



## **Betrayed by Love (Western Lovers: Ranch Rogues, #1)**

*Diana Palmer*

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Silhouette; 1st edition (January 1, 1987)

Jacob Cade had strong opinions about which women were off-limits and which weren't. Kate Walker belonged in the second category--hadn't he once thrown her off his ranch for misbehaving? He'd never stopped wanting her, though, and it was time to make his move.

Kate had been in love with Jacob since childhood. Unbeknownst to him, she wasn't the kind of woman who took love lightly. Now Jacob was back in her life, but she didn't dare tell him the truth.

Kate risked everything just being with Jacob. Her gamble almost ended in disaster--until Jacob decided to take some risks of his own! (1987)

## Betrayed by Love (Western Lovers: Ranch Rogues, #1) Details

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Author : Diana Palmer

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## **From Reader Review Betrayed by Love (Western Lovers: Ranch Rogues, #1) for online ebook**

### **Maggie says**

Another DP book for me in my quest to figure out why I like her books as much as I do. Was this a typical Diana Palmer romance? Yes. Did I like it? Yes. Am I any closer to finding out why I liked this book as much as her others? Maybe.

This one is certainly one of her older novels. Her more recent works are more involved, have better flow and are better reads. You can certainly see how far she has come as an author in comparing this book to say, Heartbreaker (which I enjoyed on audio as well as print). DP tends to have virginal, innocent and sometimes broken female characters along with male heroes that are overbearing, powerful, aggressive and sometimes chauvinistic. With those things in mind there is NO REASON why I would like her books! I think in the end it comes down to the intensity and passion she portrays between her characters. I can see that more clearly in this book since it is lacking in so many other aspects. In DP books passion and need outweighs all else until the characters realize that love is the underlying current moving them along the story. Because of the extreme flaws within each heroine and hero it just makes that love all the sweeter to read about.

DP is a guilty pleasure of mine and as always, I look forward to reading more from her.

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### **Avisha Beeharreea says**

This book is such a pain to read ughhhh I cannot get past chapter 5. I normally tolerate or love any ass-hat hero but Jacob ewwww yucky

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### **Amanda Sheila says**

I know this book's have no forced marriage nor marriage in convenience, but I have this urge to put it on my forced-relationship shelf. I don't know why. AND I LOVED IT!

Kate and his brother Tom, were raised by their awful father who taught them to stay away from sex because it's sinful. They, especially Kate, are believing it until Jacob, touch Kate. Jacob is Kate's bestfriend's uncle. And apparently he's been fond of Kate since forever and vice versa. But he didn't want to seduce Kate until she grown and away from his niece, Margo. And when that happen, he took his chance. But he didn't know that Kate's innocent virgin..

AGAIN, I LOVED IT! I know this book's not a hundred percent perfect, but the angst.. Gosh! It's heavy and amazing and painfully beautiful and.. And.. It's just fit my expectations!

I will not describe it here, but if you guys take fancy of loner, harsh mouthed Hero meets scarred and innocent heroine and they collide, the Hero hurt the heroine, heroine's gone and Hero regret it, then you guys definitely gonna love this book. Very Diana Palmer-y, as usual, yet I loved it so much it hurts! I don't care if I'm becoming shallower every time I read her books. Fuck shallow, I'll read what I love!

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## Debbie DiFiore says

Okay I used to love Diana Palmer but unfortunately I might have grown up. I'm the biggest lover of HP and Diana Palmer. I have loved HP and DP for many years. My mother loved them too. I loved them. The last two days I have read the same story written by the same author who we loved and all she did was make me question why? What was I thinking??? I am baffled by the abuse I read in this story and the hateful so called heroes she wrote about and I wonder if this was the reason why I married the first and last man in my life because he was so much this way? Beautiful and Italian but so mean? Yes we are still married and I love him but OMG I put up with this for so many years? The hateful rhetoric, and the 'remorse' he feels when he knows he has gone too far. I still love him 40 years later and he still has the same 'woman' hating attitude and i wonder if reading romances like this made me accept that behavior. My mom too! Were we programmed by these romances? And we were just predisposed because we were wanting to believe in that true love promised by Harlequin romance? Oh hell. Diana Palmer sucks. Lol. I will still read her but I hope I won't 'BELIEVE' her.

