



The Unbidden Truth

Kate Wilhelm

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- This is Kate Wilhelm's second original hardcover title for Mira Books.
- Desperate Measures (Mira Books, 6/02) achieved a fantastic NSR of 67%
- Widely regarded as one of today's best writers, Kate is the bestselling author of over 40 novels, including legal and psychological thrillers and many science-fiction classics.
- Her character Barbara Holloway appears in many of her novels and has established a huge fan following.
- Kate Wilhelm has won numerous awards, including the Nebula Award (three times) for short fiction, the Hugo Award, the Prix Apollo, the Jupiter Award and the Locus Award.
- Kate was inducted into the Science Fiction Hall of Fame in July 2003.

The Unbidden Truth Details

Date : Published August 25th 2004 by Mira Books

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Author : Kate Wilhelm

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From Reader Review The Unbidden Truth for online ebook

Jay says

This was my first Kate Wilhelm/Barbara Holloway book. The starting was slow, and it also took me a while to understand the relationship between the characters and their roles. The book became more interesting about mid-way, but the end was somewhat predictable.

Mary Fitchett says

Great

This is a grew book a .marvelous story and very well written. Loved it. Can not say enough about the book.

Dee says

This book was given to me and is the only book in the series that I've read.

The protagonist's dad kept trying to push his daughter, Barbara, a defense attorney, and Darren together. Barbara was NOT receptive but Darren was. There must have been 'history' between these two, which I had no knowledge of since I hadn't read previous books in this series. The trial dragged out a long time but all mysteries were finally resolved.

Donna says

3.5 stars

I'll round up because I liked the MC. This is my first book by this author and overall I liked it. I liked the plot points. It felt a little clinical, but I think it worked for the MC and for this particular story. Since this book is the 8th book in a series, I look forward to reading more of them, to see if that style is more 'author-style' or more character trait.

This was a little predictable, but the story was unique. I'll have to see what's available on overdrive.

Judy says

Kate Wilhelm writes great courtroom procedural. And she writes about some unusual life situations. This book did not disappoint, however it took so long before the courtroom scenes began that I thought maybe there might not be any in this book. Barbara takes a case of a woman who has lived many years with amnesia about her life prior to age eight. She is charged with murder, and as Barbara delves into the facts another situation comes to her attention that has nothing to do with what she is charged with, but bears on her past

life. As things unfold both Barbara's and her client's lives are threatened. There are some interesting twists I didn't see coming. As usual a great book from Wilhelm. And the audio is well done by Anna fields.

Jodi says

Although this is a series mystery, coming in with no foreknowledge didn't detract from the characters or the story. Attorney Barbara Holloway is hired by a mysterious benefactor to represent a young piano player accused of murder. The girl, Carol, remembers nothing of her past before she was sent to foster care at 9. But she does know that despite the fact that the guy tried groping her, she didn't kill him. Barbara believes her. There is something about the girl that shouts trauma but this isn't it. So if Carol didn't do it, who did, and why? As the story progresses it becomes readily apparent that Carol's past is much more critical than anyone could have believed and few things have happened by coincidence. Barbara and her team are sharp, funny and dedicated. Entertaining. I would read more in the series if I had the opportunity.

Vannessa Anderson says

Barbara Holloway defends a client with amnesia and who had been convicted of murder. Barbara's job was to prove that the woman had been set up. After someone tried to bomb Barbara's office, she knew that everyone involved with proving the innocence of the client life was in danger.

The Unbidden Truth was well written with the twists and turns readers expect from a great crime thriller. Anna Fields did a good job in storytelling.

Michele says

I enjoyed this book. I think it started out slow but got more engrossing. Man is murdered and woman with amnesia is put on trial for the crime. She starts to remember her past during the trial and it becomes a centerpiece to the crime. The main character is her lawyer, Barbara who works to defend and protect her client. Somewhat predictable in the overall scheme but the details were well developed.

BeParticular says

I wasn't thrilled with the previous book in the series and put these aside. But I missed Barbara Holloway. This book did not disappoint. It is chock full of crazy, seemingly unrelated clues. Plus a victim who had been brainwashed as a child and doesn't know who she is. Certainly kept me turning pages. I do have a question for you other readers, though. Who was Ramon? And H. L. Blount? As far as I can tell, those loose ends were never tied up.

Text Addict says

Investigation, suspense, courtroom drama, great characters. Who could ask for more?

Marlee Pinsker says

The book was good and well plotted for the most part. When it was over I realized that there was never any reason given for Cary/Caroline to be both the victim of a car bombing in her early life and the suspect in a murder trial for someone in the family who had planned that bombing. Was it just a coincidence? Otherwise I liked the book.

I found the audiobook a bit annoying because Anne Fields tried to make her voice masculine by making it deep and fruity and avuncular. Every man sounded like he had the same affect to me. I wished she had just read it straight instead of doing the voices. On the other hand, her accents were quite good. The characters with Spanish accents stood out distinctly.

In a way, it is the scourge of an audiobook to be an art form that makes vocal a book that was intended to be read. Every time she read a sentence with expression, and then the adverbs that were put there to describe the speech, it made no sense. For instance, "Why are you there?" she said softly", has to be read softly, and then you are told it is pronounced softly. That isn't Anne Fields fault. It might be a way to detect that the author uses too many adverbs.

Susan says

Entertaining.

Meredith says

One of her best.

Marianne Wills says

it was ok

Deb says

Barbara's client this time out is a young woman who doesn't remember her life before she was 8 1/2 years old and recovering from a fiery car crash in the hospital. Since graduation from high school she has been traveling the country, waiting tables or playing piano in bars while she searches for her past. In Eugene,

while playing piano in a motel dining room, she is accused of murdering the part-owner of the motel. But Barbara believes she has been framed and that, because she is an itinerant worker, no one looked for other candidates for the murder. The victim has an even more sketchy background than the police had realized. But the prosecutor insists that his unsavory past has nothing to do with his murder. Soon, the past comes rushing to meet the present and Barbara's client finds herself in mortal danger while trying to defend herself against a second degree murder charge that looks less and less likely as each day of the trial proceeds. When first her own office and then her father's house are wired for explosion, Barbara knows she must not only get her client off but prove the case against the murder victim's family at the same time.
