



Chasing Amanda

Melissa Foster

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If you're looking for a family drama filled driven by suspense with emotionally compelling characters, CHASING AMANDA will reel you in.

One child murdered, another missing. Potentially lethal small town secrets revealed.

Dealing with parenting, a mother's love, and trusting one's faith--CHASING AMANDA comes at you at breakneck speed and just a touch of the paranormal.

Nine years ago, Molly Tanner witnessed a young girl's abduction in the busy city of Philadelphia, shifting her occasional clairvoyance into overdrive. Two days later, the girl's body was found, and Molly's life fell apart. Consumed by guilt for not acting upon her visions, and on the brink of losing her family, Molly escaped the torturous reminders in the city, fleeing to the safety of the close-knit rural community of Boyds, Maryland.

Molly's life is back on track, her son has begun college, and she and her husband have finally rekindled their relationship. Their fresh start is shattered when a seven-year-old girl disappears from a local park near Molly's home. Unable to turn her back on another child and troubled by memories of the past, Molly sets out to find her, jeopardizing the marriage she'd fought so hard to hold together. While unearthing clues and struggling to decipher her visions, Molly discovers another side of Boyds, where the residents--and the land itself--hold potentially lethal secrets, and exposes another side of her husband, one that threatens to tear them apart.

CHASING AMANDA has the emotional draw of a Jodi Picoult book, with the family drama and suspense of Lisa Scottoline.

Chasing Amanda Details

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From Reader Review Chasing Amanda for online ebook

Stacy Eaton says

Intriguing, suspenseful, emotional and fulfilling. That is what this book was to me.

Author Melissa Foster took a subject that is intense in nature alone and made it into an emotional intriguing story from start to finish. The plot line of this book was intricate and carried many twists. Normally I can figure out the "who done it" pretty quickly, but Ms. Foster kept me guessing on this one. Although as I look back on it, I wonder how I didn't see it. She did a great job hiding it.

This story is written very well and kept me intrigued page to page. Her use of the "knowing" making the storyline touch the paranormal slightly and bringing about a whole different view on a criminal matter.

I am not one to get emotional during a story, but this one was written to the point that I found myself with tears in my eyes and a tightness in my chest.

This is the first book I have read by Ms. Foster and I am looking forward to reading Megan's way next!

Fran says

Chasing Amanda

Author: Melissa Foster

Reviewed by Fran Lewis

Observations and noticing small details and remembering them can often make all the difference in the world when an investigation is ensuing or reporting the news. But, how often do we discount the sounds of a child, the screams of a temper tantrum as trying to get someone's attention because they did not get what they want or just a child who throws tantrums. Reliving and revisiting events can be the difference between solving cases or not. But, when Molly Tanner witnesses the abduction of a young child and fails to heed her own warnings and visions her life crumbles when the little girl's body is found two days later. Living in Philadelphia seemed like torture as she faced the demons and reminders of her own self imposed guilt. Moving or running to another place would create at least a temporary haven for her and her husband to rekindle their marriage and refocus on their life together. So, they moved to Boyds, Maryland hoping to start anew.

Molly is clairvoyant. She has visions and is often capable of seeing things that most cannot. Reflecting on this murder from nine years ago, recalling many incidents with her young son before he went off to college Molly takes a hard look at her life in the present. What would motivate someone to kidnap, torment and confine a seven-year-old child? Twisted and demented, imposing rituals and demanding she recite prayers and follow her orders or endure her wrath. Terrifying to say the least.

Molly cannot wrap herself around the fact that Amanda's death was not her fault. Enveloped in self-imposed guilt she returns to the woods, hears a cry and immediately thinks and hopes its Tracey. Enlisting help and joining in the search does not find what she hoped for namely the missing child. ?

Cole tries to reason with her but Molly needs more. Visions that come to light of a cavern, shovels and trees cause her to find someone that might know more. For now, Tracey's cries fall on deaf ears. Reliving the

experience with Amanda before realizing her fate, she plays the scene over and over again in her mind leading her to delve into the disappearance of Kate Plummer twenty years before. The information she unlocks enlightens her in more ways than one. Leading her to Officer Brown she learns that Kate's body was never found, the man accused of taking or killing her the brother of the Pastor and the reason he was beaten to death sends chills down her spine and much more. ?

