist who has abilities to tell such an outstanding story from just a basic idea about the dystopian world. She expands her world so beautifully, so thoroughly and I was in awe that all of those questions in the first trilogy were answered one by one in this book.

Were you happy  
Were you sad  
Were you scared  
Were you mad

the first time you screamed?

Were you fighting for your life your decency your dignity your humanity

Unfortunately, there're many things that I don't like in *Restore Me*. And if you want to go on, I must warn you that it might contain some major spoilers of the book, and I bet you don't want me to spoil your mood, right ?

(view spoiler)

So, this ends up like the I-loved-this-book-but-I-cannot-give-it-more-than-three-star review as I did once to another book that I can't remember.

Anyhow, Mafi's word choices and how she convey the messages did something to me that no author could. I loved it. And now I'm waiting for this year to pass and another book to come.

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### **Virginia Ronan ♥ Herondale ♥ says**

By now a few days have passed ever since I finished reading this book, yet my first reaction to "**Restore Me**" still remains the same.

**WHAT THE FREAKING HELL??!!**

**WHAT THE ACTUAL FUCK??!!**

**WHAT DID I JUST READ??!!**

**CAN ANYONE TELL ME WHAT I JUST READ??!!**

And those were only four of the nicer things I thought when I closed the last page of this mind-blowing book! After reading this I'm shook to the core and my feelings are still all over the place! Tahereh Mafi **SHATTERED, UNRAVELLED and DESTROYED** me with every single line. To read this felt like someone was constantly punching me, hurting my body and my soul!!

Oh god, all those revelations! I can't even... I'm still thinking about everything that happened in this book, I'm trying to wrap my head around it, I'm trying to understand it, but I just can't.

This was just too much!!! My brain suffers from an overload of thoughts and feels and I'm desperately trying to recover from all the different blows. They came from every direction and boy did it hurt!! \*cries\*

**TAHEREH HOW DARE YOU TO WRITE SUCH A BOOK AND THEN LET US WAIT FOR AN ENTIRE YEAR??!!??**

I wish I would have never bought this...  
I wish I would have never read this...  
I wish I wouldn't have to wait for the next book...

This is pure torture...

“Restore Me”??!! \*shakes head\*  
Are you kidding me Tahereh? You should have named it “Ruin Me”, “Devastate Me” or “Destruct Me”!  
Not “Restore Me” why did you name this book like that??!!

I can't ... I just can't anymore... \*sobs violently\*

### **The plot:**

Juliette Ferrars is the new Supreme Commander of America and struggling to maintain a tight grip on her newfound powers and responsibility. There are a lot of things she hasn't figured out yet and as the days go by she's trying her best to take one step after the other forcing herself not to crumble under the sheer force of the new role that has been bestowed upon her. Will she be able to deal with the consequences of her actions or will her past cause her to falter?!

### **The characters:**

**I'm so going to spoil the hell out of this section because FEELS!!! I can't keep them in and if you don't want to be captured in the midst of my raging emotions you better don't continue to read!**  
**You've been warned! This is going to be a spoiler FEAST!!!**

### **Juliette:**

*“I'm not proud that I've thought that.  
Or that, in the quietest, loneliest hours of the morning I lie awake next to the son Anderson tortured nearly to death and wish that Anderson would return from the dead and take back the burden I stole from his shoulders.”*

Where did the brave Juliette from “Ignite Me” go? I mean yeah, I knew she wouldn't change overnight and that all her actions of the first three books would have some serious consequences, for some reason I really hoped that by now she would have developed more self-confidence though. I mean I get it! There's a lot of responsibility on her shoulders and all those revelations were hitting her relentlessly, but despite all that some part of me still expected her to be stronger. She's so powerful, why should she ever be afraid?! Plus even a blind person could see that Warner loves her more than anything else! How can she be so oblivious?! And that moment when she got drunk and shaved her head? This was such a 2007 Britney Spears move. I can understand why she was angry at Warner, I don't get why she had to push him away so thoroughly though. It's not like he knew the entire truth. I don't like what happened to my independent and kick-ass Juliette from “Ignite Me” and I really hope that she'll regain some of her self-assurance in the next book. Plus can we please talk about the fact that she killed an entire room full of people?! With nothing more than a scream?!? WTF?!!! O\_o There's a lot of explaining to do!!

