



Batman: Sword of Azrael

Dennis O'Neil , Joe Quesada (Illustrator) , Kevin Nowlan (Illustrator)

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The descendant of holy warriors, Jean Paul is forced into using his ancestral super powers and abilities to become Azrael, the avenging angel of an ancient cult. But when the Order of St. Dumas targets Batman, Azrael begins to question his life and duty. After working alongside the Dark Knight to defeat the deadly demon that threatens the ancient cult, Azrael turns his back on the Order and leaves to train under the tutelage of Batman.

Collects the miniseries Batman: Sword of Azrael #1-4.

Batman: Sword of Azrael Details

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Author : Dennis O'Neil , Joe Quesada (Illustrator) , Kevin Nowlan (Illustrator)

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Download and Read Free Online Batman: Sword of Azrael Dennis O'Neil , Joe Quesada (Illustrator) , Kevin Nowlan (Illustrator)

From Reader Review Batman: Sword of Azrael for online ebook

Alp Turgut says

"Knighfall" için fazlasıyla önem teki eden Azrael karakterini okuyucuya tanıttıran **"Batman: Sword of Azrael"**, Ölüm Meleği gibi metafizik öğeleri Batman efsanesine uydurmaya çalışınan aceleye gelmiş bir çizgi roman. Üzerinde fazla düşünülmemiş açıktır. Görülen hikaye örgüsüne ve takip etmesi zor diáloglar na rakan okuyucuya renkli ve hoş vakit geçirtmesini bilen eserin Batman efsanesine yaptı? katkı ise tartışmalı mı? Bruce Wayne'in nedense Clint Eastwood gibi çizildi? çizgi romandaki Alfred ile Bruce Wayne arasındaki ilişki de hiç başarılı mı? olmamı?. Yine de "Knighfall" okunmadan önce mutlaka okunması gereken bir çizgi roman olmasından ötürü Batman severlerin bir göz atmalarına? iddetle öneririm.

08.07.2013

Binghamton, NY

Alp Turgut

K. B (✉•??•??)✉????? says

Even though the art was excellent and all, I felt it was a little meh! I can't put the finger on it. Maybe the story of Jean-Paul was just too much too long. Or perhaps it was only how it was displayed? I don't know. But the art was good enough to keep me going. And how I had to drag myself to finish it.

Mike says

As this story came out before Batman's was famously broken in 1993, this was something of a foreshadowing of events to come in the life of Bruce Wayne and introduced his would-be successor. Probably better than the actual storyline of Bats being broken and returning (I've only ever gotten partway through that tale, knowing he would come back eventually does take some air out of that particular balloon after all), *Sword of Azrael* is a great read full of the blend of action and characterization that marks the finest Bat-tales.

Trekscribbler says

THE SWORD OF AZRAEL really plays out more as an unintended prequel to the events of Batman's KNIGHTFALL, and it's a far superior work of art. Jean-Paul Valley is troubled by his inability to master the control over his superhero impulses to become an avenging angel, until Bruce Wayne enters his life. This four-issue collected trade paperback is a must for any serious fan of the Bat, and, even today, stands as an example of one of the best works of Batfiction available. (As well, there was a BBC adaptation of KNIGHTFALL that covered some of the events of AZRAEL that's absolutely breathtaking!)

Ulises says

Reseña | Batman: La Espada De Azrael

Hay personajes del mundo de Batman que son muy populares, tales como El Joker, Dos Caras o El Acertijo, pero también hay otros no tan populares, como Azrael. Es por eso que en éste cómic conoceremos cómo es el proceso por el cual nace el ángel vengador llamado Azrael, y así quizás ya sepas un poquito más de él.

La historia parte cuando el "primer" o "antiguo" Azrael, busca ajusticiar a un hombre que debe pagar sus delitos con la muerte, es por eso que el ángel vengador va a su encuentro, pero sin saberlo, será repelido a punta de balas y quedará herido de muerte. Ya casi muriendo, logra llegar a la casa de su hijo, y delega en él la misión de ir a un lugar donde tendrá que descubrir su destino.

El cómic se centra en la historia de Azrael y de cómo el hombre que está bajo la armadura debe aprender, sin saberlo, que es parte de un legado muy antiguo, y del cual él deberá seguirlo de forma predestinada.

