



## The Suicide King Volume 1

*Quil Carter*

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After months of being separated, Reaver and Killian are finally together; but their happiness is short lived. Unbeknownst to Killian, Reaver is struggling with his own inner demons, demons that threaten to not only rip Reaver apart, but their entire relationship as well.

Unfortunately though, it's not only demons they have to worry about. Reaver and Killian are going to quickly realize that the plaguelands hold to them a threat that the greywastes and Skyfall have never seen; a dangerous creature that has discovered just how valuable immortals are.

And back in Skyfall, the Dekker family is about to be tested in ways they've never been before. Chimeras who were once seen as unstoppable will be stopped, those deemed shatterproof will be shattered, and the higher these men are, the longer and harder they'll fall. Who will rise from the ashes, and who will burn in the flames still remains to be seen, but one thing's for sure...

... it'll be quite the ride.

## **The Suicide King Volume 1 Details**

Date : Published December 22nd 2015 by MassChaotic

ISBN :

Author : Quil Carter

Format : Kindle Edition 747 pages

Genre : Romance, M M Romance, Horror, Dark, Science Fiction, Dystopia, Sociology, Abuse

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## From Reader Review The Suicide King Volume 1 for online ebook

### **Jaimee Ghost says**

THIS IS MY FAVORITE BOOK OF THE SERIES!!!!!!!!!!!!

Just.....AMAZING!!!! I can't stop screaming. I really need to calm down. Like WOW!!!!!! We finally have a decent ending!!!!!! One where I don't have to cry!!!!

Everybody is in shambles!!!

REAVER BABY....I FUCKING LOVE YOU!!!!!!

JUST. WOW.

A lot of questions answered in this book!!!! This was fucking amazing!!!!!! Where is volume two?!?!?!?! How will Nero react?!?!?! Jade and Elish?!?!? Silas?!?!? GAGE, who is still a mystery?!?!?!

ADLER??!!??!??!??!??!??! What will become of him??!!! Will this world finally be at peace?!??!??!??!

IM SCREAMING!!!!!!

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### **Bridie-No excuses. No apologies. No Regrets Jones says**

This God damn mother-fucking book made me feel so many things that it isn't even funny. I cried like a little bitch. I felt pissed off, like actually genuinely pissed. I wanted to strangle some characters, and then others I wanted to cuddle. Sometimes I wanted to do both. At the same time. Because these characters are awful people. And I love them with all my heart.

Warning for spoilers people, so if you don't want to be spoiled then fuck off!

It broke my heart when Jade 'died' and Elish just completely spiralled. For the first time he truly had to ask himself 'was it worth it?'. His love for Jade really shone through for the first time for me. I'll be the first to admit that of all the characters Elish was my least favourite, but I hated to see him suffer so much. By the end of this book I felt a renewed respect for both Elish and Jade, and I wish them the best in whatever master plan they come up with next.

Now onto a broken Reaver, the reaper, and a secret psycho Killian. I was yearning for some Killian badassness since I finished the last book. I needed him to flash some psycho. I always thought he had a strangely dark side. He interested me the most because he wasn't engineered that way like the Chimera's, he was always just a bit.....off. But also sweet and kind. Or as kind as you can be in the land of Fallocaust.

It bothered me, and it has done since book one, that Reaver can't ever seem to accept Killian the way he is. He doesn't like it when he whines and cries all the time, but then whenever Killian shows any dominant badassary, Reaver immediately seems to want Killian to retreat back into kitten form. It confuses the hell out of me, so Killian must even more confused by this point. (Am I reading too much into characters who don't

exist? Yes, yes I think I am. Ah, fuck it, they're real inside my head. That's good enough. Probably.).

Killian definitely showed a more vicious side, but I don't think that's all because of what Perish did to his head. There was always something menacing in Killian, you don't go through and survive what he did without being made of tough shit. I don't think it's the kind of strength you can develop either, you have it or you don't.

But now we know why there was always something different about him. Being Silas's base clone makes perfect sense to me. Only Quil knows how Killian will eventually react to that news. He's still holding onto the 'how to kill immortals' thing, so I'm expecting some interesting developments for his character.