Rodney Lett was misunderstood not only by his family but those he encountered in the Boyds. Speaking with Pastor Lett she uncovers that he too had a sixth sense and often predicted events before they happened. But, his family did not consider him clairvoyant. His parents never understood his rants and raves and the end result was tragic.

Added into the mix is Pastor Lett and her secret that is behind the closed doors of Perkinson House. Who does she have locked up and why? Hannah, Molly's close friend has a secret that she is hiding too? Who does she have that no one is supposed to know? Who is Charlie? Just who took Tracey and when will all the dots connect?

Delving even further would definitely put a strain on her relationship with Cole and her perception of some of her neighbors too. How will all three abductions link together and how many lives will be shattered and destroyed before a kidnapper is revealed? Just who remains to be seen as I continue with my review of Melissa Foster's novel Chasing Amanda.

Characters that are unique and different whose personalities shine through on each page. One little girl names Tracey whose inner fears, torments and terrors you feel, hear and understand throughout the novel. A seven-year-old child who was really confused and did not understand the truths behind why she was taken. Thinking that Mummy just wanted to save her from the toxins living outside was Tracey going to be brainwashed if she ever made it home. Was she going to do the same thing when she got older and answer the call when sent for she would be with those that called her.

Pastor Lett has a secret that would change the course of her life and surprise those living in the Boyds. What or who was hidden away in the Perkinson House and what would happen if the town found out? A simple note would change it all. Molly goes into the woods, the knowing takes over and what happens you will not believe. When all is said and done and the captor is finally revealed just whom it turns out to be you won't see coming and won't believe. Kate, Tracey and Amanda all victims all taken.

Each member of this tightly knit group is guilty of something and has lived with an inner turmoil that needs to be released. Just how many secrets, lies, betrayals and murders have been committed? Who took Tracey and why? What will Tracey's fate be and will she ever live a normal life if returned to her mother and father?

Forgiveness is not something that is easy to bestow on someone who has hurt and deceived you. Children are often resilient but some are too naïve to see the truth in front of them nor understand the reactions of adults in many situations.

When Molly is in danger and thinks she has finally found Tracey, just who helps her you won't believe. Will Cole ever doubt her visions? Will they ever bond again and will this torn community ever repair the many rips, tears and holes that have severed their ties and become one unit again? Author Melissa Foster has given the reader much pause for thought in this novel of friendship, loyalty, redemption, hope and understanding. Characters that are vividly described and one little girl at the center whose voice rings out loud and clear throughout the novel and hopefully are finally heard. One woman named Molly who would never give up or forgive herself if she did not try and find Tracey and bring her home.

Once again author Melissa Foster brings to light so many important issues but the most important is child

abduction and the responsibility of parents to protect and watch their children. She describes a town filled with secrets and hidden lies. She unveils situations that many would never forgive. This is one book that every parent should read. Parents need to watch their children and teach them never to go with strangers. Parents need to watch their children in the playground, at home, in your backyards and definitely in malls. Parents should never allow their child to go to the restrooms alone. As America must learn to always be on Red Alert and remember 9/11, every parent needs to be on their own Red Alert so that their child never becomes an Amber Alert.

Fran Lewis: reviewer

Charity Marie says

I have to admit when I began to read this story I had high expectations. The author had received many favorable reviews, awards, and was heavily marketing the book through various social media. I don't recall whether I actually purchased the book or got it free through a promotion but because it was a fellow twitter friend and author, I committed myself, without telling the author, to reviewing it when I finished. I am a big believer in supporting other writers and this is one way I try to show my support. Reviews are a vital part of that support but when a book doesn't work for you, how do you find the words to kindly put that? By the time I was halfway finished with the book, I was so disappointed I didn't know what to say in a review. By the time I finished it, I was left with a feeling of disappointment so strong it saddened me that such a great story had fallen so short of its full potential. It took reading other reviews that said essentially the same things I had thought of that made me realize I too, needed to share my thoughts, for better or for worse. My grandmother always taught me "If you have nothing nice to say, it's best to say nothing at all." Sorry, Grandma, I'm going to have to disagree with you there.

There is little doubt that the author has creativity. The story's premise drew me in immediately. Molly lives a quiet life – a typical mother, wife, and friend until one ordinary day she witnesses a little girl being loaded into a vehicle, screaming. It isn't until a few days later when she realizes the little girl had been kidnapped then murdered and she did nothing to stop it. Eventually Molly and the family move to a small rural town in an effort to leave the past and its painful memories behind, only to have it follow, putting everything they've rebuilt together at risk. Molly has to not only find herself again, but has to find the strength to stand up for who she now is, which is drastically different from who she was and at the strong risk of losing her marriage and her sanity, which she fought so hard to keep.