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## Preeti ♥? (Romance She Reads) says

This book had a quite a rocky beginning as it tried to find it's groove. Then it settles - sort of, and even shows some sparks. I even began to understand and like the H. His grovel was grumpy, reluctant and erratic but kinda believable. But the story keeps hitting choppy waters and felt dragged out.

The H does say one rational thing and it's a message that needs to be spread..

*"Don't you ever get tired of sainthood?" he asked unexpectedly, because he was tired and worn and impatient with her lack of spirit. "My God, all you need is a halo!" You go, bro!*

So all of DP's usual tricks and treats are present in the book to make one feel right at home in déjà vu land...err DP land. But being a true DP junkie, I roll with it and have already lined up my next DP book!

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## Jenny says

18-year-old Kate is crazy in love with her best friend's uncle. When he finds her naked with her boyfriend in his house he kicks her out thinking she is a tramp and a bad example for his niece. 7 years later Kate is a successful journalist and Jacob is back in her life asking her love and forgiveness but Kate is reluctant to trust him again.

Loved Jacob and Kate. She is a scarred virginal heroine and he is a tough but honorable and smitten hero. I loved his kindness to Kate. He really cared about her and never wanted to hurt her. I did get upset with him a few times, but still fell in love with him. He's confused, he is in denial about his feelings but he is a loyal, devoted man. Super sweet and romantic story.

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### **Caitlin Wyatt says**

LOVE! I really loved Jacob & Kate. It was obvious it was written in the 80's, but still such a great book. I thought I'd hate that it had a cowboy on it, but they spent a majority of the book in Chicago. The story redeemed itself though. A really intense love story.

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### **Jacqueline says**

Meh. The hero was pretty much a loser. He didn't figure out until the very end of the book that he was in love with the heroine. Even after she'd been shot halfway through the book. He just wanted her and wanted to get her out of his system. He was blind about her innocence because he knew if she wasn't a slut, he would have to leave her alone as a 'decent' man. But he wasn't really a decent man. She was a typical virgin ninny. Oh why do I bother reading this author? 'Cuz I got this one for free but from here on out I'm just not going to waste my time.

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### **Debbie "Buried in Her TBR Pile" says**

This one was a little different for DP - they actually had sex before marriage and it wasn't great. The h said it was "horrible" and the H had his ego wounded (even left her a \$100 bill because he was so mad.) As the story progresses, he knows she loves him and doesn't know why she won't marry him. He finally convinces her that he is committed to her and eventually he says, "I love you." They marry - HEA. In the back of the book, there is an intro sample to Untamed - looks kind of interesting (hero lost an eye and pushed h away because someone told him that H/h were brother and sister.) Sounds like fun when I'm in the mood for Palmer.

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### **jenjn79 says**

Yet another typical Palmer books. All three DP staples are present: an innocent, virgin heroine; a battered, embittered hero; and the hero treating the heroine abominably at some point. I didn't particularly mind the book, but it had nothing to make it stand-out. It's one that could be easily confused with numerous other Palmer books. This kind of story is definitely more something for the Palmer enthusiasts than just your average romance reader.

Sometimes, I really do wonder, though, how it is someone can write so much with so little variety...but hey, it was better than the historical romance I was trying to read that was going to put me into a permanent vegetative state.

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### **Readitnweep says**

No stars intended. There was good tension between the characters - for the first few pages - and then I got to know the characters. Jacob Cade is an ass. He kicked 18-year-old Kate off his ranch when he finds her naked in a poolhouse when she's scared by a snake, thinking she'd been having sex with the boyfriend who was

trying to calm her down. I could not buy off on this. He's a grown man, and the backstory of his mother leaving when he was young wasn't enough to excuse his behavior.

When the story opens, Kate is 25, so years have passed. He's insulting to her then admits he was wrong to think she'd lied. He found the snake. So why be insulting? Why didn't he ever apologize? And the excuse that he's a hard, western guy doesn't cut it, either. He was that way pretty much through the book. He was an ass to her repeatedly, and I couldn't like or care about him.

