



Dark Canvas

Jody Summers

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It seems innocent enough at first, thought Kira McGovern-mixing her dead mother's ashes with paint to create a tribute painting. What a way to personalize and immortalize her mom's memory The idea so ensnares her that she forms a new business, Canvas of Life, to do just that for others. As she begins with her first clients, something inexplicable occurs: Kira experiences segments of the dead person's life. In dreams and visions she begins to receive images, some are gratifying, some unpleasant and some of them are downright deadly. Sean Easton is a Kansas farm boy with a special talent he is just beginning to understand. His father, too, has recently died, but something sinister still lingers on the farm. When he takes his father's ashes to Kira as a pretense to meet her, he not only falls in love but makes some startling discoveries about his own life as well, and as Kira begins to paint with Sean's father's ashes the real terror begins. In "Dark Canvas," join Kira and Sean as they realize they must quickly find the meaning and the source of her dreams and visions before both their love and their lives are destroyed.

Dark Canvas Details

Date : Published January 2018 by JS books publishing (first published March 6th 2008)

ISBN :

Author : Jody Summers

Format : Kindle Edition 322 pages

Genre : Thriller, Mystery, Fantasy, Paranormal

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From Reader Review Dark Canvas for online ebook

Taylor says

The general idea of the book sounded fantastic and very original before I started it. However, the dialogue was so/so, the sudden romance was a bit too much for me to handle, and the plot was very predictable and seemed drug out toward the end. As I said, the idea for the book was very unique, but it probably would have been better written out in more experienced hands.

Glenda says

An unusual mystery series. Kira paints with cremains, Sean is an empath. They meet when Kira is commissioned to paint with the cremains of Sean's father. They fall in love and solve a very old cold case in the town where Sean lives. I anxiously await book two "The Mask Maker."

Sunny Pisenti says

Extraordinary idea. Thought provoking.

Robin says

I won this book free from goodreads first reads. This book was good but I did not really care for either of the characters. Maybe I would have liked it better if the whole book was only written from the painter's point of view. The story itself was good though.

Stephanie says

I really enjoyed this book. I'm usually drawn to darker stories, and "Dark Canvas" didn't disappoint in that regard. However, I was pleasantly surprised at how...light I felt after reading it. Often I'm left with a heavy feeling when I read stories with a macabre nature, but I did not feel that at all with this book. The story itself was intriguing and I loved how Kira and Sean's stories were woven together. Some of the turns the plot took were slightly predictable, but still enjoyable. Overall a great read.

Alexis Long *from the heart of a bibliophile lair* says

4 star book
was an okay book but i still enjoyed reading the book

Lauren S says

I received this book through Goodreads First Reads Program.

This book was good but it wasn't good enough to keep me reading it to the end. A lot of it was just repeating certain scenarios. I read to about page 170, more than halfway through the book, before I decided that I was done with this. If the book had moved faster then I probably would have finished it.

Maura says

This books plotline was a really creative one. Who writes a story about an artist who paints pictures using the ashes of dead loved ones? I enjoyed this story but I think that the two main characters getting involved with each other was kind of predictable. But I still enjoyed it. As a matter of fact I just lent the book to my niece for her to read.

Lorri says

I have to say, the concept of painting with a deceased ashes is a bit weird, among other things. In this book, it brings comfort and closure to several family members. Kira is a former model that returns to New Orleans when her mother gets sick and passes away. She finds comfort in painting and decides she wants to start a business. She gets several clients quickly who are more than satisfied with the results. Sean is a bit of a recluse because of his talent- being able to sense other people's emotions. After his father's death, while browsing online on a singles site, he finds Kira's ad and wants to meet her. It's then that he decides to become a client to do just that. It is love at first sight between both of them, but what happens after she begins painting his canvas has nothing to do with love. They find events getting worse and even life threatening, but during this time they realize that Sean's father has a secret that he has to tell.

Ann Roberts says

In this book, the protagonist, Kira McGovern is an artist. She comes up with a very unique medium. From what I understand, Jody Summers got the idea from an artist by the name of Denice Lewis. She was his inspiration for the book. Denice Lewis actually does use the ashes in her art. At least she did until she was diagnosed with Fibromyalgia. I plan to check into her a little more since she will publish her memoirs soon. I won this novel from the Goodreads website. It has everything one could want in a good supernatural tale. There is also a love story and lots of mystery. I've read a few comments online that think using remains is in poor taste. Personally, I think the idea of using a deceased loved one's ashes is genius. Of course, the plot of "Dark Canvas" is darker than reality; that is a good thing for the reader. The plot is original and enjoyable. From what I understand, this will be a series. I am happy to hear that. I recommend you read the first installment of the series.

Nikki says

I won this book in a giveaway, which was great! All in all I liked the book. The concept of painting with ashes is really unique but I felt the plot fell a little flat. To me the book came off as less of vehicle for story than a vehicle for the author. I think that it could have done better with a good editor. There were many times that it felt as if the author grabbed thesaurus and picked the longest and most complicated word he could when a simpler word would have fit better with the narrative and essence of the characters he was trying to portray. In spite of all this I enjoyed the book and finished it in a single sitting.

Donna H says

Jody Summers first novel, Dark Canvas, had me from the first page. I was intrigued from the beginning and struggled to put the book down. This mystery includes a touch of paranormal and the fascination of the empath. Definitely a great read. Can't wait to read the next book in, what I hope, is a series.

Patricia says

I thoroughly enjoyed reading Dark Canvas. Kira McGovern has an intriguing idea to use the ashes of dead people to personalize paintings. She begins having visions of the dead peoples' past and the paintings begin to change. I can't wait to read the next book! I highly recommend this to any mystery reader.

Chrissy Busick says

Romance, paranormal elements, and mystery. This book has all of my favorite elements resulting in a great read. can't wait to get started on the second book. I was amazed by the things that were happening in Kira's paintings. I love the idea of using cremated remains in a painting to remember the loved one. so much better than scattering ashes. I loved how quickly Sean and Kira realized and acknowledged their love for each other. They didn't care if people said it was fast. When it's right you just know.

Sharon Michael says

Paranormal/romance/suspense with a very unique twist to the paranormal, the main character being an artist who paints memorial paintings using the ashes of the deceased mixed with the paint and by doing so, links into the person's life.

As an artist myself, this plot definitely hooked me from the very beginning and the storyline continued to escalate the tension to a very satisfactory ending. I will be looking for more by this author.