*“She steps forward. She looks suddenly terrifying. There's a fire in her eyes. A murderous stillness in her movements. “If I ever catch you putting your hands on him again, I will tear open your chest,” she says, “and rip out your heart.”*

*"Getting angry and going to war, I understand. But patiently playing a confusing game of chess with a bunch of stranger from around the world?  
God, I'd so much rather shoot someone."*

*"Right now I can see her, this other version of myself, I can see her dragging her dirty fingernails against the chambers of my heart, drawing blood. And if I could reach inside myself and rip her out of me with my own two hands, I would."*

*"I'm trying to come to terms with the fact that nothing is going to be the same for me, not ever again, and I have no idea who to trust or how to move forward. So yeah," I say, nearly shouting the words, "right now I don't care about anything. Because I don't know what I'm fighting for anymore. And I don't know who my friends are. Right now," I say, "everyone is my enemy, including you."*

#### **Warner:**

*"I feel old and unsettled, my heart and mind at war."*

My precious boy, my awesomeness on two legs!! Gosh, I love him so much!!! <333 He's still my no.1 book husband (with Will of course!!!) and I couldn't get enough of him! I loved that he had his own POV but his thoughts were so damn sad. I just wanted to hug him and tell him that he's awesome and important and that he has a freaking damn right to grief!!!! Yes, I know everyone hated his father and Warner was certainly no exception to that rule, but this awful tyrant was still his father! No matter how much he hurt him and tortured him, no matter what he did to him, he was still his father and such bonds are hard to break. I hated that he was so alone in his grief and that no one except of Adam seemed to see and to understand it. Adam of all people! And Juliette! Girl, give that boy a break!!! I mean how much time passed after "Ignite Me"? Two weeks? How was Warner supposed to teach her everything he knew in two weeks? I mean it took him his entire life to master and understand the Reestablishment. And he didn't even know the entire truth!!! He just wanted to protect Juliette, why is that so wrong?! My poor, poor baby!!! Warner didn't deserve any of the shit he got in this book and I really hope Tahereh isn't going to hurt him even more!! And what's with that last Warner chapter?! An empty journal??!! AN EMPTY JOURNAL, TAHEREH????!! If you put Warner into an asylum cell I'm going to RIOT!!! I'll freaking riot!!! If he's even more tortured and abused I'm going to die!!! Really!!! So you better don't do anything mean to him!! AN EMPTY JOURNAL!!! \*has a mental breakdown\*

*"And it is this, my unrequited affection for my father, that has always been my greatest weakness. So I lie here, marinating in a sorrow I can never speak of, while regret consumes my heart."*

*"I have a great fear of drowning in the ocean of my own silence. In the steady thrum that accompanies quiet, my mind is unkind to me. I think too much. I feel, perhaps, far more than I should. It would be only a slight exaggeration to say that my goal in life is to outrun my mind, my memories.  
So I have to keep moving."*

*"I'm strangled into speechlessness, numb in my bones. I feel nothing but an immense, impossible pressure breaking apart my body. I fall backward, hard. My head is against the wall. I try to calm myself, calm my breathing. I try to be rational."*

*"I've been undone by emotion, over and over. It was emotion that prompted me to take any job – at any cost – to be near to my mother. It was emotion that led me to find Juliette, to seek her out in search of a cure for my mother. It was emotion that prompted me to fall in love, to get shot and lose my mind, to become a broken*

*boy all over again – one who'd fall to his knees and beg his worthless, monstrous father to spare the girl he loved. It was emotion, my flimsy emotions that cost me everything.  
I have no peace. No purpose.  
How I wish I'd ripped out this heart from my chest long ago."*

### **Kenji:**

*"I mean, I know she's probably a sociopath. And, like, would definitely murder me in my sleep. But damn she's, wow," he says. "She's, like, batshit pretty. The kind of pretty that makes a man think getting murdered in his sleep might not be a bad way to go."*

I still love and adore Kenji!!! He's such an awesome best friend and he always brings some fun into the book. I swear if it wouldn't have been for Kenji this entire book would have been a brooding feast, so thank you Tahereh for inventing that boy!!! \*lol\* The only thing I'm still missing is a Kenji POV so maybe we'll finally get that in the next book? XD Ohh, I'd dig a Kenji POV so much!!! Haha! And since my wishes for a girlfriend/love interest were obviously heard the last time this wish might come true as well, right? XD \*making huge puppy eyes\*

