



An Affair of Honor

Candice Hern

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A regal beauty must choose between virtue and desire when she falls under the spell of the most irresistible rake in the realm. When Viscount Sedgewick has to recover from a fall at the country manor of Meg Ashburton, the regal beauty is captivated and soon loses her heart.

An Affair of Honor Details

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From Reader Review An Affair of Honor for online ebook

Jolene says

If I have learned nothing else from the miscommunications which are rife within this book, I am, at least, now schooled in the art of being as vague and misleading as possible when having a potentially life altering conversation. Why take five minutes to clear up a misunderstanding that has the potential to last several chapters? There is enough pining in this book to reforest the Rocky Mountains. In general, I accept the all too often used "drawn-out to the point of ridiculousness misunderstanding" plot device in romances with fairly good grace, but this one was a bit much for me and, by the end of the novel, the inevitability of two such obstinately slow-witted people with a tendency towards high dramatics eventually procreating drove all romance away for me. To be fair to the author, I do want to state that I actually really like many of Candice Hern's novels and I even liked this hero as a background character in the previous books, but this story missed the mark for me. That being said, if you should have a high tolerance for lovers who thrive on misinterpreting one another, this read does have the author's flair for regency details, which may make it worth your while. Now, where is that phone, so I can have a simple five minute conversation, in order to make sure I have not left any of my own miscellaneous heroes declining in a sea of pitiful melancholy?

shirley fisher says

Just can't miss with this one

This is the closest to Mary and Jack with all the confusion with the added villain. And yes he was the obvious choice. There is something about this story of Meg and Sedge that just clicks. It's the tried and true boy meets girl boy loses girl theme but even though long the story moves right along. Of Course guy has a hard time saying those dreaded words "I love you" but the characters are well defined you can't help cheering them along. Think this is my favorite of the 3 and know those out there who like the steamy will think this trite, but a little old fashioned romance never hurt anyone. Just remember being in love usually comes with muddled feeling in all directions and not much sympathy from those already there. Like Jack's reaction to Sedgwick's confusion. Just a fun sit back and relax read.

Victoria says

The finale of the Regency Rakes series was wonderful! I loved Meg and Sedge, and was really surprised at how long their misunderstanding went on for! It was quite dramatic at the climax! The baddy in this story was truly bad but it was a great story nonetheless!

I think I've read all of Hern's clean regency stories! What am I going to do now? Will there be more???

Megzy says

3.5 stars

The third one in the tradition regency rake series. I liked the characters but the mystery was too obvious. I also hate it when the man has to hop from one bed in another in order to try to forget the girl he thinks he loves because as we all know, if you really love someone you can't bring yourself to do that.

Mary says

Having thoroughly enjoyed A Proper Companion and A Change of Heart, I was a little disappointed by this book.

Some of the circumstances were downright ridiculous/unbelievable and I guessed the plot twist/ending less than a third of the way through.

It was eloquently written and did have the enjoyable banter I've come to expect from Candice Hern's novels, so I would say it's worth reading but it's just not as good as some of her other work.

P. says

Early on in the book our hero decides he's of average intelligence. It's bit of a stretch. In aAoH there are at least five [I may have lost count] attempts to kill him. He never cozens to any of them and actually colludes with the last attempt. It's the heroine [herself no threat to anyone's laurels] who 'puts it all together' at the very last minute. There is only one possible suspect, and he's outed early, eliminating any hope of surprise even if you weren't paying attention. The plot is stuffed full of endless, mind-numbing misunderstandings, and silly to boot, but the characters are decent so 2 stars for them.

Susannah Carleton says

An enjoyable read. Lord Sedgewick has finally found his lady love, but his mangles his proposal so badly that she thinks he's offering her carte blanche.

Laurel says

An English gentleman lived by a code of honor, but does that also apply to rakes? Even if he is a gentleman by birth do his actions make the man? *An Affair of Honor* plays on that premise in an amusing way.

After being thrown from his curricule and hitting his head, Colin Herriot, Viscount Sedgewick thinks he sees an angel hovering over him, so he must be dead. Better angels than devils; though his capricious life and rakish ways should equal the later. The figure dons coppery curls and creamy skin so he must be in heaven.