The story premise itself is a powerful one, with which any mother could identify. Unfortunately, this book is in desperate need of some editorial assistance. There are areas throughout the book which are very confusing to the reader, enormous sections of unnecessary descriptions that I admit I skipped over often, and an excessive amount of internal monologue of largely dramatic inner musings and fears for the lead character. In addition, the author spends almost as much time "telling" as any other aspect of the book – every thought and emotion is told rather than shown through dialogue or actions by the characters. Possibly the worst area

however is the dialogue, which in places, is downright embarrassing and I cringed anytime Molly and her husband began arguing. Her husband was downright hateful with almost no redeeming qualities whatsoever, to the point where I wondered how the character could possibly survive being married to this man (and whether any of this was personal experience for the author). For a time I even thought maybe the husband was responsible for the kidnapping because he was so vehemently opposed to her getting involved.

It's obvious to this reader that the author has a great deal of potential but after having read a portion of Megan's Way and all of Chasing Amanda, I suggest a consultation with a solid editor, writing mentor, a writing program or all of the above. Write by Night could possibly do a great deal to help as well, they've certainly been helping me with my work. Paying an editor to help this story and any others in the future is a must. With revision and tightening, this story could really be improved and stand a shot at being a true award winning bestseller. Or maybe it's just not a good fit for me. Stephanie Meyer has certainly done well and I couldn't read more than a few pages of her books.

AJ P says

Again, a 99 cent deal. I think I have to stop with these!

I really liked the original premise of this book, and think it would have been a great way to delve into some really deep and interesting psychological moves. The main character witnessed an abduction 10 years before, though she didn't realize it as it happened. When she found out that the girl she saw being put into a car was later murdered by the man she saw, she deals with incredible guilt and a wish to atone. Then, when a girl goes missing in her town it brings up all the old emotional problems and she wants to help find the girl.

This would have been enough, I think, for an interesting story. Instead, the author brings in all of these implausible and poorly explained things, like the main character being a psychic - and her son all of a sudden is too. The twist, which I won't give away was pretty easy to spot part way through the book, but there are so many intertwining stories that it puts you off your game for a while. I think there were too many stories going on, and then they were all randomly explained at the end of the book in a neat two pages.

The premise, and the secrets, and all of the small town stuff that went on could have made for a fantastic story - but this just wasn't. Too bad.

Emma Meade says

I can't imagine the guilt Molly must have felt when she failed to recognise that an abduction was taking place before her eyes. Ten years or so later, Molly is still chasing Amanda, and refuses to turn a blind eye when a local child, Tracey goes missing. Neither the police or her husband are thrilled when Molly starts doing her own investigation. While I understood Molly's frustration with her husband's lack of support, I did understand where he was coming from. Molly discovers a necklace that possibly belongs to Tracey and doesn't turn it over to the police. No wonder her husband is furious with her; she's hiding evidence and is only making herself look more and more like a suspect.

On the plus side, I was drawn into the mystery straight away and had to keep reading to find out who the abductor was, and I was surprised at who it turned out to be, thinking I had it all figured out early on. How

wrong I was. But I didn't like the extra surprise/character thrown in at the end to explain the dodgy actions of some of the townsfolk.

Miss Kim says

This is my reading experience with 'Chasing Amanda'

10% - This is an interesting premise.

25% - I'm really into this.... *chomping popcorn*

50% - Ignoring the world around me....hmmmm...well this is interesting... there are a few people that are in on the *bad stuff*.

75% - Annoyance is starting to set in. I want to finish it tonight. I have to know! Wait...suddenly there are ghosts thrown in the mix. huh.

90% - WHAT? Are serious? The end makes no sense. All these extra people are not needed....and end up having NOTHING to do with the story.

100% - WHAT THE F??? I want to throw this piece of shit against the wall, but it's on my kindle and I cannot to that to My Precious. I still don't get who took Tracy. Wasn't it the pastor? Who are the dead people in the water? What does her son have to do with anything!!?