### **Nazeera & Haider:**

I still don't know what to think about those two. Apparently Nazeera was a close friend of Juliette when they were kids and Haider seems to like Warner a lot, so I'm pretty certain there'll be a lot of interesting revelations in the next book. Despite the general air of hostility I liked both of their characters though. I mean Nazeera is a strong female character and I always dig them and Haider ... Well we didn't get to see a lot of him but I wouldn't be surprised if he had some abilities too. ;-P Plus Nazeera and Kenji!!! GOSH! That would be a match made in heaven!!! <333

### **Castle:**

**WHO. ARE. YOU?!** This Castle was so completely different to the Castle we got to know in the earlier books! Where did all this information come from? How did he know about all the things not even Warner knew about?! Why did he know that Juliette's parents are still alive? Does he work for them? Is he related to Juliette?! Where is the connection? I don't get anything anymore. Up until now Castle was always some sort of gentle guide who gave good advice but took a back seat when things got too intense. Not now! Now he was smack in the middle and seemed to know more than anyone else! I have so many questions my head is spinning!!! And I demand answers in the next book!!! I want to know who he is!!!

### **Adam:**

*"I was an asshole. I took everything out on her. Blamed her for everything. For walking away from what I thought was one of the few sure things in my life. It's my own fault, really. My own baggage. I've still got a lot of shit to work out," he says finally. "I've got issues with people leaving me behind."*

**THIS!!!** It took 3 books to finally get this statement out of his mouth but it eventually happened!!!! OMG!!! I never thought I'd live to see the day when Kent admits that he was wrong!!! Ohh that was balm for my soul! XD Thank you Tahereh! I needed to read this so badly! If you think I'll forgive Kent for everything he did you're wrong though. I'll tolerate him from now on, but the things he said to Juliette and Warner... Nope he'll never be redeemed for that! Sorry! #SorryNotSorry

## **The friendships & ships:**

### **Juliette & Kenji:**

*I slap his hand away. “I may not know much about being a supreme commander yet, but I do know that I’m not supposed to be cute.”*

*Just then, the elevator dings open.*

*“Who says you can’t be cute and kick ass at the same time?” Kenji winks at me. “I do it every day.”*

I still love their friendship! They are so adorable together and they act like siblings would do! \*lol\* I love that Kenji always tries to help Juliette and that deep down he's more than just a little protective of her. Not that he'd show it, but it's obvious whenever they interact with each other. XD Plus I'm glad that there's at least one person Juliette can trust completely. Kenji would never lie to her and that's good the way it is! =))

### **Warner & Kenji:**

*I smile, big. Lightbulb bright.*

*Kenji’s eyes widen, surprised, and he laughs. He nods at my face and says, “Aw, you’ve got dimples. I didn’t know that. That’s cute.”*

**I. SHIP. IT!!!** Haha! I know Tahereh might have never intended her fans to ship Kenji and Warner but how couldn't you?! \*lol\* Once they actually started to talk and stopped to be so hostile towards each other they were damn freaking cute! XD I loved their honest conversations and it made me happy that Kenji was able to make Warner smile! I mean he made him smile!!! That's such an accomplishment! \*lol\* So yeah, I totally dig them! Sorry Tahereh! I can't help it! ;-P

*“I don’t really know man,” Kenji says, and sighs. “I think, this time, you just have to deal with the consequences of your own stupidity.”*

*I look away, bite back a laugh, and nod several times as I say, “Go to hell, Kishimoto.”*

*“I’m right behind you, bro.” He winks at me. Just once. And disappears.*

### **Juliette & Warner:**

*“I miss you,” she says. It’s a whisper I almost don’t catch.*

*“I’m right here,” I say, gently touching her cheek. “I’m right here, love.”*

*But she shakes her head. Even as I pull her closer, even as she falls back asleep, she shakes her head.*

