



The Limit, 3

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In the third volume of The Limit the survivors' worst fears have come true. One of their members has fallen. And this death amongst them will test the limits of their unity. New fears will be born from this tragedy and instead of using their combined strength to search for a way home, their lack of trust will force them all to retreat into their own micro-cliques. The balance of power is now undone, and a new face-another survivor-will eventually turn things upside down!

The Limit, 3 Details

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Author : Keiko Suenobu

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From Reader Review The Limit, 3 for online ebook

Damon says

Enjoyable. Not funny exactly; more a kind of survival drama involving some kids who have survived a bus crash.

Sue Moro says

Quite a nasty cliff hanger at the end of this volume! On to the next one!

Jessica says

There was such a surprise in this one, but it ended in a really bad spot, so I'll have to start volume 4 right away!

Judy (Geeky Reading) says

~4/5

[Read more at my blog, Geeky Reading!]

You know, I almost didn't pick up this series, because I was already getting so many others. Now I'm really glad that I did. Because this is really good.

Morishige is just dwindling farther and farther down the rabbit hole of her emotions. I really dislike her, and she's seriously psychotic right now, but I'm being optimistic in that she'll get better. We got a really good hint at what happened with her in the last volume, but we got a full picture this time, and it was as expected. Meaning really bad, and I feel for her, and I hope she tries to see reason soon.

Something bad is happening with Usui, but I won't spoil that, because it's rather major. Haru seems to be getting better, but is still a little iffy. Kamiya seems to be getting better as well. We got more info about what the school knows, and I really liked seeing the parents, and hope to meet more of them in the next volume. And I really like getting that other perspective.

Then (Spoiler!) we met a new character, another survivor, Hinata. And I love him. He's adorable and sweet and cheerful. I love him. But I'm also wary that something's going to happen with him, because I really want to keep loving him.

This series is intense. I'm loving it. I really want to find out more about each character, like their back-story and family life, as only some of them have been explored and I want more. I can't wait to read the next one.

Mark says

Hands down to Keiko Suenobu for creating such twisted plot. Skillfully playing the characters' emotions like they were really real living person trapped helplessly in dire situation. When I reach the end of this volume and found out what happened to one of the character, I was almost like screamed, "WHAT THE F***!!" This gets more interesting!

Cristiano Carneiro says

1

Titis Wardhana says

pas lagi2 genting2nya, ehh muncul masalah yang lebih parah...

Sean O'Hara says

I swear, this series just gets more and more ridiculous -- everything from contrived plot elements (there's fog so helicopters can't search for the survivors!) to hackneyed characterization (psycho girl wasn't just bullied at school -- she comes from an abusive family!). As survival horror goes, this is even more ridiculous and unbelievable than Aphorism and Assassination Classroom and there isn't even anything supernatural in here.

Julie (Manga Maniac Cafe) says

4 stars

This is a pretty good series. It's suspenseful, creepy, and fast-paced. The art is a delight; it's both detailed and expressive.

Mazohyst says

It's a little disappointing how over the top Morishige is.

Sherry says

The plot, and fog, thickens and a "chain of woe" has begun to form at the end of volume 3. Exciting stuff! Moving on to volume 4!

Chibineko says

If you want to know whether or not to continue with the series... I'd say maybe.

Why maybe? Because while this is entertaining in that way that all Keiko Suenobu's works are, this does occasionally get a little grating at times. Unlike some of the other series that focus on survival and the psychosis that so frequently emerges when people are cut off from civilization (and thus seemingly from reproach), this is very limited in scope. It's a shorter series, but at times I can't help but feel that this could and probably should have been wrapped up in a smaller amount of volumes. The series still has things to offer and this (and volume 4) both have that Jerry Springer type of entertainment, but at times I just wanted it to get on with whatever it's going to do. Some of the elements feel slightly forced and unnatural.

Granted, we're used to Suenobu being overly dramatic with her content and very over the top, but this really does occasionally run the risk of being a little too much of a good thing. It's essentially the same thing that made so many people lose interest with *Life*, which had a lot more going for it and could drag itself out far more easily.

That said, I still want to emphasize that this series is fun to read. There will always be a level of entertainment at putting a bunch of people into a small space and letting them do as they will. For all of the problems that come from her overly dramatic story lines, Suenobu does such a good job at keeping you interested despite the amount of eye-rolling you'll do as you read.

I'd recommend this is you absolutely loved her other work and the previous volumes of this series, but at times I can't help but feel that if I'd not purchased the other volumes I wouldn't have really bought this one. (In other words, my completionist nature is more of a drive here than the re-readability factor.)

Nadina says

This series is really quite dark, but good. A feature I like about a lot of manga that I am reading, including this one, is the inclusion of a plot/character summary at the beginning of the volume, it is useful for keeping characters straight.

With an added character in this volume it seemed as though things would start getting better, but of course there has to be a twist. There was also inclusion of backstory which helped in understanding of characters, and also scenes that switched to the parents, which I also liked.

I am looking forward to continuing this series and seeing where it goes.
