



Do Androids Dream of Electric Sheep? 5

Philip K. Dick , Tony Parker (Illustrator)

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The Eisner Award-nominated series continues! Worldwide bestselling sci-fi writer Philip K. Dick's award-winning *Do Androids Dream of Electric Sheep?* has been called "a masterpiece ahead of its time, even today" and "arguably Mr. Dick's best." Boom! Studios is honored to present the complete novel transplanted to the comic book medium, mixing all new panel-to-panel continuity with the actual text from the novel in an innovative, ground-breaking series experiment that the *Village Voice* named one of the "Best Comics and Graphic Novels"! Collects issues 17–20.

Do Androids Dream of Electric Sheep? 5 Details

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Author : Philip K. Dick , Tony Parker (Illustrator)

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From Reader Review Do Androids Dream of Electric Sheep? 5 for online ebook

poiboy says

artwork.. top shelf. nicely done.

Scott says

Interesting, but not much happens.

Carl Nelson says

The most poignant of the volumes so far. Introspectively moody artwork continues throughout.

Jorge de la Vega says

Okay, given how faithfully this series follows the source material, I will not get into specifics about the plot or themes or everything else we already know and love about the original novel, but rather regard the art style. Also, since I can't just review issue by issue, as they are part of a whole, I'll just copy/paste the following for each one. The art is, to put it simply, gorgeous, and in perfect harmony with the aesthetic Philip K. Dick attempted to imprint into his work through an, admittedly, rather stoic prose which left a lot of things open to interpretation (as envisioned by Ridley Scott's Blade Runner, my favorite movie of all time). The balance between color and shade, as well as the vivid representation of scenes we could only but interpret in the novel makes this dystopic future come alive in the best possible way while differentiating itself from the aforementioned movie adaptation. This is, indeed, a whole new way to experience and all-too-familiar story, revisit its themes and thought-provoking imagery, and appreciate it all over again. Thoroughly enjoyed this comic book adaptation, I really did.

Paul says

A faithful adaptation of the story... actually, I believe the story is written word-for-word as PKD had scripted it.
add to that some very nice artwork in graphic novel style and you merge two of my favorite things. PKD + G.N.

Andrew Bulthaupt says

What more is there to say about this series that hasn't been said in my first four reviews? Do Androids Dream of Electric Sheep? is a stupendous novel, and the comic adaptation fails to disappoint.

The story is of course a classic, and I don't think I need to say any more on that subject. If you're looking at reviews of the fifth volume, hopefully you've read the original or the first four graphic novels.

The art continues to supplement Philip K. Dick's prose and expand upon it in many ways. It breathes new life into the story and tells it in a new and vivid way.

The essays at the end of this volume are insightful as always. My favorite was Keith R. A. DeCandido's - he's the writer of the excellent Farscape comics, so it was interesting to get the perspective of someone whose work I am familiar with and enjoy.

I highly recommend this series, as always. Go pick it up and enjoy!

Jonathan Roberts says

Not much happens in this volume but still a lot of good stuff in here. Ready to read the final volume and maybe the prequel.

Dan says

Collections issues 17-20, which I read individually.

Andy Hickman says

“Do Androids Dream of Electric Sheep?”

VOLUME 5

I've never taken acid, speed or similar mind-altering drugs. But I am reading the work of a man who did. Think what you will, but THIS BOOK IS READING ME. Profoundly insightful to my own psyche and sense of identity. Layers. Boom!

BOOK SEVENTEEN:

“Conscious of his own aloneness.”

BOOK EIGHTEEN:

“The stance, he reflected, of a wary hunter of perhaps the cro-magnum persuasion.”

BOOK NINETEEN:

Rachel: “We are machines, stamped out like bottle caps.
It's an illusion that I – I personally exist; I'm just representative of a type.”

BOOK TWENTY:

“He sat for a long time within the arms of a green, black, and gold leaf lounge chair, sipping coffee and meditating about the next few hours.”

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Wils Cain says

This was our bookclub selection and having already read the story and seen Bladerunner which is based off this story (but not really the same story), I decided to revisit the story through a different artistic interpretation - the graphic novel. It was really beautiful and the artist purposefully did not keep the aesthetic similar to the movie version. 6 volumes to tell the story. Every word from Philip K Dick's book is in the graphic series.