NOT worth the 99 cents. *HMPH*

Webbweaver Reviews says

Molly Tanner has a wonderful life...now! She has a lovely husband who she adores, a son off to college with a bright future and she lives in a close-knit community in a great area...now. But things were different for Molly nine years ago. When a young child went missing in Philadelphia, Molly had visions she did not act upon and the child was found murdered. Guilt ridden, her family moved to Boyds Maryland and things got better.

Now, a seven-year-old girl has disappeared and Molly cannot ignore it. Not for her life—not for her husband—not for anything. She goes against everything to decipher her visions and seek the truth behind this tragedy. But Molly finds that the people—and the land—in Boyds hold some secrets she could never have guessed. She also finds there is another side to her husband that could cost her marriage.

This story is told from several viewpoints which make it even more interesting and gives it a twisted thrill that I have not seen before, but still flows well and reads superbly. If you are one of those readers who try to figure out 'whodunit', please read Chasing Amanda...it will have you pulling your hair out trying to pin down the culprit, but you never will until the very end. This is a well-written, well thought-out thriller with a kick-butt ending and it will definitely keep you on the edge. Melissa Foster is a writer to watch and Chasing

Amanda is THE book for thriller lovers.

I'm giving Chasing Amanda a 5 spider rating and recommending to all thriller readers. Don't miss this one.
DJ Weaver

Sarah (Workaday Reads) says

Molly's life was turned upside down when she witnessed the abduction of Amanda, but didn't recognize it as an abduction. In an effort to try to save her life and marriage, she moved her family to the small town of Boyds. Everything seems to be getting better until a little girl goes missing. Molly feels compelled to help find her, even if it means destroying the peace she has finally found. Can she find Tracey before she loses everything she loves?

I enjoyed the storyline, but didn't like Molly. I found her selfish, unrealistic and just plain annoying. I have tried to figure out why I disliked her so much, but I can't pinpoint any one thing. In the first few chapters, I found myself sympathizing and siding with her husband more than her, and I just never got over that.

Since Molly's character is such a big focus in the book, I found it hard to get into the rest of the story. I did find myself interested in how the kidnapper was. There were hints here and there, and I did figure it out about halfway through the book. This didn't detract from the story as I was still trying to figure out more of the back story.

Overall, this was an interesting storyline with lots of secrets to be revealed. I really wanted to love the book, but I couldn't connect with, or even like, the main character, which definitely affected my opinion. This is a book I would recommend as I am sure I am in the minority regarding Molly.

Andy Holloman says

... terrific suspense/paranormal thriller by melissa foster, would highly recommend to anyone that enjoys a well constructed novel with characters that are feel just like the folks down the street.... parts of the novel were a little redundant.... I truly like how melissa ran the two main threads of the story simultaneously - the main characters search for the missing girl , and the missing girl's desparate attempts to survive her incarceration.... the husband of the main character was quite annoying in his lack of understanding of his wife's abilities, but this did create an added "mountain" for the heroine to climb in her pursuit of the missing child

Mishael says

So many people have already written plot descriptions about this book, so I won't bore you with that. I will share my impressions of the book, though.

1) I read this book MONTHS ago, and it's still inside my head...and that's a good thing. Really effective fiction (in my view) changes the reader in some way and gets them thinking—and thinking, and thinking, and thinking... That's what Chasing Amanda did for me, and I love it!

2) It's a really, really good mystery. I was convinced I knew who the kidnapper was—in the beginning. Then I didn't know. And then, toward the end of the book, I thought I knew again...but, it turns out, I was wrong about that, too! Predictable? No. Not in my book. Excellent! It kept me guessing right up until the end, but it didn't leave me feeling cheated--like something had been kept from me—like so many Agatha Christie books have in the past. And I'm a big fan of Agatha Christie! Also, I didn't notice ANY loose ends, as is so often a problem in many novels—not just mysteries.

3) I went to bed reading it (when I was getting toward the end of the story), but I woke up just a few hours later (at 1 AM) just to finish the thing. I couldn't stand not knowing the answers to all the questions. So, while it didn't keep me up reading late into the night, it did WAKE me up in the middle of the night.

Melissa Foster is a fabulous storyteller, and she's just an all around great person (not that I've ever met her personally—I've just interacted with her on Facebook). For the price, you can't beat this read. If you're looking for something good to read, DON'T PASS THIS UP!

