



Sakura Hime: The Legend of Princess Sakura, Vol. 3

Arina Tanemura

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Sakura Hime: The Legend of Princess Sakura, Vol. 3 Details

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From Reader Review Sakura Hime: The Legend of Princess Sakura, Vol. 3 for online ebook

Audrey D says

I think this is the volume where the story really begins. The story is starting to become more focused and less "Here's one problem lets fix it, here's another problem lets fix it!!" and more "this is what we have to do".

Melumebelle says

Yeeeeeah I'm over this series. Overdramatic in a way that doesn't pay off with shallow characters who are whiny and forgettable. Not for me.

Victoria says

Is a great book to read

Sara says

Read in: January 2013, June 2013

The main arc of this series begins in this volume. We meet Enju and he quickly becomes our villain. However, by the end of this volume, we find out who he really is and how he became insane. This is where the story really takes off and we meet even more opponents that will challenge our favorite characters. At the end of this volume, Enju and Sakura fly away to the moon. When I first read this volume, I had given it 3 stars, but I'm upping it to 4.

Mello ♡ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

Synopsis:

Sakura, still grieving Oumi's death, must fight the powerful youko of Uji. But she finds herself no match for the demon's poisonous vapor. It's time for Kohaku and Hayate—with a little help from the full moon—to step in.

My Thoughts:

Things take a bit of a turn here. Sakura isn't the only one from the moon around. At least she and Aoba are honest about their feelings now, but it seems even that was just a manipulation. Aoba doesn't seem to know anything about it, but Fujimurasaki does. What will he do?

We also learn something about Enju that I suspected ever since he was introduced. I feel for the guy. Something like that should never happen to someone. It looks like Sakura's being whisked away to the moon. What will you do, Aoba?!

Sarah Hayes says

More of a 3.5 than a 3, but not enough to round it up. It feels like Sakura Hime is finally finding its footing plotwise. It helps that we've dealt a huge character revelation that gives the series some serious depth, although some might see it as out of nowhere (and it pretty much was). Although one thing I'd ask is that we as readers see more of Sakura as this strong, independent, confident woman instead of other characters telling us she is. Also, less contrived romantic obstacles - but knowing Tanemura, those aren't disappearing any time soon.

Marina says

I give this 4 stars. Lovely illustrations. I feel sorry for Sakura who gets kidnapped. Sigh.

Spoiler

Note to Self: Heian Era

Princess Sakura(14yo,sis,Princess Kaguya's(moon princess)granddaughter,orphan,immortal(mixed blood),pal)+Prince Oura(Aoba,17yo,betrothed,nephew,transforms to wolf,pal2),Fujimurasaki(Togu(next emperor),uncle),Asagiri(mononoke(spirit),mini,snow spirit,blood cursed,companion pal),Priestess Byakuya (old,mononoke(spirit),immortal,pal),Kohaku (ninja,8th ninja village leaders daughter,pal2)+ Hayate(frog,human ninja, pal2),Oumi(Sakura's lady-in-waiting,minor rank noble,died),Enju(older bro Kai,immortal,insane due to repeated drowning), Maimai(immortal,Enju's team),Rurijo(Enju's team), Shuri(immortal, Enju's team,pal2), Ukyo(immortal,Enju's team).

Chiara says

2017 re-read: I feel pretty much the same as I did five years ago, haha. I like this series!

Original read: I feel that this series is getting better with each volume. I look forward to reading more.

Katja says

Review of the Finnish edition.

In this volume Sakura, the princess of the Moon who has magical powers to destroy ancient monsters, is struggling with her relationships more than the monsters. There's still some action though. And that doesn't mean the plot isn't advancing, quite the opposite actually.

Sakura first has to deal with the heavy task of corrupted chancellor and transformed handmaid Oomi. It's not

easy to be a magical girl and Tanemura gives a hint on the chapter notes that this indeed has an effect on Sakura. The emperor has also a fishy scheme that has been on since Sakura was a child and her brother was still alive. The brother's role turns out to be much bigger than expected! Tanemura is weaving such an intriguing plot here.

