



New Avengers: The Reunion

Jim McCann , David Lopez (Illustrations)

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In the wake of Secret Invasion, Mockingbird is alive and has returned to Earth after being held captive by the Skrulls. Ronin, her estranged husband, volunteers to help her adjust to her new life as a member of the New Avengers, but some old wounds run too deep. And what deadly secret did she bring back with her that could tear them, and the world, apart once more? It's high-octane action and intrigue as the Mr. & Mrs. Smith of the Marvel Universe take on one of the biggest threats in the world - and each other! Collects New Avengers Reunion #1-4, Dark Reign.

New Avengers: The Reunion Details

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Author : Jim McCann , David Lopez (Illustrations)

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From Reader Review New Avengers: The Reunion for online ebook

Sean says

I was a big fan of the West Coast Avengers back in the day. Hawkeye and Mockingbird were a huge part of my love of the title. Bobbi being back in the Marvel Universe is great and the new status quo of her and Clint's relationship is interesting and I want to read every panel. The art by David Lopez, who I don't think I've seen before, was very good and paired well with the title characters. Overall, this was a fun spy/romance thriller set in the Marvel world. I can't wait to see where it leads!

Sonic says

Two and a half stars would be fair. It was ok. I liked it. I liked it even though it was just ok. :)

Jeff says

Jeff's adventures in bargain comics continues *or* stuff I wouldn't ordinarily read unless I paid .35 for it because I'm shallow cheap a discerning reader.

Although it's labeled a New Avengers volume this is a Mockingbird/Hawkeye Ronin story that straddles Secret Invasion and pays lip service to Dark Reign.

The Dealio – Way back when, the Skrulls, as part of their nefarious plan to take over the Earth, pulled a big white paneled space ship into our orbit and started kidnapping heroes and replacing them with their own evil shape shifters.

Bastards!

Bobbi Morse (Mockingbird) was one of the early abductees. But the problem was that Skrull Bobbi died somewhere on the way to divorcing Clint Barton (then Hawkeye, now Ronin) and when the abductees are returned to Earth after the Secret Invasion, Great Googely Moogely, there's Mockingbird – alive!

Bobbi and Clint struggle with putting their relationship back together from whatever point in time Marvel comics deemed fit. Don't try to think too hard about the events leading up to this book, otherwise you'll end up wandering the streets for days on end, babbling gibberish.

Poor Bobbi is also having PTSD from when she was living in captivity on Skrull world. Poor Clint was thinking wistfully about Skrull sex with whom he thought was his former wife.

So it's a rocky reunion that transitions into an average spy story.

It seems that A.I.M. wants to set off a dirty bomb in Europe and A.I.M. is multitasking by trying to recruit Bobbi because she's a biologist/bo-staff wielder/badass extraordinaire and A.I.M. is made up of rejects from high school Latin clubs all over the world.

A snippet from my youth:

“Greetings, Jeff, we just translated the Star Trek episode: “The Man Trap” into Latin and we’re going to perform it this afternoon. Wanna come?

“Who’s doing the female roles?

“Stuart and Mendel”

“Are you going to make those ping-ping laser noises with your mouths?”

“Yes.”

“Live Long and Prosper, Dorks”

Bottom Line: So, who would benefit from reading this tome? Mockingbird has been revived to good effect post-Secret Wars, so anyone interested in some background on this character might want to give this a read.

Writerlibrarian says

This is the beginning of the return of Bobbie Morse arc. Her relationship with Hawkeye aka Clint Barton. I read the whole arc in one day. I liked it but found that it had low points and lots of unnecessary graphic violence (both mental and physical) for my taste (I'm thinking about the heir of the Phantom here). Overall I'm not unhappy I've read this, I am an Hawkeye fan (new one, my first Hawkeye is Matt Fraction's) so this one is a bit rough and doesn't fit perfectly in my Hawkeye box but then nothing would really expect Fraction's.

Rating for the whole arc : 3 stars.

Mitchell says

Pretty good issue. Explained the Skrull Invasion, Clint Barton and Mockingbird in a way that didn't take a whole lot of time, wasn't confusing and left me liking both characters more. The use of acid style flashbacks

actually worked pretty well. And given that Mockingbird is supposed to be on Agent of SHIELD, it might be nice to know more about Bobbi Morse.

