



The Most Fabulous Fighting Team of All

Cullen Bunn (Text) , Stephanie Hans (Illustrations) , William Sliney (Illustrations)

[Download now](#)

[Read Online ➔](#)

The Most Fabulous Fighting Team of All

Cullen Bunn (Text) , Stephanie Hans (Illustrations) , William Sliney (Illustrations)

The Most Fabulous Fighting Team of All Cullen Bunn (Text) , Stephanie Hans (Illustrations) , William Sliney (Illustrations)

It's the biggest status quo change to date for the Fearless Defenders...but we're not going to spoil it here! Misty kicked ass in Valkyrie's world, now it's ti me to see how Valkyrie fairs in Misty's. But it's not easy being an Asgardian shieldmaiden - especially when your boyfriend's got a chip on his shoulder! Guest-starring Elsa Bloodstone, Venom, Dr. Strange, Iron Fist, Hercules, Werewolf By Night, and a legion of significant others! Then, it's an Infinity tie-in like none other...because this one's got dancing! With Thanos' hordes invading Earth, the Fearless Defenders live up to their name! And when a gifted young woman discovers she has terrifying powers, will this new hero join the ranks of the Defenders? **COLLECTING: FEARLESS DEFENDERS 7-12**

The Most Fabulous Fighting Team of All Details

Date : Published February 25th 2014 by Marvel (first published February 12th 2014)

ISBN : 9780785168492

Author : Cullen Bunn (Text) , Stephanie Hans (Illustrations) , William Sliney (Illustrations)

Format : Paperback 144 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, Comic Book

 [Download The Most Fabulous Fighting Team of All ...pdf](#)

 [Read Online The Most Fabulous Fighting Team of All ...pdf](#)

Download and Read Free Online The Most Fabulous Fighting Team of All Cullen Bunn (Text) , Stephanie Hans (Illustrations) , William Sliney (Illustrations)

From Reader Review The Most Fabulous Fighting Team of All for online ebook

The Sapphic Nerd says

This series is a joy to read. Volume two is even funnier than the first volume and "fixes" the heartbreak that the previous book ended with. The banter is sharper, the characters have more personality, and the art (by the same artist as the previous book and by a new artist) is just as good or better. Valkyrie and Annabelle Riggs are my main ladies. I adore them as characters, and their interactions for how different and complementary they are. I like any interactions with Annabelle in general - especially when the others tease her.

There are some great moments in here, with strong representations of women, as well as a delightful dose of LGBTQ inclusion. I love Fearless Defenders. It's light, fun, has plenty of action, and has a lot of heart. The series is great for comic book beginners as it doesn't seem to tie into anything and no previous knowledge of Marvel history is needed to understand what's going on. I just wish there was more... I'm gonna miss these ladies.

Nicole says

I don't really like Annabel, and I think I am meant to but she really pisses me off and that's a shame because she could be a really good character. I hate that whole holier than thou attitude on anyone. I like that they are growing their numbers and each chapter they gain a new member. The boyfriends are hilarious and I would have loved to see where this was going, but it's now cancelled and this is the end.

20hrsinamerica says

So bitter this was canceled. Just as good as the first with stunning art and huge personalities. My sole complaint was not enough Dani Moonstar. But the additions of Clea and Elsa Bloodstone were awesome. I love that it takes no prisoner in terms of misogyny and doesn't shy away from being queer friendly. The issue where the boyfriends are debating an "intervention" cracked me up as the ladies totally showed them up. And the reveal of Annabelle/Valkyrie was a fascinating twist that played out wonderfully. I really wish there was more of this title.

And seriously. The art is amazing.

Jeff Raymond says

Excuse me while I use this review to rant for a few minutes.

There's a lot of desire for diversity in books, especially in comics as of late. The desires are not completely unreasonable, although I think that there's a broader discussion that needs to take place regarding the genre, the history, the expectations, and so on. The better news, however, is that we have a comic right here that hits

a *lot* of those marks - diversity in character set, in gender, in race, in sexuality, and it does so without calling attention to itself or coming across as some sort of attempt to check off different boxes. It's a marvelous series that knows what it's trying to do and has a keen sense of the tropes it's aping and understands that comics are often supposed to be fun romps.

So that's why Marvel cancelled it, right?

