



Aunt Crete's Emancipation

Grace Livingston Hill

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Aunt Crete's Emancipation Details

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From Reader Review Aunt Crete's Emancipation for online ebook

Cynthia Egbert says

Now THIS is a Cinderella story that I can really get behind. I loved this story. I cannot recommend it highly enough. Good and bad are clear and everyone gets what they deserve. I really needed that right now, even though I have to get up in just four hours, I am glad that I stayed up to finish this one as I worked on other stuff. A few quotes to give you a taste:

"Somehow it always seemed that she was in the wrong. Would she be understood in heaven? she wondered."

"She never dreamed, dear soul, that she had been dying all her life that others might live, and that it is to such that the reward is promised."

"I suppose she's gone to reading again. I do wish I'd remembered to lock up the bookcase. She's crazy for novels."

Franny says

I liked this book a lot because it had some wrongs being made right in it. Crete (Lucretia) lives with her mean, vindictive, self-centered sister Carrie and Carrie's daughter, Luella. They are so thoughtless and spiteful that it just made my blood boil. I won't tell you how the story ends, but it did me good to read it. We all can't foresee the plans that God has for us in our little lives, but He holds every one of our tears in a bottle, and loves us so much more than we ever imagined. This book is so timely, especially in the wake of our struggling economy and struggling faith. Good read, Grace!

Dawn says

This was a nice twist on the Cinderella story. Aunt Crete never married or had children. She lives with her sister and niece who treat her very badly, but when her long-lost nephew Donald comes to visit (and sister and niece skedaddle it out of town) Aunt Crete's life changes for the better and she becomes the cherished loved one and she finds her very own happily ever after.

Mary says

Grace Livingston Hill writes a simple story in which we want to emulate the 'good' characters and not be like the 'bad' characters.

I chose a GLH novel to read after being reminded on a blog how she always shows women doing traditional 'women's work' (sewing, knitting, baking pies, making jam...) with great skill and great enjoyment. I feel like making jam and sewing some button holes!

It is also interesting that she is considered one of the first Christian authors writing modern novels for women, but in this story, the only overt reference to spiritual things is a hymn. It is somehow implied that the character is displaying fruit of the Spirit, but I haven't figured out exactly how she implies this. I will pay more attention on the next novel (there are three short novels in one book).

Shiloah says

This was a delightful little gem!! A sweet story of redemption, the law of the harvest, and a twist on a Cinderella story-from rags to riches-but most importantly the riches of love and appreciation. I highly recommend this short story. Well worth the time.

Pennyjo says

"There's something real familiar about the set of her shoulders....my land! I believe she reminds me of your Aunt Crete!"

Overworked and under appreciated, Aunt Crete works for her living for a sister and niece who take her for granted and work her to the bone. When nephew Donald, who has lived elsewhere his whole life and has never met these relatives, announces a surprise visit, Aunt Crete is left home alone to greet this unwelcome guest; the others escape the city heat with a trip to the shore. The remainder of the story tells of the heart-warming rescue of poor Aunt Crete.

In her familiar happily-ever-after style of story telling, Grace Livingstone Hill once again allows the reader to empathize with the heroine. This is one of my favorite books, and I read it several times a year. This 90 page novella is an easy but fun read. Though first published in 1911, the theme is still relevant.

Julia says

This was an absolutely delightful story about a sweet old lady who was disrespected, overworked, and treated with great condescension by her sister and niece. When a nephew telegrams that he is coming to visit, the sister and niece assume he is a country bumpkin, and they clear out to the coast so as not to be embarrassed by him. He turns out to be quite different, and becomes Aunt Crete's great champion and protector.

Deborah says

Christian classic, lightweight feel-good novella for the female reader: in this retelling of the Cinderella story, "Aunt Crete," an elderly spinster, is whisked away by a rich nephew from over-bearing relatives and a life of drudgery, to experience the joy of a more fulfilling life. Implications are that Christ would do the same for meek souls who are strong in faith. For the most part, this is only implied, but the author does overtly state some moral proverbs, which can be disconcerting. It could be more subtle, but is still a nice story. Interestingly, this book had the makings of a great light short story, O. Henry style, but finally lacked the

precision and sophistication of that genre. It is worthy of further exploration for Christians, and should appeal to fans of Grace Livingston Hill.

Jerry says

Good...but not up to this author's standard.

Elizabeth says

Oh this is such a wonderful story that I dearly LOVED. Two quotes from two friends: a real gem and a true Cinderella story! I loved it!

Joy says

Loved this story of a hard-working woman who gets to leave her life of drudgery, for one of ease. I especially loved how her selfish relatives get their comeuppance. It reminded me of Cinderella.

Connie says

This is a little different than other GLH books and yet, not really. The heroine in this one is a much older woman rather than the young woman it usually is. But the themes are pretty similar. This one focuses in on the good things that come to a woman who has been ill used but patient in affliction. Thus, it can be looked at symbolically as the reward that comes to the righteous, religiously speaking. Pretty interesting, particularly when contrasting the characters that essentially refuse the reward.

Dianna says

Originally published in 1911. A short, sweet Cinderella story about a poor, overlooked older lady. Not great literature—a bit cut-and-dry—but the main characters are endearing, and the annoying ones get what's coming to them. I listened to the LibriVox recording, which was very well done. (<https://librivox.org/aunt-cretes-eman...>)

Kerri says

A woman and her ill-bred daughter treat their mousy Aunt Lucretia very shamefully. She must live with them, but no one in the family appreciates her. She slaves for them from morning until night, and doesn't really have a life of her own. When they hear that a cousin is due to arrive for a visit from the West, they quickly depart on vacation to leave Aunt Crete to deal with their country bumpkin cousin.

Big mistake. The cousin is a rich oilman, whose mother has passed away and who is just looking for some family so he can share his wealth. He finds Aunt Crete to be the perfect object on which to lavish his time and money.

Since this is a Cinderella-type story, there is a meeting between the new Aunt Crete and the neices which is very satisfying.

Judy says

I have had this book since I was a child - one of my old friend's I carry with me wherever I move. And I have the one written in 1911 - it is a beautiful old hardback, a bit dilapidated, like the well-loved book it is. I was surprised to find it is still in print and that the author wrote many books. This is a feel good book and the main character, Aunt Crete, is not a young damsel in distress, but an older Cinderella who is rescued none-the-less by her dark & handsome nephew. She has a kind heart and there is a happy ending! Now I must find more by the same author. Feeling good fits me! I am hoping to come across no more books that are beautiful poetry containing morbid terrible things that become embedded like splinters of glass inside my head!
