



## Young Liars, Vol. 2: Maestro

*David Lapham*

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## **Young Liars, Vol. 2: Maestro** David Lapham

YOUNG LIARS is a rip-roaring, hardcore urban adventure from indie comics auteur David Lapham, the creator of Stray Bullets. The story revolves around Sadie Dawkins, a young rich girl who turns into a fearless adrenaline junkie after getting shot and having a bullet lodged in her brain. Now she leads her misfit friends on an insane quest to get rich and famous in a desperate attempt to salvage their crushed dreams.

In this volume, Sadie's friend Danny tracks down the one person in the world who may be able to help restore her sanity and he's called upon to make either the most noble gesture or the biggest mistake of his life.

## **Young Liars, Vol. 2: Maestro Details**

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Author : David Lapham

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# From Reader Review Young Liars, Vol. 2: Maestro for online ebook

## Ming Siu says

Less of a mess than the first, and feels a tad more focused. I still think it's all rather pointless, though.

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## Matthew says

The insane and despicable actions of pretty much every character that drove the first 6 issues of the series actually seem to taper off in the next 6 (collected here as Vol. 2). Granted there are still several insane and despicable acts, but these issues bring out more of the overall arc of the story. Which is of course... insane (but not necessarily despicable).

By the end of the book, you're not sure whether the narrative is taking place in the present, the recent past, only in the mind of the narrator, or actually inside the elaborate coma dreams of the damaged love interest.

I can't wait to see where it going... unfortunately I may have to track down the last 6 issues individually since Vertigo cancelled the series earlier in the year. Ugh.

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## Sonic says

Yes certain things bugged me a bit about the first book , but I got into it more as I went. And I feel that my criticisms were mostly unfounded. It is insane fun! Definitely a wild ride.

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## Sujei says

Loving this series

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## Gabriel says

What am I missing here? With virtually no direction the "story" sputters forward through its own insanity with almost no redeeming qualities. Yet the bizarre nature of the narrative propels me to finish and try and make some sense of the exploitive exploits of Danny Duoshade and Sadie Browning. I won't lie though: this volume is a slog and almost put me off comics altogether.

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## Michael says

Okay, didn't see this coming. This book gets really, really weird here, but Lapham still makes the characters

click. They're such bastards, yet you can't help but be drawn in by them. Twisted, well drawn, and wicked fun, I really dig this book. Not entirely sure I'll be sad when it wraps up after the next book, but I have no regrets about paying for it so far.

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Man, I love David Lapham's comics. But honestly, by the third volume, I wanted some resolution and answers - riddles within lies within reality-rewrites were starting to become frustrating rather than intriguing. But add it all up, particularly the first book and some compressed version of the latter two books, and *Young Liars* is simply terrific. Lapham's amazing in his ability to craft losers who you can relate to, but still manage to screw everything up morally and personally constantly.

On one hand, it's a shame this book didn't last longer. On the other, letting it go on much longer might've been too many lies piled on top of one another.

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### **Patrick Day says**

More lunatic nonsense. The blurb on the front of the first collection nailed it: this story reads like a rock song feels. Volume 2 continues the vibe of propulsive forward momentum, bizarre imagery, blunt language and little appeal to intellect or the heart. This story is all about primal urges. Lapham succeeds in evoking that feeling, but it's certainly not for everyone.

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### **Brian says**

Love the series, but I'll be damned if I know what the hell is going on.

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### **Paul Mirek says**

Back when I was in college, working at Olive Garden, and blowing my tip money on massive hauls at Acme Comics in Greensboro, I stumbled by accident upon the striking cover to *Young Liars* #6 - a pop-art inspired piece that also served as a first panel for the demented, horrific, high-octane story within. I have fond memories of following Mr. Lapham's vision into some of the darkest corners of pop culture over the next year until the book's heartbreaking untimely demise. When I found these issues in a longbox in my parents' attic the other day, I pulled them out with some reluctance. Was I too easily wowed by the book's transgressive 'tude, or did the book actually hold up as the masterpiece I remembered?

Reader, it did. Although that's not to say the first part might not be true, too.

I don't think there's ever been a book quite like this one, and that's definitely part of its appeal. It'd be easy to make a lazy comparison to Tarantino because of Lapham's stylized vision and devil-may-care approach to linear narrative, but Lapham also has a talent for conciseness that elevates his work above any imitators. That's especially evident in these six issues, which span the farthest reaches of the solar system (or do they?) while also telling the sort of dark, horrific short stories of urban life that you'd find in a Hubert Selby Jr. novel.

I could gush about Lapham's exquisite cartooning and careful pacing for days, but to be honest, this is the

sort of book that deserves to be experienced cold. You might not end up loving the experience, but you definitely won't forget it.

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### **Clayton Parker says**

This volume starts and ends with the insane story of the spiders from Mars. They are intent on destroying the earth after many years of peace. The beginning was a stark contrast in story from the issues before and after, but sets up the plot for the rest of this volume. Another wild ride with lots of twists and turns. This volume is a bit slower at points but still has lots of insanity and action.

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### **Stien says**

Same horrible fun as the first volume, if not crazier.

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### **Dru says**

more of same craziness. good, not great, but i still want to see where it's going.

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### **Shannon Appelcline says**

This volume goes into so many weird and wacky directions that I'm not entirely sure what to make of it. Still it's got at its heart good writing and great characters (though I feel like they get less focus in this volume because of the wackiness).

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