No, Marvel cancelled it because sales dropped significantly, in part because it *was* a difficult draw in some senses, with characters that only hardcore comics readers would know and with plots that intentionally bordered on the absurd. That's what made it fun and drew in people like me, but I also get why it might not have caught fire with a lot of others. It's a shame, because it definitely felt like a comic that I could point to and say "this is what we should be striving for" in a lot of ways, from character to casting to plot. Instead, well...

I get that the industry is in trouble in some regards. It's just a shame there's not more room for a team-up that's off-kilter a bit. No, there's no foul-mouthed raccoon, but that doesn't mean that Valkyrie couldn't be the next Gamora, either, right?

And I suppose we'll never know.

G says

As much as I read the writers' letter in the last page, I still *was* disappointed at how everything wasn't tied up nicely in the end. If a title is canceled, I like to at least have some resolution, which I didn't. It kind of pains me to give a low starring to a title I used to love so much, but the second volume was very weak, even in the consistency of the characters.

(I did, however, squee and flail when I saw Delphyne. Because DELPHYNE!!!!)

John says

The second volume of this refreshingly different all-female super team book seems a bit rudderless in comparison to the first. There is no strong main plot to hold things together and it seems we are just in another "gathering the team" phase. Also because the book was cancelled at issue twelve, there is a horribly awkward cliffhanger at the end which will never see resolved. However, the great sense of humor remains intact, and the book is still quite entertaining despite the flaws. Sad to see it go.

Amber says

Knock me off the bed, jesus, issue #7 was one of the most gorgeous pieces of comics to ever come into existence. I can't formulate real mouthwordthings to create a stunning review when my mind keeps equating the end of this series with Firefly's single season. Which incidentally got a movie and MORE comics after enough people showed interest. This series was seriously good. It was a little rushed on the ending, but I'm forgiving given its restraints and hope to see this series get picked up again. I want everyone I know to make

this happen, get these stunning ladies more screentime - ESPECIALLY the Val/Annabelle pair.

Garrett says

I said I would review this one together with the first one, so I am.

Everyone's got a seedy restaurant they love; sure, it's a hole in the wall, the floors are gross, and there's busted neon and a surly waitress. BUT, the shakes are awesome, the burger grill is properly seasoned, and it's had the same dependable flavor since like, a decade ago.

This is like that. The writing is clunky and the violence and confrontations cartoonish and contrived. But the art is mostly awesome, the characters are Valkyrie, Misty Knight, Moonstar and Elsa Bloodstone, and you can't help but go on and read this girl power-y comic which is ultimately, a pretty decent comic book.

J'aime says

I thought the first volume of the Fearless Defenders had potential, but that the execution was weak. This second volume hasn't improved the situation and that is mainly the fault of the villain. Caroline le Fay is the daughter of Dr. Doom and Morgan le Fay. Sadly, she is not equal to either of those great characters (just like Sin was just a poor substitute/female clone of Red Skull).

When the resurrected insane Valkyries were defeated, Caroline assembled a team of female villains to be her new Doom Maidens. We've got an Enchantress clone, a female Sandman, and other wannabes. *yawn* Plus the story has a soap opera tone that just doesn't work. Several male heroes, Iron Fist, Dr. Strange, Venom, etc. gather to try and convince the Fearless Defenders to disband, or at least allow the guys to help them. These guys proceed to complain about their relationship troubles with many of the Defenders while they await the ladies' arrival. Perhaps the writers intended this to be humorous; instead it comes off as highly condescending – to the Defenders and to readers. And it was so out of character for Dr. Strange I half expected it to be a dream or something! But perhaps the worst part of this volume for me is the body-sharing of Annabelle and Valkyrie. I HATE that crap. I didn't like it with Donald Blake and Thor, and I like it even less here as a story retread.

This volume hasn't fulfilled any of the potential of the characters or the team, and I think that comes down to poor writing. I really want to like this team, so I'll give this one more volume to give these heroines something worth fighting for. And the appearance of a real villain at the end of the volume is just enough to give me hope.

Craig says

This book is whole lot of fun! It doesn't take itself too seriously, but tells an engaging series of interlocked stories that are occasionally a bit muddled but are well written and very well illustrated. None of the characters are among Marvel's "A" list, but they're all quite well developed and interesting. It's a shame the series didn't last. The hilarious covers alone are worth the price of admission.