Y como es de costumbre, Batman investigará "ciertos asuntos" que lo relacionarán con un asesino que también está ligado a Azrael y toda la Orden de San Dumas, de la que éste es parte. Éste asesino es siervo de un demonio y se las pondrá bien difíciles tanto a Bruce Wayne, como al ángel de la venganza.

Me gustó el rumbo del cómic, entre investigación, un Bruce Wayne más presente que Batman, el misterio, y también la acción a manos de Azrael, de hecho me encantó que fuera letal, sin miramientos ni sutilezas.

No veremos a un Batman en todo su esplendor, pero sí nos deleitará con todos sus dotes de investigador e inteligencia a la hora de encontrarse en problemas.

El estilo del dibujo es de la época de los 90 y no tiene grandes detalles técnicos, pero aún así los colores son llamativos y la historia más.

Éste cómic recopila las 4 partes de La Espada de Azrael y su calidad es lo mejor, ya que está en con una tapa bien resistente, y las viñetas, ilustraciones y colores, me encantaron.

Lo recomiendo para todos los que quieran aprender más sobre los personajes secundarios del mundo del hombre murciélagos, en este caso del ángel vengador, y lo mejor es que de aquí nace, posteriormente, [inicio de spoiler] el reemplazo de Bruce Wayne cuando no pueda seguir siendo Batman. [fin de spoiler]

Fugo Feedback says

Una buena introducción para un personaje que a veces es muy interesante. Tanto guión como dibujo flaquean por momentos pero conforman un resultado digno. Cuando lo relea seguro lo rerereseñe.

Michelle Cristiani says

THE COLORS! Wow, the colors. I have not seen such bright, exciting coloring since Batwoman new 52. The coloring is fantastic. The layout is also superb...I love seeing panels go longways across two pages, and

often the panels are framed in a face or pattern. It's beautiful to look at.

I love Azrael - he's an interesting but underused character in the DC universe. THis is a fun volume with a solid backstory and continuation after Knightfall. If you've read Knightfall you might get more out of it.

I take a star off, even though the art is excellent, because something about the dialogue didn't feel right. Batman talked a lot, and much of the banter was wooden. I bought the story, but not the script. Still totally worth a read, even if you only look at the pictures!

Cesar Millán says

A really good comic in the making of the Batman Mythology and all of there characters. The inception of Azrael opens up a new world where bats fight against a villain ancient as the Templars from the Cruzade times. If you want to understand in a deep and more complete level the great world of Batman this is one of the stories that you have to read.

JD Comics says

This is Azrael's origin story and the prelude to Knightfall. I really like Azrael. It's a pity that Knightfall destroyed his character. I also like how Alfred's character was portrayed in this story. Lastly, Joe Quesada's art is really good.

Paul says

Sword of Azrael was an ok story in and of itself, but it has not aged well. It felt, for lack of a better term, like a comic from the early 90s... which is exactly what it is. The story feels dated, capitalizing on the 'cool' stuff of 20 years ago. The dialog is stilted (and not in a good way); it didn't really impress me. For example the exposition and transition from monolog to dialog was mostly nonsensical. There was actually a moment where a character called out another character for this eccentricity in O'Neils narrative form, and yes this was funny but not enough to justify the method. Maybe if I had read it back in the 90s it would have done something different for me, but alas I didn't on both counts. It was ok, 2 stars.

M says

The grim and gritty 1990s brought us this odd gem from Denny O'Neil and Joe Quesada. The four-part Sword of Azrael arc introduces the DC universe to the Order of St. Dumas. When their latest assassin fails to take out his target, the man crawls to the doorstep of his collegiate son. With his dying breath, the killer sends his son on a quest to activate the mental conditioning called the System, and become the newest avenging Angel known as Azrael. While I enjoyed Quesada's pencilwork - and his own Ash-inspired Azrael design - the story never took off. One-note villains who can take down the Batman are only used to help show how "cool" Jean-Paul Valley was. Sadly, this character would end up becoming a low point in Batman history, making one final great cameo - as a Black Lantern.

Nicolo Yu says

A Komikon 2011 special

I bought this at Komikon 2011 from the Comic Odyssey booth, who had an impressive array of back issues and trades on hand available at a very tempting discount. My hardcover purchases and the commissioned sketches and original art was what broke my bank at the event.

I picked this out from a pile of discount trades not knowing that this was signed copy. I bought it at a discounted price of four hundred pesos thinking it was a worthy price for a title with Joe Quesada art. I should have looked harder for an unsigned copy. Still, this edition has long been out of print and would look great besides my twin volumes of **Knightfall** trade paperbacks. This was the prequel to that event that gave Bruce Wayne a broken back and Gotham City a more violent Batman.

