



## **That Christmas Eve: A Brother's Best Friend Baby Romance**

*Mia Ford*

[Download now](#)

[Read Online ➔](#)

# **That Christmas Eve: A Brother's Best Friend Baby Romance**

*Mia Ford*

## **That Christmas Eve: A Brother's Best Friend Baby Romance** Mia Ford

“Are you kidding me?”

He is my brother's best friend?

That hunk of muscle attached to a to-die-for smile and light-my-fire eyes? That billionaire who sizzles my insides every time he says my name?

I didn't have a choice. I got him alone during our Christmas Eve party, and I told him to unwrap his gift. Me. But Josiah left me with an unexpected gift of his own. A bouncing baby that's the spitting image of him.

I can't believe my family hasn't figured it out.

They think I'm some romance-crazed maniac who can't say no to men.

But Josiah's the only one I've ever really wanted.

And now he's back. And I'm screwed.

Because I still want him. And I know he still wants me.

But bad boys don't want babies, they want babes.

Can I tell him the truth without losing him forever?

## **That Christmas Eve: A Brother's Best Friend Baby Romance Details**

Date : Published November 23rd 2018

ISBN :

Author : Mia Ford

Format : Kindle Edition 381 pages

Genre : Contemporary, Romance



[Download That Christmas Eve: A Brother's Best Friend Baby R ...pdf](#)



[Read Online That Christmas Eve: A Brother's Best Friend Baby ...pdf](#)

**Download and Read Free Online That Christmas Eve: A Brother's Best Friend Baby Romance Mia Ford**

---

## **From Reader Review That Christmas Eve: A Brother's Best Friend Baby Romance for online ebook**

### **Kerry Richardson says**

Giving this book 1? is being generous, there is not one good thing I can say about the story, characters, writing style etc, it was terrible in every way and I wouldn't recommend it.

---

### **??Hannah?? says**

This was a good holiday read. I felt bad for Adam & Paisley. I can't imagine having parents like that. Luckily they got better in the end. Too bad Paisley and Josiah had already been though hell. The important thing was that in the end everyone was happy.

---

### **Adrienne says**

DNF. This was just bad. At 15% I started skimming and still couldn't get thru

---

### **Cherye Elliott says**

#### **Is this book a joke? These people are pushing 30 not 15.**

Okay. I am just pages in. A kid (Josiah) whose wealthy parents have died left him a successful business that is being run by a manager.....yet said wealthy kid was raised in a orphanage? WHAT? The will provides for the business but NOT the son? Already this book is going to be hard to swallow.

Orphanarium? What is an orphanarium?

He sees another friend (Adam)and the guy invites him to his Mom. Now we find out that maybe he can't go because the mom banned him from the house. His friend who is almost 30 calls his mommy to see if his friend can spend the holiday and guess where this 30 year old wealthy man is going to sleep? On the floor next to the bed!!! What kind of book is this? I am not even 20 pages in.....please let it get better by chapter 2 .

Nope. Adams sister is introduced. Supposedly she just got out of law school...yet she has the maturity of a 15 year old.

I can't finish it to chapter 2. Don't bother with this book. Horrible read.

---

### **Judy says**

I made it 14 chapters into this book. Then I had to set it down. I hate Paisley. I cannot abide by a weak female lead character. I do not understand how a 23 year old woman who just graduated with a law degree would allow her parents to take her phone, and even more so allow them to pack her off to the country without so much as a fight. And don't get me started on the events in the doctor's office when she finds out she is pregnant. She acts like a child and her parents are bullies.

Her brother, Adam, is a ridiculous character also under his parents' thumbs. How can a man who is almost 30 be so controlled by his parents? Why is he still living at home? What 30 year old man lets his parents' approval dictate his choice in friends?

Josiah is likable enough but things don't add up with his story either. He is orphaned at 3 but his billionaire parents made provision for their company but not for his care? Ridiculous! So he finds out at 18 he is a billionaire after growing up with nothing. Once he and Paisley are together his actions are weak. He should have fought for her and used some of that billionaire power instead of just letting her parents dictate her situation.

The setting of this book is very unclear. I am not sure even what country it is supposed to be. Terminology used indicates it is not the U.S. Also unclear is what religion Paisley's parents practice that makes them so insane. All the reader knows is that they are "really strict." They are more caricatures than characters and I see no parental love from them to either of their children.

It is very rare for me to leave a romance unfinished but in this case I just can't read any more of this story.