Many pages of this volume are about Sakura and Aoba's love and relationship. It's very refreshing that Tanemura is bringing the main couple together so early and instead of misunderstood messages and uncertain feelings, she's focusing on showing how the relationship develops and grows. And the characters actually say they love each other and talk about what is troubling them! Of course there is drama and miscommunication still but it's coming from a different angle and I like that. There were some slightly iffy lines about how women are fueled by talk of love and feelings but I'm not letting that bother me too much.

Aoba also finally grew a little on me. He's still one of my least favourite characters here but this time he showed he really cares for Sakura and that made me like him a little. Fujimurasaki is a character I thought to have sinister agenda in the volume two but now it seems maybe he doesn't?? What a mystery! I also liked seeing Kohaku and Hayate get some more background. I like the set of characters a lot and oh boy, we got new ones too! Can't wait to learn more about them.

The plot kicks in another gear when people from the Moon come to claim Sakura. I sense many conflicts coming, especially now that we know who that Enju person is who was introduced in volume 2. I'm really digging this story so far, I realised I haven't read this kind of fantasy shojo in a while and sort of forgot how much I like it. And what a cliffhanger! There's some quite heavy elements in the story (the way Enju became the way he is, for example) although this isn't a dark series per se. This volume still has some comedic moments but they are used well this time and don't ruin any dramatic moments.

Do I even dare to gush about the art again?? IT'S SO GORGEOUS!!! Every page has so much admiration. No colour pages but even in black and white all the illustrations look amazing and the print quality is excellent.

Quality fantasy drama with the most beautiful art out there. If you haven't already started reading this series, do so ASAP!

Thanks to the publisher for a review copy.

Dani - Perspective of a Writer says

I'm not sure I like how caught up in politics Aoba is. He seems to allow his political desires to effect how he treats Sakura and I'm just not a fan of that. The togu plays an important role in helping these two as a couple and I'm loving Enju and Kai and how they are interfering and influencing the situation.

The side characters really are stellar in this and despite not being a total fan of the political side of the story am liking the back history we are being shown as we learn more about Sakura's brother. This kind of tragedy is so much better than star crossed lovers!

The art is still wowing and I pour over the frames and the way she lays out the frames and the characters within each frame. So well done! Probably why I keep reading.

BOTTOM LINE: I like this manga but I don't adore it.

Luke Reynolds says

[(Enju is actually Sakura's older brother) (hide spoiler)]

Hikari says

Der dritte Band der Reihe von Arina Tanemura schließt ebenso wie der Vorgänger nahtlos mittem im Geschehen an der Geschichte an.

Die Spannung beim Lesen wird erhöht und das Tempo der Erzählung gesteigert. Das ist ganz gut, da es sich sonst zu sehr ziehen würde. Auch merkt man bei unserer Protagonistin die ersten Charakterentwicklungen und das ist gut zu sehen.

Die Hintergründe zum Geschehen werden nach und nach enthüllt, wobei noch vieles im Verborgenen bleibt. Es gibt ja auch noch ein paar Bände zum Entdecken.

Der Manga schließt mit einer größeren Überraschung ab, die einem doch ein sehr mulmiges Gefühl gibt. Alles nicht so schön - aber spannend und gut dargestellt.

Kleinerrotfuchs says

Es wird echt immer besser. Ja es kommen immer mehr Personen dazu, aber es wird trotzdem nicht unübersichtlich. Sehr gut <3

JiixBooks (AlyBlack) says

Enjoyed this one as well LOOOVE the plot twist so much. I mean I was expecting it but the backstory of this character(!!) only thinking about it makes me tear up my precious little child

This one was cheesy in some parts but gladly was saved by Tanemuras awesome comic relief!

Miss Ryoko says

This volume was super boring up until the last chapter! I already had figured out this twist before it was presented, but even so, I still got a little excited about it!

Now I am really pumped to see what happens next! I hope it keeps getting more intense and less lovey... this volume was too full of lovey dovey BS (I get it, it's a shojo... but there was a lot more depth to it the first two volumes)