As for Killian and Reaver's relationship.....does it make me an arsehole that I kind of want them to stay broken up. Not forever, obviously, because they meant to be and all that jazz. But maybe just for a while. I think Killian has to work some shit out by himself. We've already seen Reaver and Killian destroy each other many times, and it does parallel quite a lot with Sky and Silas. I'm very interested in Killian and Silas talking again at some point, I want to see what the dynamic of relationship would be without the Reaver entanglements.

Lastly, I completely understand why Reaver let Nero fuck him. I get why he felt he had to do it, and I'm glad Reaver is back to being, well, Reaver. The dark monster we all know and love. But at the same time I also think Killian has a right to be pissed off. I wouldn't blame him for not forgiving Reaver after the way he's treated Killian lately. Even Reaver chopping off Kiki's head isn't an adequate answer to their problems. Although I did like the parallel of what happened in Fallocaust with Killian cutting off Perish's head for similar reasons.

I have to be honest and say that my favourite part of this whole story was Reno. I love that fuckhead, I really do. I've said this before and I'll say it again, Reno is the most honest and relatable character to me in this series. He's a survivor to the max, and he has a very gritty, human kind of strength. He's the only truly non-chimera non-clone non-immortal non-science experiment character and yet he's still fucking alive. That's impressive if nothing else.

I also find myself strangely drawn to Silas' character. I don't know why, but I truly want him to be happy. Or least not to be sunken into depression quite so much. I want to know more about him despite what he did to Killian. Hey, if I can like Nero after what he did to Reaver, then I can like anybody.

So, I was completely loved the Silas and Reno chapters. I hope to hell their relationship continues in volume two, I'll be very disappointed if it doesn't. I like the idea of them together, as lovers or friends, because they are each others opposites in so many ways. Reno is a twenty-something greywaster with no special skills,(and zero self-esteem), apart from his astounding ability to be likable and survive whatever terrible things happen to him. Silas is over two hundred years old, immortal, with special gifts he has honed, the power of Skyfall, creator of the Fallocaust and a possibly the most broken man in existence. They shouldn't work on any level, but they do, against all reason, and that's why I like them.

Right, anyway, bring on the next mother effing volume! PLEASE ME OR DIE!

(Before reading)

When I saw this I actually clapped to myself like a twat. I'm excited as shit for this book. I need me some more Killian and Reaver (the most fucked up love story, possibly ever. Maybe. We shall see.) I also need me some more Reno, the lovable sod. Plus some Dekker family mind fuckery is always welcome.

So, basically, give it. GIVE IT NOW!

I wonder if I can buy this as a Christmas present to myself.

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### **K.S. Morgan says**

Some spoilers might be ahead.

I can't even start to explain how much I was waiting for this book. When I saw the pre-order option, I thought I would faint, so of course as soon as I got my hands on it, I started reading. And that's all I did for the whole night. Taking a break and stopping just wasn't an option, the story sucked me in and didn't let go even after I finished reading it.

Quil Carter was right when he said this book was going to bring the strongest characters to their knees. That's exactly what happened. Reaver and Elish have fallen so hard, and their way back on top was simply devastating. I rarely cry, but here I couldn't stop. So many emotions were raging, so many hearts broken... Since Killian has been made immortal, I naively thought the problems would end, but no, they only increased. Reaver still can't get over what happened to him because of Nero, which leads to psychotic breakdowns and bursts of uncontrollable fury. He turned even more aggressive, and this time even Killian suffers from it because when those terrible memories resurface, Reaver can no longer tell what's real and what's not. I didn't think Reaver could get any darker, but he did.