Cradled gently in her arms, Meg Ashburton recognizes the injured traveler immediately as Lord Sedgewick whom she met six years prior during her London Season of 1808. She was a gangly debutante imitating a wallflower. He was a handsome rake with an infamous smile and scandalous reputation. He gallantly asked her to dance. She was smitten. She would never forget the handsome, charming man who showed a kindness

to one who others of his station would not give the time of day. She doubted that he remembered her.

Meg and her brother Terrence rescue Sedge and bring him to their home, Thornhill, a horse breeding farm not far away from the scene of the accident. His head injury and broken leg bring on a serious fever which engulfs him for days. Letters are sent to his family and soon Cousin Albert Herriot arrives to see him improving, well cared for, but bedridden until his leg mends. Sedge is unconcerned when Terrence tells him that the axle of his curricule was purposely cut. Who could possibly want to harm him? He truly believes that it was just an accident.

After her disastrous debut season six years ago, Meg has had no interest in men and does not realize the beautiful woman that she has become. Sedge does, and is immediately attracted to her. She enjoys their time together as she helps care for him during his convalescence. She hopes he might propose. Cousin Bertie sees the attraction building between Meg and his cousin and tells Terrence that Sedge is not the marrying kind. Meg overhears his warning to her brother and the reality check hits her hard, so hard that when Sedge decides to propose she believes that he is playing true to form as the consummate rake and wants to engage her as his mistress and not his wife. This misunderstanding separates them brusquely and he returns to London a sullen man totally baffled by her refusal. She is totally offended by his dishonorable proposal. “,i>He wanted her for his mistress. He could not have been more plain. He wanted her body and was willing to pay for it. What a fool she had been!”

This is the third novel in the Regency Rakes Trilogy and I am sure it is no surprise that all three heroes in the series meet their match and fall in love; these novels are romances after all. Each of the stories is connected through the friendship of the three men: Robert Cameron in *A Proper Companion*, Jack Raeburn in *A Change of Heart* and Colin Herriot in *An Affair of Honor*. Each are aristocratic libertine’s who have seduced women, gambled, drank, and avoided romance for many years, yet each in their own way are changed by the love of a woman.

Colin, or “Sedge” to his friends, is the last holdout of the group. The story opens brilliantly with the scene of the carriage accident and renewed acquaintance with Meg, an unlikely heroine who does not realize the power of her beauty or the charm of her own personality. It is a stark contrast to our hero who knows exactly the effect of his charms and plays them like a masterful musician. We don’t trust him, nor do we trust Meg’s inexperienced judgment. It is a perplexing misalliance.

The characterizations in *An Affair of Honor* are articulated and engaging. Hern gave herself a big challenge by confining the hero to his sickbed for half of the novel. To compensate we are given a generous helping of inner exposition, so be prepared for a slower pace. There is an interesting mystery that threads its way through the story which, though predictable, was intriguing. I was hoping for an Agatha Christie-like twist at the end, but we do get our share of romance. Huzzah indeed! “...*he was a cad, she was a fool...*” but who isn’t when it comes to love?

Laurel Ann, Austenprose

Gail says

The heroine fell in love with the hero six years ago when she had her one and only season in London, and he was kind enough to dance with her on two separate occasions. Back then she was awkward and skinny, dressed by her grandmother in frilly, overdone dresses that didn't suit her 6-foot height. Now she's grown

into her height and when the hero rouses from his head injury after a carriage accident and sees her, he thinks he's dead and she's an angel. She nurses him back to health and they fall in love, but she doesn't think they're possible because he's a Lord and she's the sister of a Sir. Then he botches his intended proposal. Mixed in with the romance are a number of suspicious close calls on the hero's health and safety, beginning with his carriage accident-- due to the axle being sawed nearly through. It's a good read. I liked it.

Bibliothekerin says

Really liked this; classic case of miscommunication between the sexes! The guy was such a typical man, expecting the woman to be a mindreader, imagining that she must know he is proposing marriage, not an affair. Idiot! But what would authors use then for material if we all understood each other perfectly?

