



Blame!, Vol. 3

Tsutomu Nihei

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"Action packed, bloody, and cerebral to the core, it's stunningly drawn and impossible to put down." â€"Play Magazine Having been delivered an imperative by the Authority to find the Net Terminal Genes--the key to halting the rapid and random growth of Cluster Town--Killy and Cibo come closer to unlocking the secrets of the Netsphere. However, the ability to actually understand the language of the Net Terminal Gene carriers may have been forever lost. Will Killy find a way to translate these seemingly undecipherable signals before the Authority itself is destroyed by its own creation?

Blame!, Vol. 3 Details

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Author : Tsutomu Nihei

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From Reader Review Blame!, Vol. 3 for online ebook

Strangerealms says

This dark, gritty, alienating, violent cyberpunk manga is really good. The artist Nihei is really gifted to draw buildings and he creates an empty world left with never ending growing buildings, metallic structures, and deadly creatures out to get you. The structures and the Safeguards who were once protecting the population, are now out of control and kill everyone on sight, due to a virus the population was exposed to. Killy is set to find a person whose genes (Net Terminal Genes) are uncorrupted by the virus in order to get back the control over the structures and the Safeguards since only such a person can access the control center. During that time the Silicones, the official bad guys, keep causing troubles and want to stop Killy. Thankfully, Killy is a powerful cyborg and makes friend along the way with Cibo a scientist.

The manga has barely any dialogue, Blame! is the kind of manga where you really have to pay attention to each image and even reread a few times the manga in order to really understand what is going on. I think it is worth it.

This is my review for the whole manga.

47Time says

The decay of society is further highlighted in this volume. When Killy and Cibo reach another settlement, the locals reveal they can't read. They are descendants of planters, but have forgotten their ancestors' occupation or skills. The action scenes seem epic, but the confusing artwork makes it nearly impossible to enjoy them.

Killy is weakened by an injection of nanobots during a fight with the safeguard. He and Cibo are joined by Sana-Kan who guides them toward another settlement. On the way they meet the locals who reveal that net terminal genes haven't been used for ages in their town. While Killy is being healed, Sana-Kan figures out how to gain access to Toha Heavy Industries, a building the locals haven't been able to get into.

(view spoiler)

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Jordan says

Maybe it's because I'm more in the mood for some cyberpunk/sci-fi, or maybe it's because I finally think I understand wtf is going on, but this series has really grown on me. I ended up adding a star to my ratings of the two previous books because of this.

Denisa says

Another rating: 8/10

Baal Of says

Still weird, sometimes hard to follow, but fascinating.

Monsour says

Cool art, lots of action, We finally saw how the safeguard minions made. But compare to the other volume this is a little weak.

Aleixie says

Confusing. But I'm starting to get it. :D

I am so proud of myself.

Yay!

Ricardo Santos says

Blame! continua mantendo o altíssimo nível. O roteiro melhora a cada volume. E a arte continua excepcional, com suas criaturas bizarras e cenários deslumbrantes.

Nura says

Jadi safeguard itu makhluk apa? kayak alien aja, bisa nyaru jadi manusia pula. trus bisa berkembang dari manusia yg ditembakkan senjatanya. bisa berevolusi juga sewaktu electrofisher menghabisi Sanakan, yang ternyata safeguard level tinggi. Killy juga ternyata punya kemampuan baru gara-gara ditembak Sanakan, di

antaranya bisa mengenali safeguard dan bicara dengan para builders. Dan yang paling bikin penasaran waktu si Sanakan bilang "...you regain your function?" what function? penasaran...

ps.:

ada forum yang bahas tentang si killy di sini kalo pengen tahu lebih jauh.

M. Ashraf says

A bit of :/ meh volume.

More dialogue, still cool artwork.

Story starting to form, but still do not really care.

Abdulaziz Fagih says

No story, a lot of strange things happening without explanation don't waste your time on this manga.

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Aurélie Knit & Read says

Zéro dialogue ou presque, mais quelle force visuelle !

Jim Rattenni says

very good book for an anime

Engie says

Se puso buena la vaina.