Same for Elish. Oh, Elish... I love him to death. He's my most favorite character – though Reaver follows him closely, — and all the time I drank in moments when he's vulnerable, when he shows emotions and love he has for Jade. I always wanted more and more of that, and in this book I got more than I ever hoped for. Elish got broken. Elish got destroyed. Elish turned into someone I would never imagine him becoming — a shell with only darkness, bitterness and grief inside, an addict who can only drink himself into oblivion, use drugs and kill men, women, children, even his friends. He horrified me, but at the same time I felt heartbroken because his pain, his hurt were unimaginable. This book is probably one of the most important ones in Fallocast universe because it changes the perception and values of the main characters. Elish no longer dreams of becoming the King and destroying Silas. He finally realized what in his life means the most to him. Killian can no longer close his eyes to darkness that keeps growing in Reaver — he starts standing up for himself, making tough decisions even though he still loves that half-man, half-chimera desperately.

Silas no longer wants to keep torturing his family. Slowly, painfully, he's getting himself to stop from obsessing over Sky. Jade starts seeing Elish as a person who suffers and has many flaws, who can sink low just like everyone else — and it only makes him love him more. Garret stops blindly following Elish's orders. Jack lets his feelings for Sanguine show (and Sanguine goes through hell in this part, I couldn't believe my eyes, that's \*so cruel\*!).

Reaver finally manages to find himself after tortures he suffered from Nero, but now it might lead to him losing the only person he loves so crazily and totally. Reaver scared me in this book. He really became even darker, colder and more violent than before. I understand his reasons for doing what he did, but I also

understand Killian's fury and pain. Now I'm wondering if this can be fixed, because while in the very end Reaver proved the depth of his love for Killian, this is still madness and I'm not sure Killian would be able to forgive and forget. Yes, Reaver would kill for him, he would destroy the world for him. But can he live with him when there is no danger? Can he be happy with that? It remains to be seen.

Almost all alliances are broken. New, unique and unexpected alliances are formed. Reaver, Silas and Elish reached the bottom of madness, and now they are slowly coming back up. I'm more or less sure of Silas and Elish... but Reaver with his excessive darkness scares me. I can't imagine how he's going to reach the balance between good and evil.

I've lost a character I liked a lot here, but we also met someone new and exciting. I want to know more about Adler. Maybe one day he would be able to become a partner for our King (if Sky is truly not coming back) ? It doesn't look like that now, not at all, but in future... who knows. I want Silas to be happy. I want all of them to find their happiness.

This is a crazy journey of pain, madness and blinding, crushing, devastating emotions. I feel like I've been in hell and back. Quil Carter is an amazingly talented writer, and his brilliance was proved once again with this masterpiece. I can hardly wait for the second part!

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## **Paul says**

### **5 STARS**

Ok where to start, will "FUCK ME IT'S AWESOME" suffice. It's also by far the best book to emerge from the dark dystopian hell hole known as Fallocaust and it's now my new favourite . Yes Book 1 and Breaking Jade just got bumped kidz, actually they got shoved from first place as my personal favourites and fell rather unseemly as they were usurped from their positions, this book is in a league of it's own.

In all seriousness though the writing and editing style really stood out to me too and I feel like that's due to the direction this book takes. It's very polished and slick but don't let that fool you initially as I almost got lulled into a false sense of security but nothing like that will ever last in that wretched place.

It's bigger, badder and nastier than the other books too and it's ever so dark secrets that are wrapped up in lies or completely unknown about spew forth as all their secret agenda's are purged as the option of choosing a side slowly becomes everyman for himself or was it really like this in the first place?

This is what makes this books so good. It's like we know the lay of the land, almost everyone's plans go awry after someone throws a few grenades but it's more like their heads/emotions/anger explode and that little ripple causes major damage. I have the feeling the the next instalment might progress directly to carpet bombing and I'm already gagging for the next book. It is a monumental cliffhanger of an ending and Quil never seems to leave you hanging for too long between his books that are divided into part 1 & 2, but he also steps it up and just when you think you know what's happening, tangents explode all over the place and in different directions too.