Emanuel Trizi says

This is really cute! I was laughing like crazy about all the misgivings and such! Oh lord, the book would be much shorter then! I hate hate hate Sedge's cousin for the start, it was pretty obvious. And, like in the first book, the so called villain was no villain at all and surrendered quite quickly. Meg was a wonderful character, I just loved that she was attached to Sedge before (still not over the fact they didn't call him Colin, I adore this name!). Sedge was less cheerful than in previous books, but it's really nice to notice how a POV story unearths things that the outside world didn't see. All the struggles, the insecurity and such. A lovely book and I loved that Pemerton appeared too!

Nancy says

An Affair of Honor
Book One
by: Candice Hern

On the Thornhill equestrian/stud farm in Suffolk, Meg Ashburton finds the wreckage of a curricule belonging to Colin Herriot, Viscount Sedgewick. She danced with him some six years prior and fallen in love with his beauty and charm. He was the only one who would dance with the six foot gangly redhead and she never forgot him.

With the help of her brother, Sir Terrence Ashburton they brought him home and under the care of their herbalist grandmother, Mrs. Lattimer, nursed him. He went in and out of a coma and, during his conscious periods, he swore there was a red haired angel looking over him. When he finally came to Meg nursed him and kept him company during the long hours of the day when he was stuck in bed with a broken leg. He was smitten with her beauty and the regal way she carried herself.

Our hero began experiencing a series of 'accidents' starting with the wreckage of his curricule. Ashburton found the front axle cut almost through, but Sedge insisted it was an accident. After he became fully conscious he was to drink an herbal tea made by Gram. Meg happened to recognize something about the drink did not smell right and prevented him from drinking what turned out to be a poisonous mixture. When he finally was able to walk about with crutches he almost slipped on an oily mixture at the landing of the

stairs. Again, Meg was assisting him and saw it before Sedge stepped in it, thus preventing a certain broken neck or death.

At this point the ever present, ever helpful cousin Albert had a talk with Terrence, suggesting that Meg was getting too close to Sedge and would certainly get her heart broken. On the way back to his London home he was stopped by some thieves. He shot one and the other two scattered. Then at his home, his bedclothes caught fire.

Through a series of miscommunications Sedge's proposal of marriage did not come across as such, it sounded like he wanted her for his mistress. When Terrence learned of this, a dual ensued. Meg put on her breeches and went to stop it because she knew there was someone in common with these occurrences. Another almost mishap shone a light on the betrayer.

This is an exciting story of love, friendship and family. A well written first edition of the series, not serial. There is good dramatization and character development. A perfect weekend read.

Christine says

This is the third book I've read for Candice Hern's Regency Romance Reading Challenge and these book are pretty formulaic -- pretty predictable. But I just love this time period so darn much. ;)

Gerrie says

This is the final book of a trilogy. I really enjoyed the first two books - A Proper Companion and A Change of Heart. They were well-written traditional regencies, with interesting and engaging characters, and entertaining plots.

The first two-thirds of this book was as enjoyable as the previous two books. It had one of my favorite plot devices - the hero is in an accident, and convalesces in the heroine's home. It was really well done here, and the author did a first rate job of developing the romance between Meg the heroine, and Sedge the hero as Sedge recovers from a broken leg and other injuries. However, then came the big misunderstanding which in turn led to more misunderstandings. The big misunderstanding is absolutely my least favorite plot device, and here it quite spoiled an otherwise good book for me. Although even that part was well written, the big misunderstanding is like nails on a chalkboard for me.

I would give the first two-thirds of the book a solid 4 stars, but would rate the final third much lower because of the Big Miz. So my overall rating for this book is 3.5 out of 5 stars.

Update 12/11/18 My opinion of the book has not changed upon a second reading. In fact there were far more misunderstandings than I had remembered. And the hero and heroine agree. At one point the hero says "All those ridiculous misunderstandings...and senseless heartbreak." Sadly, I agree.

Ritsky says

Ok, I admit that the misunderstanding is silly. Also, Sedge's reaction to the refusal is a bit too much. Oh but I'm a sucker for the "big misunderstanding" theme and despite all complaints above, I really enjoy reading this.

I love how the author depicts the development of hero and heroine's feelings towards each other. As a matter of fact, that's the part I enjoy the most! While initially for the hero's part it's more to the lusty side, as the story goes I got convinced that he sees more than her physical beauty in her. Now THAT's what I want to read in a regency romance!