MY SHIP HAS SUNK!!! \*sobs\* WHY TAHEREH????!! Why did you have to do this? This was so damn painful to read!! I mean I understand that both of them had a lot of baggage and that they couldn't change the way they are, but this?! WHY? So much heartbreak and pain on both of their sides!!! I just wanted them to be happy, to overcome their pain together, but nothing of that happened. Instead they drifted apart and didn't talk to each other!! What happened to their mutual, strong, respectful and understanding relationship?! I can't even put into words how much this killed me! You better set this right in the next book! They are my OTP!!! They need to be happy together!!! AND WHAT THE FREAKING HELL WAS THIS LAST CHAPTER?!!! Are you telling me that Warner and Juliette already loved each other when they were children?! That they played together and liked each other?!!! OMG!!! This ending really messed with my mind! I NEED BOOK 5! NOW!!! \*faints\*

*“You will be made to feel lonely. Lost. You will long for validation from those you once admired, agonizing*

*between pleasing old friends and doing what is right.” I look up. I feel my heart swell with pride as I stare at her. “But you must never, ever let the idiots into your head. They will only lead you astray.”*

*“Haider looks Juliette up and down then, examining her outfit, her hair, her plain, worn tennis shoes; and though he says nothing, I can feel his disapproval, his scepticism and ultimately – his disappointment in her. It makes me want to throw him in the ocean.”*

*“Love.*

*It hits me with a painful force, the reminder. Of just how much I love her. God, I love all of her. Her impossibilities, her exasperations. I love how gentle she is with me when we’re alone. How soft and kind she can be in our quiet moments. How she never hesitates to defend me. I love her.”*

*“This, I think, is the way to die.*

*I could drown in this moment and I’d never regret it. I could catch fire from this kiss and happily turn to ash. I could live here, die here, right here, against his hips, his lips. In the emotion in his eyes as he sinks into me, his heartbeats indistinguishable from mine.*

*This. Forever. This.”*

*“It’s a picture of a little boy standing next to a little girl. She’s sitting in a stairwell. He looks at her as she eats a piece of cake.*

*I flip it over.*

*Aaron and Ella”*

All told, there was a lot about **“Restore Me”** that I loved, but also so much I hated. I’m really conflicted now and I don’t know if I loved or if I hated the book. After reading the ending I had to suppress the sudden urge to throw it against a wall, but I also wanted to cradle it and cry my heart out. Ahhh I just don’t know how to feel about this book. I’m drowning in my emotions here. >\_<

All I know is that I’m devastated and that I want to read **“Shatter Me 5”** asap! Shatter Me 5... there isn’t even a title yet. URGH!!! \*dies\*

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**Shreya (?High Lady of The Night Court?) says**

**NoNoNoNONO that can't be it, I need more. SOMEONE GIVE ME THE NEXT BOOK RIGHT NOW.**

Finally, I’m back in the Shatter Me world. I have been waiting for this moment since this book was announced. I was really excited to see how Tahereh Mafi would continue this series after the ending of *Ignite Me* and this book definitely took the turn I was expecting when I first read the blurb.

I was ecstatic about the fact that I would see Warner, Juliette, and Kenji after so long but believe me when I say that this book in no way portrays even a relatively easy life for these characters. I definitely feel like this book has a darker feel to it compared to any of the 3 previous books. In the first 3 books, we see Juliette struggle with her powers and she is relatively new to the uprising but now that she has control over her powers it was interesting to see if her character arcs in the book.

Juliette has taken over as Supreme Commander of the 45 Sector and the job is nothing like she expected or wanted. I have never really been a fan of Juliette's personality but I continue to enjoy reading from her perspective alongside Warner's. We also see some of the entries in Juliette's diary when she was at the asylum and the entries allow us to see her darker more vengeful side but also how helpless and trapped she felt in her own life.

After reading this book it became very clear to why this book can be considered a part of the 2 trilogy in the series and not a direct extension of the first. The first 3 books clearly share the same kind of ambiance but this book definitely branches off to another part of their lives and has a different air surrounding it. I really enjoyed this book and I can't wait for the next 2.

In this fourth installment loyalties will be questioned and trust is broken. Our characters will experience pain like they never have before.

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### **Beatrice (beatriceinbookland) says**

*"How did I think people ruled the world? Did I really imagine it would be so simple? That I might control the fabric of society from the comfort of my boyfriend's bedroom?"*

- 1) Shatter me ★★★★?
- 2) Unravel me ★★★★★
- 3) Ignite me ★★★★★

**This was painful and perfect at the same time** and I think Tahereh did the right thing by adding new books to the original trilogy. With just one book she gave the story, the world and the characters so much more depth!

