



## Who's on First

*William F. Buckley Jr.*

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**Who's on First** William F. Buckley Jr.

The celebrated author of *Tucker's Last Stand* and *Stained Glass* offers a chilling story set against the backdrop of the cold war space race. Blackford Oakes heads a mission to kidnap a pair of extraordinary Russian scientists who can put the U.S. ahead in the race for space, unaware that KGB spymaster Bolgin is hot on his trail.

## Who's on First Details

Date : Published March 30th 1997 by Cumberland House Publishing (first published January 1st 1980)

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Author : William F. Buckley Jr.

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# From Reader Review Who's on First for online ebook

## **Douglas Wilson says**

Good. Fun read. I read it first in 1982. Read it again in 2015, but I didn't think I was reading it again. I had actually forgotten I had read it the first time. It is that kind of read. Of course it is hard to fault Buckley for this. Most potboilers don't stay with you for 33 years.

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## **Richard says**

Another Blackford Oakes mystery. Very entertaining and not high brow as one might imagine from Mr. Buckley. But do not imagine that it is low brow either.

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## **James Cooper says**

I feel as though the action really picked up during the last 50 pages of the book. The 'love' scene at the bottom of page 136 was one for the books. While at times to me the book dragged on, it was there at that scene where Buckley's writing reawakened me to liking and continuing and ultimately finishing the book in short order. My copy was the Book Club Edition - lasting 212 pages. Never a dull moment with Blackford Oakes. Can't wait to get into Marco Polo, If You Can.

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## **Kellylynn says**

I struggled with the writing on this one a little, but that may just be related to the age of the book. The story focuses on some of the struggles during the space race, between America and Russia. Some characters I struggled with but others developed a bit better.

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## **Nate Oman says**

Oaks is a complete Mary Sue and the espionage plot isn't that interesting. Buckley's purpose is fun and he nicely invokes the culture and conflicts of the 1950s.

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## **Gary says**

Pretty Good read.

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## **Nana Aboagye says**

It is very interesting.

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## **Gene says**

This was perhaps one of Buckley's better spy novels. The characters seemed to come alive a bit more for me. The moral dilemma faced by Oakes is one that causes a lot of reflection in the reader. A good novel, but not so good that I feel bad to be finished with it.

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## **Jim says**

The novel starts with the Soviet suppression of the 1956 Hungarian uprising. You will discover one way that the Soviets publicly punished Hungarian resisters. Unlike some spy novels (and the fevered imaginings of certain American "intellectuals"), there is no moral equivalency in Buckley's stories - the Soviets are the bad guys - just like real life.

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## **Robert Juliano says**

The usual entertaining spy fiction from Buckley. The author has a knack for inserting his protagonist, Blackford Oakes, into real life events of relatively recent history. Forget about the background pseudo-science and just enjoy this economically told tale.

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## **Ange says**

Profanity and too much sex. Other than that a good read.

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## **Jack says**

At the time I read these novels (the late 1980's and early 1990's), I found them to be pretty good... sort of a cross between Matt Helm and James Bond. Not quite up to Ian Fleming's standards, but not quite as dated by then either.

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## **Andrew says**

This book started off a little slow, but once it got going it was hard to put down. Buckley is a very good storyteller.