As these books already have well established main characters, with one minor exception. The Suicide King Volume 1 just dives head first over a cliff into the dynamics of power play between characters, revealing a plot that has essentially been in play for around 90 years come apart and unravel spectacularly into one

amazingly well written and constructed CLUSTERFUCK. Let's not forget to mention all the minor sub-plots brimming with subterfuge and nasty cloak and dagger escapades which involve some people that are clueless to it all but have no idea just how important they are to everything, I sometime still get the feeling that Elish is not the grand puppet master he thinks he is but you just never know. Killian and Reaver are really put to the test and it's extremely harsh on them. What they endure is mind blowing and it puts their relationship on the rocks, they are pushed to their boundaries. It was actually quite hard to read and who know's if this is their wake up call or goodbye. It is an extremely emotional book and most of the main players seem to be effected negatively by it majorly.

This is one incredible series, but there are **\*\*major trigger warnings\*\*** from just about everything I could possibly name. As I have said it's now my favourite all time series. It puts you out of your comfort zone but it's well worth it. If you like this review then go back and read ALL of the books, under NO circumstance skip the companion books, they need to be read. OK now for the people who see the word count and groan, I will never understand that. Yes they're all massive novels but they'll fly by so quickly you won't notice

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### **Angela says**

This was the best installment yet! I'm dying! The mysteries are being uncovered and new ones are popping up. I loved this! So many "I fucking knew it" moments and even more " no fucking way " moments. I loved this. All the stars.

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### **Kristie says**

JFC. I can't even explain. All I can say is this is twisted, disturbing, horrific, and utterly awesome. Well, awesome if you love twisted, disturbing, and horrific story plots. Fans of this series are in for a treat.

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### **Lewis Rees says**

Wow, okay.

So I was lucky enough to get asked to beta read this book and, as anyone who's read my previous reviews for the series can guess, I was over the goddamn moon at this.

It's always going to be tricky following up a book as brilliant as The Ghost and the Darkness; so much has happened that it's easy to forget that this is only book three of the series proper. This is, in part, due to the fact that the author chooses to release a companion novel for each novel proper. (An ingenious move, I might add: it serves both to give breathing space to the main novels, explores character's in greater depth, shows us some much-needed backstory and lets him seed plot developments and drop hints which his fans WILL spend months poring over.)

The book begins immediately where The Ghost and the Darkness left off; Reaver and Killian, recuperating from the trauma they both experienced, come into contact with a new threat in the plagues, and find themselves drawn to the mysterious town of Melchais- a town run by a cult and led by the Man on the Hill. Elish and the others make their way back to Skyfall but their return is anything but pleasant; caring for his

vegetative husband, Elish finds himself sinking to lows he never thought possible. Reno, having lost his two best friends, finds comfort only with Silas, while Silas himself is too depressed to get out of bed most of the time, let alone run his kingdom.

That's seriously as deep as I can go into the story without spoiling it and, believe me, this isn't a book you want spoiled for you. I cried, I laughed, I cringed. Some of the imagery here is horrific even by the standards we've come to expect in the series, but that only makes the emotions all the more striking; the brief moments of happiness all the more heartwarming. Carter's an expert when it comes to heartfelt emotions and creating complex character's, and here we get to see them sink to their lowest points.

As for the character's, we get to see more and more sides to each one, and we get to see them in new lights. Reno and Silas is a pairing I never thought would work- let alone this well- but their relationship is one of the greatest parts of the book, and their growing friendship casts their relationships with the others in a new light. Elish and Reaver both show more vulnerability than they ever have before, while Killian shows a more reckless, forthright side of his personality; character's who've spent the majority of the series on the sidelines are thrown into the spotlight; new villains and heroes emerge, but the beauty of the series is that you're never quite sure which is which.

There honestly aren't enough good things to say about this book. If you've fallen in love with the series by now then rest assured that it answers a lot of the questions you no doubt have, and asks more.

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### **Jen says**

OMG!! I'm speechless, right now. So much happened, here. Definitely the best of the series, so far. Elish is still my fave, even more so, now!

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### **Amanda says**

The brilliance continues! I will never get enough of this incredibly damaged, disturbing and intriguing world with its damaged, disturbing and intriguing characters.