I mean, Ignite me is one of my all time favorite books but - like 99% of its readers - right after finishing it I was full of questions and doubts like *how could a 17 years old who's been kept in an asylum rule North America?*

*How will the rest of the world react to her revolution?*

*So that's it? No more world-building?*

*Where the fuck are Juliette's parents?*

*So we're never gonna know Kenji's backstory?*

*Do I really have to go on a fanfiction quest to read more Warnette scenes?*

**And guess what, Tahereh answered all of these questions and gave us more Warnette, bless her soul**  
But hey, it was painful to read sometimes, way too painful Tahereh don't you dare rob me of my Warnette (and Kenji) happy ending!

And **don't go into Restore me expecting a lot of fighting and action** because you're going to be disappointed. Restore me, like the rest of the series, **is a character driven book** and yes, there's some action (the ending omg) but it's mostly politics and characters trying to fight their own demons and finding their happiness.

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## **Alana • thebookishchick says**

Full review [HERE!](#)

Here's a list of things you will **NOT** expect from *Restore Me*:

- Any of the plot twists, seriously, not one
- Having your chest ripped open while Tahereh Mafi stands over you manually pumping your heart for you and letting you know that at a moments notice she can ruin your life and end you

Because she really did just do that, she really left us with one of the most devastating cliffhanger I've ever read. Tahereh, also said she didn't think this book ended on a sad note and I want to know **WHAT IS YOUR DEFINITION OF SAD?! BECAUSE I MEAN I'M BARELY BREATHING OVER HERE.**

SON OF A CLIFF HANGER.

SON OF A FUCKING CLIFF HANGER.

Tahereh, when I said pls don't break my heart I also meant pls don't shatter it into a million pieces and leave me lost, nervous, and confused FOR A YEAR. Who told you you could toy with my emotions like that, leave me hanging like that, RUIN MY LIFE LIKE THAT?!

Goodbye everyone. It was nice knowing you all.

[Blog](#) | [Twitter](#) | [Instagram](#)

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## **Claudia Ramírez says**

I missed this characters.

BUT SHIT JUST GOT REAL OMG.

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## **? Silvia ? says**

Real rating: **4.5 stars**

I loved this book and I'm so happy that I decided to give the second part of this series a chance.

Right from the beginning, the worldbuilding is finally tackled, which I think is was one of the problems that people had with the first three books. I personally didn't find it a big problem in the books because Juliette was the only POV character and what she didn't know wasn't for the reader to know. This is made very clear right from the start of *Restore Me*, and her ignorance about the world and everything she got herself into is a big catalyst to the story.

However, the fact that there's a lot more worldbuilding doesn't take away from the very romance-y feel of

the first three books. This book is literally packed with romance and it's the kind of romance (with its ups and downs) that you can expect from an established relationship. It's about two people who love each other but have gotten together under extreme circumstances and don't actually know that much about each other, and they need to work towards this.

Despite me not really having reread the first three books recently, I think both Juliette and Warner felt like the same characters, especially Warner. This was great to see because it would have been too easy (and crappy) to have them both be different people just because they're in a relationship. Also, the book starts only two weeks after the events of *Ignite Me*, so it's not like they could have changed that much in that time anyway.

One of things I was most looking forward to in the book was **Warner's POV**. After falling in love with him after like, two pages of the novella *Destroy Me*, his POV was literally what made me want to continue reading the series despite not being sure whether I would still like it. And I'm so happy to say that his POV was probably the best part of this book. His pain and grief as an abuse survivor was something I deeply related to. I can't comment on the anxiety rep but it felt much-needed and real.

I also liked that Warnette's relationship wasn't the only one addressed here. Some of the other old characters aren't completely forgotten, even though most of them are in the background, with the exception of Kenji, Adam, James and Castle.

I don't remember much about **Castle** in the original trilogy to be completely honest but here he was kind of a central character and he acted as sort of an advisor to both Warner and Juliette. He felt like the archetypical mentor figure of YA that I feel has kind of been lost in the past years' new releases. I liked that he also tried to not completely overstep his boundaries, even though I found he could have tried to help more.

**Adam** wasn't very central to the plot at all but I actually loved the few scenes he had (*me, loving Adam scenes? Doesn't seem possible, yet here I am*). Some of the shitty things he did in the original trilogy were addressed and I liked how he and Warner finally started to tentatively form a relationship. Also, James keeps being adorable and precious.