Laurie Carlson says

“Chasing Amanda” by Melissa Foster

It is now eight years ago since Molly witnessed the abduction of a little girl in a Walmart parking lot. Molly has had the hardest time getting over this traumatic situation, as she felt she could have done more to help this little girl. Molly, her husband Cole, and her son, Erik, decided to move away from Philadelphia, the town where this occurred eight years ago, to a new town, called Boyd, for a fresh start for Molly. Here they are making a new life with new people, a new home, and new surroundings. Molly wasn't running away from what happened, but it was a part of her and of the families healing, as it had affected them, as well, with Molly's distress.

A local Pastor, Pastor Lett, has also helped Molly work through the traumatic situation Molly witnessed. Pastor Lett called Molly's recovery process, ‘cleansing the chaos from her mind’. Molly could live with that, and her visits were getting less and less with her. Molly was making progress. However, Molly still had visions. Molly called them “The Knowing”. These visions Molly had were not happening very often at the moment, thankfully

Every morning Molly goes for a run through the woods. This one morning she had a vision of a little girl named Tracey being abducted. When Molly returned from her run, she found out it was true, and “The Knowing” was back. The visions were back.

This book takes us through all of the search efforts to find Tracey. No one could find her, and Molly continued having “The Knowing” haunting her. She kept getting visions of Tracey over and over as to what was happening to her, but couldn't quite make the details out clear enough. Molly was being hard on herself about seeing the abduction back in Philadelphia again, and made a pact with herself this time she was going to try to help more with this abduction of Tracey. This time she was not going to keep so quiet about what she saw and knew.

The visions kept coming to her. She couldn't make them out clear enough yet to be able to tell exactly what and where Tracey might be.

Molly did eventually go to the police and told them a little bit of what her capabilities were. She was laughed at by some, but taken more seriously by one of the Officers.

This story twists and turns and goes in every different direction than what you might expect it to go through. I thought I knew who the abductor was, and how the entire story plays out. I was completely fooled and shocked as the story unfolded and all the answers came out.

Melissa Foster's masterful writing talent weaves a story that pulls you in and keeps you reading right to the end. You can't 'just' put her books down because you want to know how everything unfolds. This book 'IS' a "Can't Miss" read!

Melissa Foster's other book she has written, "Megan's Way" is being made into a movie at this moment. I can't see why this book has not been chosen to be made into a movie as well. Melissa Foster is an author to watch. Her masterful writing abilities result in amazing stories. I look forward to reading more of what she writes. I can't wait to read her next book

I received this book for "FREE" from the Author, Melissa Foster, in exchange to read this book and write a review about it. It is NOT required for my review I write to be either positive or negative, but, "of my own opinion." I was NOT provided with "ANY" monies to accept this book, "NOR" to read it, NOR were "ANY" monies given to me to write the review for this book. All that was 'expected' of me was to enjoy the pure pleasure of reading it. Again, the opinions expressed for and about this book are 'of my own opinion'. I am disclosing this information in accordance with the Federal Trade Commission's 16 CFR, Part 255, <http://www.access.gpo.gov/nara/cfr/wa... Guides Concerning the Use of Endorsements and Testimonials in Advertising>.

Deborah says

Without cracking open a page, I knew "Chasing Amanda" was going to be a great book. I had recently read Melissa Foster's "Megan's Way" and was so wrapped up in her writing style, that I knew she wouldn't disappoint. She didn't, in fact, I found it difficult to decide which book I loved more!

"Chasing Amanda" is a book about regret, redemption, "gifts", the balancing of family and doing what's right, and so much more. Melissa is a master storyteller who can lead us masterfully from the horrors of a child's abduction to the resolution of another's with the finesse of a writer whose work is far beyond her years. She will have you drawn in like a lamb and have your emotions twisting inside of you before you know what's hit you!

Characterization is key in this novel and it is achieved to such a fine point that each person is "living" and breathing in our minds. My favorite, of course, is Molly who has to live with seeing and not helping with a child's abduction. Molly's paranormal gift of "seeing and knowing" help her in her journey to understand many things, but it also makes some things in life more complex. As we are drawn into the complexities, and we're given different perspectives through the stories of different people that Melissa sets up, we struggle to sort out who the real villain is!

Ms Foster's ability to keep the ending a secret from the reader is a lot of the powerfulness of her novel. The suspense will kill you! In a good way... One of the fascinating elements of the novel is Molly's relationship to the small town she finds herself in. We can understand this small town mentality...the secretive ways that so many townspeople hold dear...and the barriers to newcomers they put up. To live with the resistance of these people lends a tension to the story that works.