---

### **Beth says**

such a page turner ... great read. lots of twists and turns, drama. to me the most important part ... it is a Christmas read. sold!! loved it. must read. Christmas page turner kind of a read! ( ;

---

### **Char ? Denae says**

\*Spoiler and rave warning!!!\* I try my best to be kind but honest when reviewing a book. I know a lot of work goes into writing one and I very much respect that fact but I have to say, this is one of the worst books I've ever read. First of all, I have to ask, why do authors who aren't American write stories that take place in America with American characters? Why not just base their story in England, or wherever they're from, or have the characters be foreigners living in America, especially if the location doesn't really matter to the plot? It's so annoying when the American characters talk unAmerican, especially when, as an American, I have no idea what they're talking about. Also, we Americans go to THE hospital, we wear sweaters - jumpers are skirts with bib-tops that little girls wear - we do not 'turn on the kettle', we make tea or coffee, we don't 'fall' pregnant, we get pregnant, we don't go to 'yours' or 'mine', we go to your house/place or my house/place, we take our kids to daycare or preschool, not to a crèche, we call the compartment in the back

of a car, the trunk, etc. Don't these authors have any American friends who would help them out? If not, I gladly offer my services - for free. (Seriously! PM me!) I can actually overlook that stuff, even though I probably sound like a raving b\*tch, at this point, if the story is good. This story is not good. Sure, the plot is ok; when the main female character, Paisley returns home AFTER graduating from law school... (?) her older brother, Adam invites his long-time best friend, Josiah to spend Christmas with them and their parents. Their parents do not approve of Josiah because he grew up in an 'orphanarium' (I had to look that one up - it's the same as an orphanage or group home) and one time, talked Adam into having a party when his parents were out. They basically just think that he's beneath them and tolerate him, at best. Despite the cold, obvious dislike from Paisley and Adam's parents, Josiah has a nice time and enjoys reconnecting with Paisley. They begin to see each other in secret and fall in love. When they decide it's finally time to confess their relationship to her parents and brother, Paisley falls ill and her parents (both of them) take her to the doctor. Of course, she's pregnant and her parents demand to know who the father is (loudly and right in front of the doctor). Paisley refuses to tell them so her dad ships her off to live with his hermit sister, who Paisley has never met before, and who lives on a farm in the middle of nowhere. OK. I'm assuming from the rest of the story that this takes place in modern times, and it says that Paisley is 23 and graduated from college (law school is mentioned but never brought up again... so... ?) Anyway, they get home from the doctor's office, the dad takes Paisley's cell phone away from her and pushes her into his car to drive her to his sister's farm. He leaves her there... and then it's 3 years later. By this time, I confess, I'm barely skimming through the pages. Despite my belief being majorly suspended, the fact that I can't understand a lot of what the 'American' characters are talking about, and I'm not even sure where or when the story takes place, the whole book, including the dialogue, is written in complete, formal sentences; no conjunctions, at all. This makes the whole book very stilted, and it's very obvious. I would chalk this one up as being a total waste of my time, obviously, and I feel a bit bad for bashing it so thoroughly but, when there are so many books available and I, not only spend my time but also, my money on them, I'd like to enjoy something about them. I really didn't enjoy anything about this one; not even the characters. Paisley is a college graduate but acts like she's still in high school, and Josiah runs his own multi-million dollar company but can't make up his mind, to save his life. Sadly, I have several other books written by this author, so I may give her another chance but I'm not going in expecting much. I gave this book one star for author effort, and one star for the cute cover.

---

### **Nicole Morrison says**

#### **Atrocious Grammar**

This is an absolutely painful read. Poor editing, storyline is ridiculous. You want us to believe a young woman who just graduated law school let herself be basically kidnapped by her parents and cut off from the world?!?

Pretty sure the author isn't from the US as there are so many words and phrases that don't jive. Like "orphanarium" which is used repeatedly instead of orphanage.

Just don't waste your time.

---

### **Suzi (Obsessive Reading Disorder) says**

Ugh...This one is one me. I should have double checked if I had read this author before I grabbed the book. The synopsis sounded great. A little bit of holiday and brother's best friend. Things just got weird for me as

the story went on.

I realize there are some family traditions/beliefs that can keep a person trapped. I didn't get the sense that this heroine was about to listen to her parents at all. She is an adult, after all and has been away at college for some time. The way they treated her was appalling. Then as events transpire, she is taken forcefully by her father to live on a farm with her aunt. Although she professed true love with Josiah, she didn't think she could, I don't know, pick up a phone and tell him to come and get her? There were no vehicles on the farm? He had the means to care for her and supposedly she didn't care about what her parents thought. So much of the story just doesn't make sense for someone living in modern day USA.