The original mini series had excellent art, from the pencils to the inks and colors. I've always enjoyed Quesada's art, especially the way he uses blacks to give it mood. Kevin Nowlan on inks is a treat, but often his inks overpower Quesada's pencils and that's not a bad thing.

Anton says

Excellent story about a clash of ideals between an iconic legend (Batman) and Azrael, the Angel of Death. This story was very action packed and not as wordy as I would've liked, but full of many memorable moments. The insinuations towards ancient secret societies give this story a real world gravitas and if you like action, beautiful artwork, and a great character driven story, then read this. The chemistry between Batman, Alfred, and Azrael was pretty tight. Dennis O'Neal really loves these characters and its evident in every panel.

Keith says

An interesting bit of Bat-history I picked up for cheap at a bookstore in Denver. A pretty unbelievable creative team happened to find itself on this book, but it's unfortunate their combined talent was funneled into the least interesting part of the massive *Knightfall* crossover that changed Bat-comics forever in the early 90's (at least until they got changed forever again in the late 90's).

As it stands this is mainly an extended commercial for the upcoming event, and despite its above-average execution it never really reaches beyond its boundaries. Glad I finally read it, but that's about it.

Tiara says

I'm finally getting around to reading the *Knightfall* saga. I'd read the novelized version last year, but was a

little put off by the writing and didn't know if I'd enjoy the comics since I didn't enjoy the novel that much (and the comics and novel share the same writer). However, just as I speculated in my review of the novel, Dennis O'Neil is a much better comic writer than novelist.

This book is a prelude to the *Knightfall* story. We're introduced to Jean Paul Valley who has just found out that he's part of the secret Order of St. Dumas. Unbeknownst to him, his father has been prepping him to take over after his death by imprinting him with subliminal conditioning. Jean Paul is a Computer Science student in Gotham when his father fails at an assassination attempt against a former member of the order, a man named Carlton LeHah, who happens to be in Gotham at that time.

Near death, Jean Paul's father finds him and instructs him on what to do upon his death, and Jean Paul finds himself catapulted into this secret fraternity, taking up the mantle of the "avenging angel."

Now, this wouldn't be a Batman story without Batman, so I'll get to his role in all this. The failed assassination attempt captures the attention of Batman due to the fact that it happened during a very large celebration in Gotham. The fallout from the failed attempt caused causalities during the festivities. Batman's interest is piqued when he finds part of Azrael's costume and learns a little about the Order through Barbara's research.

So, when LeHah reveals that he has plans to go to Europe to where the Order is supposedly based, Batman decides to follow. Why? I guess Batman can't pass up a good mystery. Jean Paul just so happens to be in Europe as well per his father's final instructions. He's gotten a new teacher in the form of Nomoz who unlocks the subliminal teachings and prepares him to take on the role of Azrael.

To make a long story very short, LeHah goes a little nuts and decides that he's a servant of Biis, Azrael's greatest demonic foe. Nomoz decides that Batman is a demonic foe, as well, but learns better when Nomoz and Jean Paul have to team up with Alfred to save Batman from LeHah.

At first, I wasn't sure if I was going to like this because there's just something about a story that starts out with Batman knowing everything that gets to me a little. And apparently, not only does Batman have heating filaments in his suit, but he also knows how to make high quality snowshoes out of tree limbs. Go figure. Not that I actually have a problem with any of that, but I just think things like that could be written better to not seem so worthy of eye-rolling.

However, once I got over that, I did enjoy story. While Batman is certainly a big part of the story, this is basically an origin story for Jean Paul. He seemed to easily give in to the fact that he was part of some order of assassins. Maybe this was part of his conditioning. Maybe he was just too intrigued to question all of it. It was interesting to read him try to hang on to who he was before Azrael while becoming Azrael.

He does lose himself a little in the persona. At one point in the story, Alfred asks him who is he outside Azrael. He answers that he no longer remembers. Nomoz pushes Jean Paul to give up his sense of compassion and helpfulness because Azrael only avenges. Jean Paul fights with this notion a bit, and by the end of the comic, he decides that, despite the costume, he isn't willing to abandon what makes him human.

I've made my peace with O'Neil's writing, so I'm sure that I'll be able to finish the rest of this without flinching every other sentence.