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### **QuietlyKat says**

I'm very disappointed and sad that this series has failed to evolve in any kind of satisfying way. What started out as a really horrific and disturbing yet extremely entertaining tale has grown extremely repetitive and stale. There are no redeeming characters or plot lines. Sooner or later, everyone will be abused, tortured and raped and they will all commit abuse, torture and rape, even characters that were extremely traumatized by the abuse that they suffered. It feels like Carter wants us to feel empathy and compassion toward characters who not only have no empathy or compassion for others but who also feel giddy, gleeful and sexually aroused while committing the most horrific atrocities against each other and against humanity in general. This sick, fucked up dynamic has been apparent since the beginning but it felt like some of the characters had potential to break the cycle of abuse. I no longer have any reason to believe that even one main character will be anything other than disappointing and/or monstrous.

Equally frustrating is the way Carter regurgitates plot lines and character “evolution” to death.

For example, one repetitive theme is how when a character loses someone important to them, they feel the desire and need to make the entire world suffer with them and they go on torture, rape and killing sprees. We've seen this with Silas losing Sky, Jade being abandoned by Elish, Elish losing Jade and Reaver thinking he's being abandoned by Killian.

Another example of a regurgitated theme is how characters feel regret and remorse for how they've treated their loved one, vow to never repeat their mistakes and then in the very next paragraph, chapter, or book, go right back to making the same mistakes and/or behaving in the same horrifically abusive manner. Reaver and Elish are prime examples of this. With Reaver, his behavior and abuse is actually becoming worse. MUCH worse. With Elish, it's hard to say at this point whether or not he will continue to make choices that are detrimental to Jade's well being, but if I've learned one thing about this series, it's that no matter how gentle a character looks and acts, sooner or later he will return to being overwhelmingly selfish, abusive and evil eventually.

One of the repetitive themes that I find most aggravating is how characters think they can “heal” Silas if they just love and support him enough. Elish's backstory indicates he thought he could heal Silas. Sanguine thinks he can. Reno thinks he can. Garrett thinks a Sky clone can. And most of the chimera at the very least feel sorry for Silas \*gag and fume\* They pander to and enable this sick fuck who endlessly degrades, tortures and kills them and the ones they love.

Still another repeated plot line is Kerres kidnapping and torturing people to get to Jade. It's been done 3 times so far and I have no doubt that it or some version of it will happen again. Kerres is a cockroach and it's obvious he'll be back.

How and why did I continue to read this far into the series? At the beginning, even though the world and the characters were horrific, I was fascinated, entertained and entranced. I had hope that at least some of them could grow and change and become more sympathetic and empathetic, at the very least toward their partners. I believed that at least some of the characters had redeeming qualities. I also enjoyed some of the plot lines, the ones that were intriguing, fresh and mysterious. Finally, this series is KU, so I figured I had nothing to lose but time.

Unfortunately, I no longer believe that this series will be resolved in a way that doesn't disappoint, frustrate and anger me. As far as I'm concerned, Silas has no redeeming qualities, Reaver is an ass of epic proportions, Killian is a sad, codependent doormat who will always return to his abusers and everyone else supports and enables Silas' toxic, inhumane, narcissistic, psychopathic behavior.

Based upon the 1, 2, 3, and no star reviews of the books that follow this one, it's pretty clear that things will continue in the same way. I am really sad to say that I'm done, this is the last book I will read in the series. It had so much potential to be an epic series, it was compelling, unique and fascinating, but all the things that made it worth reading for me have been snuffed out, tortured and raped to death.

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1 sadly snuffed star \*sob\*

**Quil Carter says**

One star for every grey hair I got while writing this book! But it was worth it and, damn, is it ever good to be back with Reaver and Killian. Where I belong!

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### **Cole says**

This is going to be an unpopular opinion and I'm not writing this to be cruel, but I am going to be honest. This book is in severe need of editing. It was so bad that it drug me out of the story many times. The mistakes are numerous .