Melissa is at the top of her game in writing this suspense thriller. It's great fun to read, engrossing and exciting with many characters that will grab you and claim your attention. The element of not knowing who the "bad guy" is until Molly finds out in the end, is wonderful because it keeps us working on the mystery.

There are lots of women mystery/suspense writers, not so many with the element of paranormal...and not so many who come close to writing as well as Melissa Foster. "Chasing Amanda" has already won several awards for best women's novel, suspense/thriller, paranormal. You better check it out, soon!

5 stars for a great book and an author with a great future!

Deborah/TheBookishDame

Jeanette Stingley says

I was very impressed with Megan's Way as it was Foster's first book. She has a way of drawing you into the world of her story instantly. Chasing Amanda, her newest release, captivated me just as quickly as Megan's Way.

Chasing Amanda covers a subject that is every parent's nightmare: Your child being abducted, never to be seen again. Molly Tanner witnesses an abduction of a young girl 9 years prior to the story taking place. Her life is forever changed as you can imagine after the little girl's body is found. Molly has a gift of clairvoyance which she did not rely on at the time. She is haunted and tormented by what she has witnessed so her family moves to a more rural area of Maryland to escape the big city in Pennsylvania.

Life seems to be normal again for Molly, her husband, and her own child. Her son goes away to college, she settles into her community comfortably, and running becomes her comfort. Then the worse thing could happen: a little girl goes missing in this community. Molly is thrown back into the past and begins obsessing over the hunt for this little girl. This time she HAS to do something, anything to find this little girl. Her gift of seeing takes over and she swears to herself she will follow her instincts this time.

The plot of this story is pretty complex and Melissa untangles this story from several points of view. We see the world through Molly's eyes, the eyes of Tracy (the little girl), the abductor, just to name a few. The story had me hooked and shocked by page 40! The characters are well written. You almost feel like you are in their minds, seeing the story through their eyes.

For more reviews by me, check out my website: Women's Lit @ Bellaonline.com
<http://www.bellaonline.com/site/women...>

Naomi says

Oh my good Lord, this book dragged on and was way over the top dramatic. If I didn't have to read this book for a challenge, I may or may not have given up on it. There were points where I would lose serious interest in the book and move onto other books and times when I would zone out while reading it.

Melissa says

I have mixed feelings about this book. I honestly thought that this was written by a teenager in high school. As I finished the last page I thought, that wasn't too bad for high school level. Next thing I know, I'm looking at a picture of a 40-something-year-old woman. And here I find out it's won awards...? I am completely confused. Did I read a different version of the book than everyone else?

PROS:

Plot: This book is definitely a page turner. Melissa Foster is quite good at creating a mystery. And it was the only, ONLY, thing that kept me reading.

CONS:

Characters:

I couldn't help disliking Molly. Her character just didn't ring true to me. The cast of supporting characters wasn't that great either. They don't act like real people in my opinion. Molly's moods are so all over the place that I kind of got the impression that she is bipolar.

If there is one word to describe all of these characters, it is MELODRAMATIC.

Dialogue:

One of the biggest hurdles that writers face, is giving characters their own voice. Melissa Foster hasn't even come close to jumping that hurdle. In fact, she's not even on the running track yet. Every character talks exactly the same. The dialogue is either bland or packed with so much "flavor" that it turns your stomach.

Writing:

The writing in this book is downright atrocious. When it comes to "tell vs show," Foster is without a doubt a "teller." In that, she directly /tells/ us what the characters are feeling, instead of /showing/ us through their actions. Instead of simply saying, "Molly was annoyed" a billion times, it is much more effective to show us her annoyance with a sigh or an eye roll. Molly has no mannerisms, she simply has states of being. I think this is the biggest reason why I disliked her character so much.

There is a lot of filler content in this book. The never ending pointless descriptions made me put it down more than once. The professionalism of her writing is on par with Stephanie Meyers'. Who, in my opinion, is one of the worst published writers to emerge in the past few decades.

Overall, the book was okay. It would have been a good first draft, and whoever decided to publish it at this level should be ashamed.

In a way, I'm glad I read it. Now I see more clearly what I do wrong in my own writing.

2.5 stars
