



The Eden Legacy

Will Adams

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Underwater archaeologist Daniel Knox is searching for a sunken Chinese treasure ship when he hears of the disappearances and ventures to The Eden Reserve to investigate.

Still with a vendetta to settle, Georgian gangster dynasty the Nergadzes send a hitman to hunt down Knox and avenge them. As Knox chases answers he realizes that the idyllic coral reef of Eden hides an ugly truth – someone is willing to kill and exploit people for a secret that will rewrite the history of the New World...

The Eden Legacy Details

Date : Published October 28th 2010 by HarperCollins (first published October 1st 2010)

ISBN : 9780007349418

Author : Will Adams

Format : Paperback 480 pages

Genre : Thriller, Adventure, Fiction, Mystery, Historical, Historical Fiction

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From Reader Review The Eden Legacy for online ebook

Valentin says

SUMMARY:

Fact collides with fiction in Will Adams's fourth pulse-pounding adventure featuring archaeologist Daniel Knox. Welcome to Eden. Population: Zero. After she finds out her estranged father and sister are missing from their coastal nature reserve in Madagascar, TV zoologist Rebecca Kirkpatrick is on the first flight home. Underwater archaeologist Daniel Knox is searching for a sunken Chinese treasure ship when he hears of the disappearances and ventures to The Eden Reserve to investigate. Still with a vendetta to settle, Georgian gangster dynasty the Nergadzes send a hitman to hunt down Knox and avenge them. As Knox chases answers he realizes that the idyllic coral reef of Eden hides an ugly truth 'someone is willing to kill and exploit people for a secret that will rewrite the history of the New World'?

Leah-Anne Newton says

The last book in the Daniel Knox series (at least at this point), Eden Legacy is by far the best book in the series. The plot and characters are engaging. The writing flows wonderfully. A page-turner all the way through - with historical/archaeological content that doesn't read like a textbook, but rather, like a good adventure mystery.

Simon Alderson says

JUST MEH

Andrew says

I am a bit torn by this book. I want to like it, but it just didn't do it for me. There were plots in there I really liked, and it finished nicely in the end, but the epilogue gave me the irrits. You'll see when you read it. Again, an airport book, it was fun, took you on an adventure, added a bit of history and mystery, but... I did however like the basis behind it, so I am pleased I have read it. I now need to go and find the previous three in the 'series'. A solid read, but if you want mental stimulation try something else.

Wes Church says

Adams continues to improve as a writer. The first Daniel Knox book left me thinking, "Hmm. sort of a Dan Brown wannabe." But as I read others, he's taken a large leap. I define this as becoming a page-turner author; you don't want to put it down, and you just can't help keeping going.

Evander v says

3.5? After the last book, this one just seemed very unnecessary and more contrived than usual.

Don M. says

I enjoyed the book, but it wasn't quite up to the level of the previous three.

I laughed at one of the errors that slipped through the proofreading process. In one of the chapters, there is mention of how if someone sailed east from Peru, they would reach Australia! Perhaps it would be better for them to sail west to accomplish this feat.

???? ???? says

Since he left Daniel Egypt, the series lost its original flavor, and it became like any other treasure hunting novel. Adams was brave enough to kill Gaille Bonnard - Daniel Knox's fiancée - in the Lost Labyrinth - and he tried to do that with Daniel in Eden but I think he has no guts to do that.

The novel is very bored, and I can accept that Daniel discovered the tomb of Alexander by coincidence, but to discover four main discoveries - Alexander's Tomb, Origin of Jesus, Labyrinth of King Minos, and Chinese treasure fleet of Zheng He - by coincidence is not acceptable by any means. Really, Will!! Are you kidding!!

There are many weakness points in the plot, for example Why did Daniel tell Rebecca the truth about himself and about his relationships with her family? Where did David run away? Knox was Egyptologist in the first appearance in Alexander Cipher, but in Eden Legacy, he became sunken archaeologist. There is very big distance between Egyptology and Sunken Archeology, Mr. Adams.

Mohit Talreja says

The book was pretty good. Full of architectural knowledge. Had a good writing style of simultaneously following the path of 2 characters and merging them. It was a good build-up to the end but did not seem to satisfy. Disappointing climax I must say but a happy ending. I felt it could have been little more tingling for your senses. But I am satisfied nonetheless.!

Michael White says

Under a pseudonym and in the tropics, Daniel Knox is plying his Marine Archaeology trade to find the wreck of a Chinese treasure ship. However, a friend and her father have gone missing from their nature reserve, Eden.

Rebecca Kirkpatrick is a Famous TV Zoologist and Animal Behaviourist, She has had very minimal contact

with her sister and father over the last decade. But when she is told they have gone missing, she rushes to Madagascar as fast as possible to find them.

As Daniel and Rebecca chase their answers it becomes clear that there may be a lot more going on than meets the eye.

I enjoy Will Adam's books... To a certain extent. The use of movement and pace he puts into his action scenes, in my eyes, save his books a lot of time. I find his heavy use of History and Archaeology fascinating and I feel I'm learning something I didn't know every other chapter. I think the pitfall of this novel is the Ending. It seemed it was building up to a twist right at the end and then nothing happened. That's unfair, something did happen and it was so banal that my mind skipped it, expecting more. The cliffhanger (of sorts) was wrapped up almost instantly in the Epilogue, which confused me.