There was abuse of ellipses, most of the ones used weren't necessary. There were commas where they weren't needed and

none where they were needed. There were periods where there should have been question marks, past and present tense used in the same paragraph and so much repetition that it probably could have been cut by 200 pages. Or more. At 3% Sanguine swings the hammer"with my tongue sticking out of the side of my mouth" and on the very next page he is talking to Kiki "as my tongue stuck out of the corner of my mouth". At one point in the story, Killian mentions men wearing black robes and in the next paragraph he tells us again that the men were wearing black robes. There are sentences that make no sense at all such as " Reaver is as good as dead, the clone who was mostly Sky" Or at least it doesn't make sense to me. There are wrong words or typos that spell check doesn't catch because they are spelled right just used wrong, Killian instead of Killian's and residents instead of residence, witnessing instead of witnessed, chemically instead of chemical , honestly instead of honesty, and many more .

When Kerres has Jade chained to the bed , Jade mentions that he is completely naked, yet a few pages later Kerres is ripping his boxers off of him so he can rape him.

Then there is this from Killian "There was no time to ask him and I was too caught in watching these four figures to squeeze his hand for reassurance. My focus remained fixed on the four, now walking down the invisible barrier like Noah after he had parted the sea." As far as I know, Noah never parted any sea, ever. Moses did. All of these things would have been caught by an editor .

I loved the first few Fallocaust books and Breaking Jade. It seems with each new book there are more and more mistakes. I would gladly wait years  
for a well written book rather than getting a sub par one every few months.

I did like Theo calling Jade "dead boy" , that made me laugh. I loved the ending , it was one of my favorite lines in Fallocaust and I thought Reaver saying it to Killian and beheading Kiki was brilliant. I'll miss Kiki tho, I liked him.

I do have issues with the way Reaver healed himself. I sometimes have contact with rape victims in my line of work and I can't imagine any one of them ever choosing that as a way to heal. I don't see Reaver ever being friendly with Nero or forgiving him either. The rape of Adler by Reaver and Nero was disappointing to me also. I know Reaver is Reaver, but I had hoped maybe he wouldn't choose that path anymore after all he had been through.

I read this with two other people. One of them loved it, one of them didn't finish it. I was just kind of meh about it. I really wish I would have liked it more. I wanted to.

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## **Dark\_Shadow says**

[ I was pissed at Reaver for how he treated Killi and what happ

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## **Rosa Orias says**

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Brothers and sisters, may Sanguine Bless You.

### **The best**

Forgiveness.

For the first time in my life, the best of a book is not a character or a scene, it is a whole spectrum.

When we start the book we found worlds falling apart, rotting wounds consuming all body, wrecked men, hopeless dreams and battles impossible to win, but some decisions had to be taken, and they were the best choices these men could have made.

I do believe we can improve fo

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## **Francesca says**

I am sort of speechless right now. I promise I'll review properly after the holidays.

But in the meantime wow, just wow.

Right: i think I am ready to review. Or maybe I am ready to take a long and rambling walk down all of the reasons that I love this book and his equally crazy brothers.

First off this is, in my opinion, the best book in the series - not necessarily content wise, but most certainly language wise. The language, the writing has matured visibly and gone are those niggling spelling mistakes that sort of marred the first books in the series.

With that out of the way.

I have found myself pondering quite a bit on what makes me love a book recently, and one of the constants is that the story must be good, it must be engaging, it must keep me up all night, resentful of work and chores and in this specific case of the flipping holidays!

The other fundamental love factor in my reading is that a book, a series, breaks all the rules: heck I imagine writers like Quil getting the rule book and then setting it on fire cackling.

The Suicide King is - as are all of his brother - dark, horrific, triggering, scary and terrifying and I loved it. The story picks up from the end of book 2 and doesn't let up not even for 5 minutes. It is 730 pages of action packed adrenaline filled plot.

The rest of the review is beyond the spoiler tags so please, please do not read on if you haven't read/finished the book or even read/finished the other books: it'd be a crying shame to know what happens.

These books take me miles out of my comfort zone, they are uncompromising in the horror of the world they are set against, the characters are all psychotic and yet they have great potential for fierce redemption. The story is endlessly engaging, the plot tight and entertaining in an terrifying kind of way and I love them to no

end. I do hope book 2 of The Suicide King is just around the corner because i cannot wait to see what happens.

(view spoiler)

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