Clare Mitchell says

I hadn't read any other books with Mockingbird as a central character before, so this one had a bit of a steep learning curve, but I loved her by the end of it. She's a passionate, non-powered, crazy-strong woman & her (difficult) relationship with Clint Barton is both difficult and beautiful to read. Her PTSD from her time as a prisoner of the Skrulls is also very well written. I wasn't a huge fan of the art in this book, and I wish there'd been a little more arse-kicking & a little less ~*feelings*~ but I'm definitely planning to read more of Jim McCann's writing and Mockingbird's adventures.

Craig says

Hank and Janet will always be comics' most dysfunctional couple for me, but Clint and Bobbi come close. Some people just aren't good for each other. Clint is Ronin rather than Hawkeye and Bobbi is really Bobbi instead of a Skrull here, but the song remains the same. The plot takes a secondary role to the relationship issues, but it's a very well written book, and the illustrations are excellent.

Joshua Buhs says

I enjoyed this a great deal.

Again, it's weird coming into this story, like, twenty years after I stopped reading comics, and having the storyline be so connected. This one deals with the reunion of Hawkeye and Mockingbird, after she had been a long-time prisoner of the Skrull. (Apparently, this set the stage for secret invasion and civil war, which I don't know anything about.)

There is action here, but the heart of the story is the two heroes trying to reconnect. McCann, in a later essay, says he likes Hawkeye because he's the hero we could all be. And he was one of the ones who lobbied to have Mockingbird come back after the war with the Skrulls--she could have died. He clearly loves the characters, and limns them quite well.

Yes, Hawkeye can be a bit of a stereotype--too much like Shawn from Psyche (who, now that I think of it, may have been based on him)--the insecure guy who covers how hard he works with jokes. His heart's on his sleeve in this series, though, which is good. And the flashbacks suffered by Mockingbird are effective, and explain well her difficulties settling in. I especially like how they appear early in the book without explanation: too much exposition has ruined many comic books.

The art is excellent.

Freya says

review to come :)

Don says

It's shocking to think that Jim McCann is a relative newcomer to writing comics, because he has instantly become A Name To Watch. With both this story, and the currently-running followup series HAWKEYE & MOCKINGBIRD, he's clearly got what it takes. He writes a tale that is both an exciting spy caper as well as a story about two long-estranged people trying to find a balance again, and there is a sense of both depth *and* fun present - something missing from most superhero comics. The characters read as if he's known them his entire life, and he has the ability to pepper in references to their backstory as small Easter eggs for the hardcore fans, without ever seeming obtuse or off-putting to new readers. And his artistic collaborator, David Lopez, is incredibly skilled with both the complex expressiveness needed for a character-driven story, as well as the superhero and espionage high-tech and action scenes required. Whether you've known these characters for years, or are just interested in trying out a new comic by a fantastic new creative team, you should give this book a try. It just may turn out to be far, FAR better than anything you were expecting.

Jen says

This was interesting, especially to see Clint this way. However, he is really over stepping boundaries and not being respectful of Bobbi during this entire volume. I would like to see more from Bobbi and her new spy-group.

Taleisin (Tales of a Bookwyrm) says

"Oh, and Twitchy...we'll need more arrows. A lot more arrows" -- Mockingbird.

A well developed story: part love story; part superhero tale; part spy fiction. I felt like I was coming in halfway through the movie. Apparently, this storyline starts a few graphic novels ago...I think I need to backtrack.

Randy Lander says

So good to see two of my favorite characters, who have been mistreated pretty consistently for the last 20 years, back in some sort of state I like them in. Love the new WCA, love the new Hawkeye-Mockingbird status quo and really loved Lopez's art.

Chad says

I'm not really sure why they didn't call this story what it is, Hawkeye and Mockngbird. I guess they figured calling it New Avengers would sell more copies. But what it is is a good story. Mockingbird's dealing with being captured by the Skrulls for 3 years while Hawkeye is just happy she's alive.

Gavin says

I just didn't like this all that much for some reason. Probably because Mockingbird was dead most of my comic reading life...also because I prefer the Hawkeye version of Clint Barton, not the whiny one here. Art is decent, with new designs for both, but at the same time, just didn't do a ton for me.

I did enjoy the flashbacks about the Skrull capture and replacement of Mockingbird and her subsequent travels, but I thought it could have been done in 1-2 issues. I also thought it was kind of resolved far too easily at the end.

But good info to have for anyone checking out New Avengers and other Avengers titles from this point forward.