I left **Kenji** for last because he's just the best supporting character ever. All I remembered from him is that I loved him, and now my love for him has only grown stronger. I love how supportive of Juliette he was, and he finally got some much needed bonding time with Warner. I had to laugh so much at their interactions, even when things were overall dramatic, but he's just too fun not to love.

There are obviously also a few new side characters, and one of them I loved most of all: **Nazeera** is my Wife™ and I'm so happy that Juliette finally has a much needed female friendship. Nazeera is just too iconic and I can't wait to see more of her in the next book.

**This is a very character-driven book but it doesn't lack amazing plot twists.** I have to admit I had guessed the ending's reveal at around the halfway point of the book, but I was still super invested and there was obviously more to the ending than the \*reveal\*, and I had to jump up and down while reading the last few chapters because y'all WHAT WAS THAT.

There's also the fact that I finished this in just a handful of hours on release date despite this being almost 500 pages long and that hasn't happened in ages. So it's safe to say that this **totally kept me glued to the page** and it felt so nice to have that experience again.

I wish I could end my review here but I can't in good conscience not mention the one problem I had with this book. The next part will be more of a discussion and it got a bit long so you're free to consider this review finished. Full list of trigger warnings at the end.

### **\*discussion part\***

#### **Trigger warning for mention of transphobia in the next paragraphs:**

Towards the 90% mark of the ebook (idk what page that is) a trans character is introduced. That's great, but I found the way the character was introduced super problematic.

I will say I am a cis person and I don't want to overstep my boundaries, but this book is just too new at the point in which I'm reviewing it and I haven't been able to find an ownvoices trans reviewer talk about this. If you find one please send it my way.

Anyway, the trans character literally only gets one or two lines of dialogue, and we wouldn't know that she's trans unless another side character pointed it out in a transphobic way, saying the trans character, whose name is Valentina, is "playing pretend". The chapter where this happens is from Warner's POV, who already knew about the character being a trans woman, but he doesn't really do anything to defend her. Instead, Valentina has to defend herself, and then the matter is simply pushed aside to continue with the plot.

I personally found this scene very bad for a few reasons:

- the trans character is essentially outed while her twin brother is introducing her to Juliette, who hasn't met her before
- she's not only outed, but also all the comments that are made about her are transphobic ones
- Kenji, who has grown up in the world before the Reestablishment took control, acts confused as if he doesn't understand what's going on, AKA even after the character is outed he doesn't seem to understand that she's a trans woman. I don't understand the purpose of his line at all.
- I think this is a weird case of "queer people used for furthering a non-queer person's narrative", in the sense that the transphobic comments are used in order to convince the reader that the character who's speaking, who has previously in the book already been coded as being a generally bad person, is, in fact, a bad person. Even in the best case scenario, this is just poor writing, because there were certainly other and better ways to indicate without a doubt that this character is an asshole.

The thing is, this scene isn't necessarily unrealistic, but I think **when writing any kind of queer representation you have to ask yourself, who are you writing this for?** The answer should always be that you are writing this **for queer people to see themselves represented**. This scene didn't feel at all like it was written for trans people. Especially since the comments weren't challenged at all, and it was all so sudden and unexpected that **there is no way a trans reader would have time to prepare themselves to see the transphobia coming.**

As I said, everything I mentioned above are things I think of as bad because if something similar (outing etc) had happened for a rep I'm ownvoices for I would be livid. Since there are no trigger warnings in the book, in this case I'm choosing *not* to stay in my lane in the hope to spare a trans person some hurt. I will be happy to link to trans reviewers once more people have read the book, but so far I haven't really seen anything about this.

### End of TW for transphobia

Something else I saw on twitter from an Argentinean reader is that the Spanish that Valentina and her brother speak is not actually the kind of Spanish they speak in Argentina.

Both of these issues make it clear that **nobody bothered hiring sensitivity readers** for both trans and Argentinean representation, and that's something that especially big publishers keep doing. I think that's something that more readers should demand because there's nothing that hurts more than seeing bad rep.

**TWs:** mention of paste abuse, mention of alcoholism, alcohol abuse, meds abuse, anxiety, panic attack on page, unchallenged transphobic comments

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Pre-read:

**Me:** I don't know are we really sure that expanding this series is necessary

**Book:** I'm going to have Juliette and Warner's PoV

**Me:**

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