



## Anthology of Classical Myth

*Stephen M. Trzaskoma (Editor/Translator) , R. Scott Smith (Editor/Translator) , Stephen Brunet (Editor/Translator)*

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This volume is designed as a companion to the standard undergraduate mythology textbooks or, when assigned alongside the central Greek and Roman works, as a source-based alternative to those textbooks.

In addition to the complete texts of the *Homeric Hymns* and Hesiod's *Theogony*, this collection provides generous selections from over 50 texts composed between the Archaic Age and the fourth century A.D. Ancient interpretation of myth is represented here in selections from the allegorists Heraclitus, Cornutus and Fulgentius, the rationalists Palaephatus and Diodorus of Sicily, and the philosophers and historians Plato, Herodotus and Thucydides. Appendices treat evidence from inscriptions, papyri and Linear B tablets and include a thematic index, a mythological dictionary, and genealogies. A thoughtful Introduction supports students working with the primary sources and the other resources offered here; an extensive note to instructors offers suggestions on how to incorporate this book into their courses.

## Anthology of Classical Myth Details

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### **Rosa says**

I read this book for a class, and I did not read the entire thing. However, the substantial chunks we did read (that I did not keep track of) are so scattered throughout the anthology that it's hard to figure out what I did and didn't go through. The course readings are finished, however, and as is my current use for this book. Basically it's done, but I still feel a little guilty for marking it as read and potentially not having read the entire thing.

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### **Jason Gardner says**

Read full review at <https://eisdoxan.wordpress.com/2017/0...>

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### **Michael Joosten says**

There a number of smaller texts in Greek mythology besides Homer, and plenty of these have been conveniently gathered together in Trzakoma's edition. Since Trzakoma can hardly be held responsible, for good or ill, for the content of these centuries-old texts, it is better here to note that this volume includes useful introductions to the various texts (would the students only read them...) and is in general composed of the smaller, bite-sized chunks of mythology that, in their smallness, are less-intimidating ways to become familiar with the mythology that began the western literary tradition.

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### **Isabella says**

I am knee deep in Hesiod's Theogony !!! this is amazing if you like mythology. This is a great translation that makes it easy to read.

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