I did read through to the end, just to see this out. I am glad the brother came around and was supporting his sister. Why they bothered with the parents is beyond me.

Somehow I need to flag this author so I am not tempted again by a wonderful blurb. The writing is fair but the premise and actions by the characters is just so unbelievable. I can't read another like that. Shame on me for falling for it twice.

---

### **Kat J says**

Not my kind of book.

---

### **Nancy Freedman says**

I was given an advanced copy and I am voluntarily leaving my review. Mia Ford and her books are AMAZING. The love story and all the emotions connected were just awesome. I absolutely love how Paisley and Josiah had crushes from childhood. The forbidden love is always the love to fight for.

---

### **Nate says**

I enjoyed Paisley & Josiah's story. It was an intriguing story that was an easy read. I'm voluntarily leaving an honest review for a copy of the book.

---

### **Emma says**

Overall, it is an interesting romance. There are some aspects that are very realistic and poignant. However, I feel disappointed with the way the main female character was written. Paisley seems to be immature, silly and insipid toward the main male lead, Josiah. She has too much internal dialogue that keeps going on and on about what should she do, what should she feel, how should she respond, does he like me etc. etc. Very boring and annoying. Josiah's story is interesting. But he is not acting like a kid like Paisley is. Gotta give him props for that. Then there is the bedroom scene, again, I am turned off because Paisley is "giggling" not laughing, not seductively smiling, but giggling. Such a childish reaction to an adult situation. Also, after her

first sexual encounter with Josiah, she expects more than a one-night stand. Hopefully she will let the dice roll and see what happens. OH no, she could not wait, she had to become the ice princess because she feels she is nothing more than a notch on Josiah's bedpost. It feels that she is stomping her foot on the ground because she wants her own way. She wants Josiah to declare himself to her after just one day and one night. Remember she has not seen him for years and even before that Josiah and her were not exactly friends. She was the kid sister to his best friend. Later on in the story, I don't understand how she let her self be bullied and separated from Josiah. The one good thing is that she reflects and realizes that she is "not as grown up" as she thought she was and she was perhaps a bit naïve. Good for her for recognizing that. Anyway, Paisley, for two thirds of the book, is not the heroine I would expect. Three years later, Paisley and Josiah sit down to talk. She is having a hard time keeping herself together. I don't understand how the author could write her as a person unable to contain their own emotions. Ridiculous. Finally, the last third of the book, she comes alive and assertive. About time. Josiah's character always made sense. I have no problems with his personality. I am rating this 3 1/2 stars. I received a free copy of this book via Booksprout and am voluntarily leaving a review.

---

### **Judy Munoz says**

I knew when I got this book that it was a "holiday" romance, so I expected it to be a little on the dramatic side. When I started reading, I realized the story didn't just involve a romance but also a very, very dysfunctional family. Which isn't a bad thing - I actually appreciate stories where the characters have flaws and aren't perfect. And honestly, I started out liking the story - I really did. The idea of the plot was interesting and I found the characters, Paisley, Josiah and Adam, to be engaging and likeable at the beginning of the story. However, the further I got into the story, the less I liked any of them. I did manage to warm up a little to Josiah by the end of the story, but I just couldn't warm back up to Paisley - I just found her too whiny and childish. And Adam turns into a selfish jerk. It's really hard to like a story when you start to dislike the main characters. The story itself became tedious as the same old drama seemed to be repeated throughout the story - especially through the middle chapters. Nothing seemed to change. And it went on and on and on until I was so tired of it all, I just wanted the story to be over. The characters were all adults but none of them seemed able to act like it. And while I understand that family meddling is a part of life and usually adds to the drama in the story, the meddling in this story was taken way too far - it borders on bullying - and was not enjoyable to read about. Now, I'm sure there are readers out there that will enjoy this repetitive over-the-top drama, but unfortunately I'm not one of them. While the story started out great, it really fizzled out for me by the middle chapters and the story just became tedious. The ending, when it finally came, was actually okay, but it just took way too long to get there.

I received a free copy of this book via Booksprout and am voluntarily leaving a review.

---

### **Tracy Fritts says**

I enjoyed reading about Josiah and Paisley. I thought it was well written and a page turner. This story had a little bit of everything in it drama, heartfelt and twists.

I received a free copy of this book via Booksprout and am voluntarily leaving a review.

---