



Battle Royale, Vol. 15

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Brace yourself for the climactic conclusion to *Battle Royale*!

Mere days ago, forty-two students were marooned on an island, given random weapons and ordered to kill or be killed. Now only four remain alive... but that's still three too many. As our heroes are confronted with a grisly end, one will be forced to betray the others in the ultimate sacrifice. Will anyone make it out of *The Program* alive?

Battle Royale, Vol. 15 Details

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From Reader Review Battle Royale, Vol. 15 for online ebook

Evey says

[I still can't get over Shinji's and Yutaka's death. It hurts every time. (hide spoiler)]

Michael Sorbello says

Incredible series. I honestly started reading the series because I was in the mood for some intense and mindless violence, but I was really shocked to discover that this series is so much more than that. The themes of humanity, trust, understanding and compassion in the middle of such disgustingly horrific and cruel circumstances had me close to bawling my eyes out more times than I care to recount.

There was one scene involving Mimura that actually did make me shed a tear and two other scenes that genuinely made my chest hurt from the raw emotion. There was one female character named Mitsuko with a backstory so perverted and gross that I almost felt like I was living out her traumatic experiences myself. Gives me shudders just thinking about it. And I certainly can't forget about a certain scene involving a lighthouse, but I won't spoil that for anyone that hasn't finished yet.

There were some rough moments in the series that made me really angry and almost made me quit. The worst thing about the series in my opinion was Kiriyama. That guy almost ruined what was otherwise a nearly flawless experience. I'm glad I chose to stick with it though. It was a brutal, emotional rollercoaster that I won't be forgetting any time soon. Despite some rough areas it ended on a very high note for me.

David Wardrop says

We started off with 42 and now only four quickly becoming 3 then becoming 2. It has been a long manga series but a good one. Not too sure how rewarding the ending is and it is kind of strange they go from the island (a place with guns) to New York U.S.A (a place with guns)

Francesca says

Amazing series! I have no words. This was so intense. I've read it in two days, I wasn't able to put it down. The story was so fascinating and I really like the art.

I was initially interested in reading the book, but then I read a nice and detailed review suggesting to give the manga a chance (main reason: it's easier to distinguish the characters when you can see faces, while in the book you just have names, very similar-sounding Japanese names). I'm so glad I did this: I loved it! Still don't know if I'm going to read the book (the storyline is very engaging, but I know the novel is very gruesome and detailed).

The Stumps says

Pretty good ending.

Joni says

Tiene un buen final y en general es una buena serie que se lee rápido, como si fuera una película de acción. Algunos elementos fantásticos puede que estén demás y eso de exagerar los momentos, algo común en el género, por momentos llegó a incomodarme un poco, más por la avidez de saber que pasa que por estirar porque sí una escena.

Lindley Walter-smith says

I'm not as much of a fan of the manga as of the novel, but I picked the final volume up hearing it had a happier ending, and I was curious.

Firstly, the localisation is horrible in general. The worst part is that it desperately tries to make up for the fact that the resolution requires the students to think they are unobserved clashing with the localisation making it a fully filmed TV show, so we are told that the end game happens in the dark surrounded by trees where the camera can't make them out - when they are repeatedly pictured standing in full sunshine on a beach. Awful.

The manga adaptation itself, though, is incredibly long-winded. (view spoiler)

I'm not a fan of the art, either. Some of the characters just look gratuitously ugly, while Noriko is all shoujo-sparkly and seems to be from a different manga altogether. It's dark and cluttered and the action is quite confusing, while the violence is wearisomely graphic.

All in all, not a good adaptation of a book that deserved better. Still, at least it has kind of a happy ending. And it's better than the movie.

Siti Savannah says

wow it has been a long time i didn't read manga in high school years, i mean like a new manga or anime because I've lost interest with kind of manga stuff but because i have nothing to do and i'm in the bad mood with school so i decided to read "battle royale" and i finished it within 3 days.

tbvh, i used to be a THG fan when it hasn't been so popular in my country but when it's getting popular (because of the movie), i don't feel like i'm the fan of book anymore (and Mockingjay was a little bit disappointed) I heard a lot of things about THG and BR comparison when I liked THG, and actually I've heard about BR before i knew THG but I didn't know the plot and wasn't interested with it. But after I finished the manga version of battle royal, i don't know how to say it, it's actually pretty fucked me up, and sorry Mrs. Collins, i think I like BR more than THG. But it doesn't mean BR is better than THG, well, the two books have a different atmosphere though there are a lot of similarities (which sometimes makes me think if

Suzanne Collins really hasn't heard anything about BR before she wrote THG or actually she has, but who knows anyway, sometimes people can come out with the same idea in different time lol)

well, i don't know how to describe this book, at first i feel like a perv and hardcore reading this manga lol i'm serious. it's like reading gore+hentai+comedy at the same time. the illustration is actually awesome and has great detail though sometimes it looks over dramatic (sorry i can't help not to laugh at those teary eyes and the sparkling background, like really can you all staph crying already). The story is more gory and has a lot of explicit mature scenes like sex. actually which annoys me the most is those sex scenes because i read it with my lil brother (and he forced me to join reading that manga because he likes gore) and i have to skip most of those parts.

but the story is really touched me, (view spoiler). battle royale has something which makes me can't stop reading and makes me curious for all the chapter. all the character developments even just for a side character is really deep and touched. probably the thing that makes me choose BR than THG is the story is more realistic and it can be happened around us (and honestly because it's more gory and mature lol). (view spoiler)

and if i have more times, i will try to read the novel version of battle royale (because the original version is way way better). I've watched the movie, and the movie actually isn't that bad, but yeah, yet too short.