But beyond that, it was an enjoyable read and fast read as this series' books are. Although I would not rate it higher than Book 1 or Book 2, it was better than the disaster of Book 3.

Ghanaprakasam Subramaniam says

Throughout the novel, the author manages to hold the suspense and bring out the tension by creating tight situations and cliff-hanger endings to chapters. He manages to concoct a heady mix in the climax, causing the reader to keep flipping till the last page. The usual cliché of the villain inexplicably denying the killing of the hero is thankfully avoided. In fact the action sequence at the climax does get our adrenaline pumping. In a beautiful moment of juxtaposition during the struggle between Daniel and Boris, the author injects irony by picturing a knife as a silver autumn leaf.

Unfortunately, the creative talents of the author are not able to mask the plot loopholes. One major loophole would be how the severely injured Rebecca manages to glean key evidence from Mustafa's house. Another issue with the novel is that the characters are not relatable. It is difficult to feel for Rebecca's loss as her relationship with her father and her sister is not properly fleshed out in the novel. The ending appears questionable as the reader struggles to reconcile with the decisions of the two protagonists. The author should have explained to justify the context in which these decisions were made. Aside from having unrelatable characters, the author does not bring about proper closure to the story as many characters are just forgotten along the way. For example, we do not know what happened to Mustafa or Andriama, the police officer. Despite the obvious flaws, the book is a worthwhile read for lovers of action-packed mysteries that are riddled with plot twists that keep your head spinning even after putting down the book.

KateNZ says

It feels like there's a conspiracy afoot to lower my average rating on GR. Most of my recent books haven't exactly been stellar - not that I expected this one to be, but never mind ...

I'm a sucker for archaeological thrillers, so was happy to find this in the library for a quick and cheerful read. I'd read the first two in the Daniel Knox series and quite liked them, but unfortunately didn't enjoy this one as much.

In this book, marine archeologist Daniel has adopted a new identity to hide from the Georgian mobsters who murdered his fiancée. He's involved with trying to locate a wreck of a Chinese treasure ship off the coast of Madagascar when he hears that friends of his, a father and daughter, have gone missing from their nature reserve on the island. When daughter number 2, a well known TV presenter, turns up from London, the mystery behind their disappearance starts to unravel.

The characters aren't deep and often involve some eye-roll-worthy attitudes towards women, but I can forgive that in my thrillers (just) as long as the story is great. This story wasn't convincing, though- far too many pat coincidences and very little tension. The Chinese treasure fleet was interesting enough but the "this is going to change what we know about history" angle didn't live up to its hype. I'm happy to suspend disbelief and put up with some plot holes, but with this one I'm still mystified as to how various aspects of the story got from A to B, or what some of the narrative lines were expected to add. The writing felt rote and rather tired. Sorry, Will!

Madagascar made for an interesting location, though - now there's a place I'd love to visit!

James says

3 stars to Will Adams's *The Eden Legacy*, the fourth in his "Daniel Knox" series -- and I think possibly the last one. I enjoyed this book, and the series, but I think this one was my least favorite.

Story

In the last book, Daniel suffered a great tragedy and had to go in hiding. This book picks up almost two years later when he's working on a dive rescue team looking for sunken ships near Madagascar. The bad guys from Georgia (Europe) trace him down and want revenge. He's also in search of a woman who helped him out when he first moved to the area after the previous tragedy. He befriends the lost woman's sister and together they try to solve the puzzle of the missing Chinese ship, the sister and the Georgian hoodlums.

Strengths

Very descriptive. Lots of archaeological details. Good drama. Surprise Twist.

Suggestions

Not cohesive. Lack of intrigue around the missing Chinese ship (but there were so many options to help it improve). Lacks any hint at the future, which the previous books included.

Final Thoughts

It's a good book, just not as good as the rest of the series. I'd read book 1 and 2 and decide if you want to continue the series. They can be read standalone, no need to finish the series as each one is a separate story.

About Me

For those new to me or my reviews... here's the scoop: I read A LOT. I write A LOT. And now I blog A LOT. First the book review goes on Goodreads, and then I send it on over to my WordPress blog at <https://thisismytruthnow.com>, where you'll also find TV & Film reviews, the revealing and introspective 365

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Henri Moreaux says

Having not read the prior three books in the series I found the call backs to incidents with a Georgian gangster to be superfluous to the story line, however I can certainly see the relevance had someone been reading the series in full - that being said they don't at all ruin the book as a stand alone novel.

The story itself surrounds a marine park which has arranged for a marine salvage crew to work a wreck after they finish their current search down the coast, the manager of the marine park however goes missing along with their daughter who is a previous acquaintance of Daniel Knox, one of the marine salvage crew. Knox then travels up to the park to see what's going on at the same time as the managers other daughter comes home from England to search for them. Along comes a greedy entrepreneur who wants to take over the land and a dash of oceanic mystery.

Enjoyable, picks up pace towards the end and keeps you guessing until the last few pages as to what entirely is going on. Might have to go back and read the others now.

Frans Karlsson says

A fast paced adventure. Daniel Knox gets dragged into an adventure when his friend and her dad goes missing in Eden nature reserve. Can be read as a standalone even though Knox has to deal with ghost of his past. Fun and enjoyable.