Kat says

Continuing on from my review from the last volume, this did not get any better. Instead of focusing on the original four Defenders, exploring their backgrounds, or anything about them as women and human beings, Bunn spends the entire volume recruiting as many females as he can, so we end up with nine complete strangers thrown together without thought or tact. Because of this, the story was weak, clunky and jumped about all over the place and I don't think Bunn had any real idea what he was doing.

The artwork is cringe worthy and dated, except for the covers. They are glorious!! Overall, this series just doesn't fit with the direction Marvel Now! is going in, and I can't say I am surprised it got cancelled.

I wonder what a writer like Kelly Sue Deconnick could have done with the Fearless Defenders.

This should have been epic, the potential was there. It wasn't!!!!

Jeff says

It's all about D-list super heroes for the Shallow Comic Readers!

Can a group of D-list female super heroes collectively add up to an "A" book?

Nope, not here anyway. This book was sadly cancelled after twelve issues.

Thanks for trying Marvel! Keep at it.

sigh

So what's the problem?

For starters, most of these heroes *probably* wouldn't be able to carry the weight of a book as a solo title. Most are regurgitated male super heroes in female form. There's nothing unique about them except that they're women. To wit:

Warrior Woman – Amazon, Greek goddess, wields a sword. It's Ares daughter.

Valkyrie – She's a Norse goddess, sub out the hammer for a sword. Use funky phony Goth type-set like the other Asgardians.

Clea – Mystical powers just like Dr. Strange

Dani Moonstar – She's magic (sometimes) and uses Hawkeye's old arrows (I'm not kidding)

Misty Knight – 27% bionic, wields weapons and kicks ass just like Winter Soldier.

Elsa Bloodstone – Monster hunter, daughter of Ulysses Bloodstone

Second, Cullen Bunn has always been a “nice try, big guy” kind of writer. Some nice moments, some decent humor, a few pages that are interesting, but book runs that just don’t hold together over the long haul. This series had its moments, but nothing that a reader is going to remember a week from now.

The issue that stands out here is, of all things, a pseudo-intervention by the lady’s boyfriends to the tune of “how can women superheroes band together and fight bad guys without our help?”

Sure it’s done with a wink and a nod but underlines the central problem with this series. Maybe that’s the point.

I really hope Marvel can make this concept work on some level and sometime in the future there will be a perfect storm between characters and creator.

Stuff that only Jeff thinks about Department: Ruby Thursday – a villain that has a plasma crystal ball for a head that can morph into pretty much anything...

...creepy, yet hot. No?

Tiamatty says

The second half of Cullen Bunn's Fearless Defenders remains only OK. There's some nice bits of characterization here and there, and some decent action. But it's nothing extraordinary. It's largely standard stuff, and handled in an average way. Likewise, Sliney's art is deeply mediocre. It's sloppy. For the most part, this is 3 stars, and that's being generous.

However, it does get an extra star for the issue that opens this volume. The art for that issue is by Stephanie Hans, and it is gorgeous. Just flat-out jaw-dropping gorgeous. Hans has a painted style, and it makes for an incredible read. Bunn even does a better job with the writing in that issue. It feels more personal, more emotional. It's an amazing comic, and it alone elevates this collection from 3 stars to 4.

Sesana says

Well, that's it. The series got cancelled, ending on a huge cliffhanger that will probably never be resolved. If these characters get picked up again, I wouldn't be surprised if this entire series were ignored. There are good points to the series as a whole, but it kind of felt like Bunn wasn't quite sure yet what he wanted to do with the book. For that, and for that damned cliffhanger, I couldn't recommend this book. Just pass it by, and you won't miss much.

Laura says

Plot: The plots in these comics are just really fun. There's always a lot going on and a lot of characters, which sometimes can be a bit much, but that's really the only reason this doesn't get 5 stars. I think the plot in the first 6 issues was a bit more consistent than in this volume, but I still really loved these issues. I was a bit worried when the male heroes got together to intervene, but that resolved itself nicely (especially loved the Shamrock cameo here!). I'm bummed that it ended with a bit of a cliffhanger though.

Characters: I love all of the characters in Fearless Defenders. It's great to see so many underused female heroes and villains getting the spotlight. The one issue is that it gets me attached to characters that don't have any other series centered around them! It's also great that there is such a diverse group of characters but that you never get the sense that any of them are there just as a token.

Overall: This is such a fun series, and I'm really disappointed it got cancelled. It's still worth reading the 12 issues that were written though!