Ben says

A very hit and miss series. There is some truly cringe worthy dialogue, beyond creepy sex scenes and the decision in the English translation to make it a reality TV show makes no sense at all. It's not all bad. Some of the characters come across quite well and there are some impressive set pieces but overall you'd be better off with the original novel or the film.

?svetan says

Why I read the whole thing: I don't know.

I read all 15 volumes in one sitting (about 6-7 hours). I didn't eat or drink.

I guess I need time to digest it.

but what I can say now is:

- most of the "kids" looked in their twenties - You don't have tits like the ones miss damaged had when your 15.

- when I was in 9th grade I was far more aggressive than that. I believe more people would've gone on a rampage.

- "not my class, thou" - author got me about that one - everybody likes to believe they actually knew something about their classmates. I know it's bull**** but still...

- most 9thgraders don't know what they are living for - my little bro and his classmates - they'll be ready in a day. I don't know if my class would have lasted 4 hours.

- a lot of the characters just snapped at a certain point and were totally psycho. Real psycho is far worse than

that no-one-home-act that's drawn out in the manga. Not that I've seen ppl who've developed psychological problems because of such brutal circumstances...but your everyday psycho we're studying at med school scares me more than what I saw in the manga (scares the crap of me some times)

still: very, very well drawn. Such detail, such accuracy in creating real-like lines and structures. and it makes you think. Hell me and my girlfriend are from the same class.

What do I do? Do we commit suicide together? Do we team up against the others? Do I do it like Kawada initially wanted to do it- kill everybody and then myself, so that she could live?

what is worse - kill people or let yourself be killed...or kill yourself to prevent others from killing and to prevent yourself from accidentally killing someone else while in shock?

and lets be real: what kind of country would tolerate such a thing (broadcasting it, I mean...)

Shayna Ross says

The plot was unique, many of the characters were interesting, and the fight scenes were some of the more impressive art I've seen. However, I really hated Shuuuya for the entirety of the series and find that his character is the major flaw of this otherwise really fascinating story.

Ian says

I spent \$150 in total buying this manga series and I still own it. It's the only manga I ever finished after seeing the movie in high school, and comparatively, this manga had a lot in it. And this review isn't so much for the volume, but for the series as a whole. I'm not going to review each one individually, that'd be crazy!

I love this series. The writing was complex, but still easy enough to follow, that you could keep up with the plot without having to backtrack to previous installments. The art in itself was in a lot of ways very good, though having in it a lot of moments that seemed confusing and just a little disorienting. The amount of unbridled violence was gruesome and disturbing, but added some realism, all the while balancing surrealism as well. What really got me about the art and the writing was that it showed the characters as very human.

The characters, even the antagonists, were multi-layered and complex and so well-written, I found myself loving and hating them equally. Even the minor characters, who were killed off early or didn't get as much development, I found to be likeable in some aspect.

Some people here have complained some scenes took too long, or had too much focus where it wasn't needed. I agree to the extent that there were scenes like that, it wasn't as frequent as everyone says. The length of the scene was necessary for development, and that fine line between development and padding was tread more often, while at the same time, wasn't as awful and boring like in Bleach (that I think is really the problem Bleach suffers, because it should have ended, what, 1500 chapters ago? And they're *still* trying to conclude the fucking story? Drop a plague of bears on them already!) which just doesn't know how to end.

I really enjoyed the series as a whole, and I know some others probably won't from the excess of violence and sex (oh yeah, there's sex!) but if you want some surreal horror, this is definitely worth the read.

Shannon says

I'm actually super upset that Kawada died and someone as annoying as Shuuya made it out alive. Kawada probably could have won the whole competition on his own if he hadn't been dragged down by the others. Noriko was whatever. I didn't have a problem with her, but I've hated Shuuya as a character from the very beginning. It was pretty obvious that most everyone in the story was going to die, so, it wasn't like I was surprised. That said, it just sucked that the people I rooted for died for a main character that irritated me. It got to the point where the numbers had dwindled enough that I was hoping even Mitsuko might prevail and win.

Also, this is more of a criticism towards the entire series than the final volume, but I feel like Kiriyama ruined anything I loved about this manga. I honestly don't remember him being that irritating in the film version. I can understand escaping near death experiences. However, this guy was the most over the top powerful person that I've ever seen. It was seriously so ridiculous. Each time you were like, 'he had to have died that time', he never did. After the twentieth time he survived, I was just so over it.

Overall, I was so in love with the premise, but there were a couple of horribly frustrating characters that took away from how amazing the story was. I almost would have preferred to read a book centered on Kawada's first competition and how that all played out. From the flashbacks, I would've been much more interested in those characters and their situations.

Trent Donaho says

So much to discuss! Kiriyama does in this volume, shogo pretends to kill Noriko and Shuuya so they can escape and Shogo dies from Kiriyama Shooting him in the gut from earlier. One image that stands out to me is Shuuya and Noriko sitting and all their classmates surrounding them. This manga was amazing! I started this series on July 22nd and finished it on July 31st. Plus when I started this series I had only read 10 books. Now I'm half way to my goal of 50 and Battle Royale helped me with that. Now I'm at 25 books!

Katie says

I would have preferred to have finished the series with Kawada being an evil player or an inside man to create better ratings. I also wasn't keen on the part on the boat and Noriko and Shu's 'happy' ending in America was rushed and didn't really add anything to the books.

Having said all this, Battle Royale still happens to be the best series of manga I have ever read, not too mention a great (if exceedingly horrific) novel and some great films.

A cult classic, I just couldn't do without.