As for Kate, she was a whimp through most of it, still in love with Jacob even after he'd treated her like that - repeatedly, for years. She's like a wet blanket in parts, though she's supposedly a journalist. Suddenly, she's switched from politics to police beat, gets shot and Jacob begins to develop emotions. That came off as too contrived. The ending comes too neat and too fast - as if the author had to wrap it up in a certain number of pages.

I won't be looking for more books from this author. Nothing for me to hold on to here, and I hated the way he treated her and the way she took it and still "loved" him. Also, the explanations and reasons for the characters being as they were seemed weak and contrived.

Very disappointing.

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### **Chantal ♥? says**

This is an old re-edition and I was mad when I read it the first time cause how could he throw money at her because he thinks she is one cheep whore....dick! Really you have to remember how important a girl v card was back in those days. It was just hard to read his treatment of her. Also, I must say I hate how the girl always cuts her hair off to show she is sad!? Yes like making yourself look like crap will really help you get over his sorry ass. Sorry I love Diana Palmer but sometimes the things the hero and heroine do bug me. It was an intense read and I just wished he would have clued in about her v card without being told about it but her brother. Also, really can't say how much I hate the fact that they use withdrawal as a method of birth control. This is really not effective. Don't want to mislead young girls about that. Please condom!!! I can't stress how important that is if you want effective or better yet wait until your willing to accept the consequences of sex. Rant over. Honestly, this was a great story and his brother has a book too. I loved his book even more. He was a good character.

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### **Aayesha Khatri says**

This book was a typical Diana Palmer book, complete with asshole hero who does an amazing grovel, and an emotionally scarred heroine who's been in love with him for years. God-DAMN-it how I love Diana Palmer! Love her, love her, love her! I don't think there can be a better romance writer than her, IMO. I love her themes and her characters and the old-fashioned morals of those characters. \*sigh\* I could go on and on about my love for this woman. She *defines* 'epose'.

I'll talk about the heroine, Kate, first. I liked her from the beginning. Cross that, I loved her. She was not a doormat and knew how to give it to the hero. I also loved how Diana Palmer made her into a very successful journalist. Even though I'm a traditional girl at heart, seeing 'liberated' women who pull off jobs and still

essentially remain 'women' really makes me happy :) She was strong-willed, independent and completely head over heels in love with the hero. I understood what she did and why did it and I was on her side throughout the story. She made the hero work for his HEA (unintentionally, though, he just had to grovel a lot because of the abominable way he treated her, in addition to her messed up past and the way it affected her. He had to work to get her to trust him). I also understood completely why she refused to marry him. She was wonderful :')

The hero, on the other hand, was not. But I loved him ~~despite that~~ for it. He is exactly the kind of guy I like, even though he *was* a complete ass in the beginning. And when he gives the hundred dollar to Kate after ~~they make love~~ he rapes her, it was the limit. (To be fair, he doesn't really rape her, he just loses control. I don't quite know what that is called, because it's not exactly rape.) I love when asshole heroes realise their mistakes and start grovelling. And Jacob should've gotten an award for grovelling so well. I loved every minute of it. He was old fashioned, conventional and honorable. So typically a Diana Palmer hero :')

There was no antagonist in this story, though. I suppose that's as because the hero was the antagonist in the first half of the story. I especially loved, how at the end, Kate and her brother Tom are reunited with their mother. That tied up a few loose ends. I was grinning like an idiot at that scene. I loved their mother, I would have liked to see more of her and the man she loves, whom she refuses to marry because she wants to find her 'babies' first. And the brother Tom was excellent sequel-bait. I wonder if there's a story for *him*.

This book was a delightful read and a great respite from the rest of the non-Diana Palmer books I've been reading. It's like no matter which other books I read, I *always* come back to Palmer no matter what. I love her stories and her themes and her characters (not to mention the \*ahem\*). They have exactly what I ask for in a book. And yes, I don't care if reading these books makes me shallow. As my friend Amanda says, fuck shallow. I love Diana Palmer.

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### **Yolanda says**

Cuando ya sabes que vas a leer un Retro MEH. Palmerada total jajajajaja

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### **Alexis-Morgan Roark says**

I read this one but didn't mark it as read. This guy is an as&wipe extraordinaire. Why must the heroines practically DIE before the hero gets a CLUE? Screw him-figuratively, of course-but then there is an HEA. Darnit!

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