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Scott Schuman

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After the enormous success of *The Sartorialist*, Scott Schuman is back with a completely new collection of beautiful images of the men and women who have caught his attention.

His much-loved blog, thesartorialist.com, remains one of the most-read in the fashion world and continues to grow in popularity as Scott travels further and more widely. This book encompasses the diverse style and visual attitude of people as far afield as Japan, Korea, London, Milan, New York, Paris, and beyond.

In *The Sartorialist: Closer*, Scott Schuman looks deeper and with great breadth at human style, and the way it is expressed across the world. Always reacting to an inspirational moment, the images in his new book continue to reflect Scott's unique sensibility and vision. *Available with two different covers: one featuring a woman, the other a man.*

Closer Details

Date : Published August 29th 2012 by Penguin Books (first published August 28th 2012)

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Author : Scott Schuman

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From Reader Review Closer for online ebook

Ellen says

"There is no such thing as effortless chic."

lucy black says

so this is pretty much like the first book. Maybe a bit better. There are a few more freaks, a bit more diversity. Still no fatties! what? and to my agravation Scott Schuman goes on about how to be fashionable one should find inspiration in someone with style who has a similar body shape to your own, well, no one in this book has a similar body shape to me. That makes me sad.

This is what I thought of the first one

K, so Scott Schuman is a blogger/ photographer who goes out on the streets (in big cool cities) and takes photos of 'the real people' to show as he put it: 'a two-way dialogue about the world of fashion and its relationship to daily life'

So, I like fashion and I wish I had enough money to dress myself the way I would like to and I love portrait photography so I was thinking I'd real like this book. Well, yeah, not so much.

Main gripe is that although Schuman says in the book that he tries to find a diverse range of people and fashions but he doesn't and he totally photographs a type. There were, like, two woman of fuller figure, a few more men, no one with visible physical disabilities and the majority of his subjects were classically good looking. They were mostly rich looking carefree types smoking and riding vintage bikes. Where are the tired commuters? Parents with their babies? Fashionable peeps actually doing their daily life? You don't have to be 'beautiful' to look good in clothes.

Another thing I found creepy was the way the majority of women posed themselves (or does he ask them to pose?) since when did everyday ladies stand around like vulnerable bambies with sad/scared eyes and turned in toes? It's super creepy and sad. On the topic of creepy: the rich people trying to look slummy and hobo chic is fricking creepy too. It's so horribly bogus that rich fucks spend 100s if not 1000s of bucks on patchy falling apart retro type threads to look homeless when the actually homeless have 0 bucks and die because they cannot clothe themselves and stay warm.

I don't hate on Schuman, I think he is talented and he obviously leads an interesting life. I just think if he is going to claim to be some sort of social documenter he should pull his camera away from the shiny pretty things for a moment and document some of the marginalized too.

Rhode says

I love individual fashion and street photography, so was excited to see this thick book of photos. As I began

riffling through the pages though, my stomach dropped.

Why? The uniformity of the stick-like body types.

I saw no visibly pregnant people. I saw no fat people of any age. I saw no big boned people or people with a little extra padding. I saw no lusciously rounded people.

Also, the near-uniformity of youth.

Roughly 80% if not more of the these stick thin people were under 35. Of the older people, most were men. The few older women were also stick thin and often with someone else (not a sole subject).

Consciously or not, the author is making an ugly statement about what sorts of people can look good. What sorts of people are worthy of being beautifully dressed. What sorts of people are worth looking at.

He has culled the pregnant, the older, the full bodied women. He has culled the body types that represent the overwhelming majority of women. He has culled the healthy, life affirming, joyful, glorious, wise and supremely elegant.

I have no time for this bigotry.

Janet says

I loved looking at this book, portraits of people a la Bill Cunningham, or the Humans of New York blog. I didn't even know what the word sartorialist meant until today: Of or relating to a tailor, tailoring, or tailored clothing: sartorial elegance. This guy has an eye.

Ian says

Much in the same vein as his first book. If you're looking for a 'trend guide' or a collection of what's 'hot' in fashion, you'll probably be disappointed. But if you're open to learning about how Schuman's understanding of style and personal expression is growing and evolving as he continues to shoot street style images from around the world via the ones he has chosen to curate within this book and the sparse but incisive commentary he intersperses throughout to accompany them, you will probably enjoy this.

Phoebe says

After enjoying these many expressions of fashion and personality, I feel a lot free-er to wear whatever I'd like, which is pretty much what I do anyway. Now with more license. :^)

Dean says

Overall the print quality and photo composition seems higher than the previous volume and that makes a good thing even better. My chief complaint with the original book, however, remains with this one - the physical sizing is too small to do the visuals justice.

Max Rocca says

Assolutamente imperdibili le immagini meravigliose di Scott Schuman...scatti fotografici immortalati per strada...eleganza e stile personale dei protagonisti ma soprattutto le doti di Scott, la capacità di giocare con le luci, le ombre i riflessi e gli sfondi..da sfogliare con attenzione per tutti i fashion-victims

Patricia says

Great photographs, I like how some of them are grouped by colours and patterns/styles which was clever. Also enjoyed Scott's insightful commentary, wished there was more of it in the book.

Tam Starita says

This is my first book from the collection and I really enjoyed it. It is so inspirational! There is a difference when we see fashion trends in magazines and in the media versus seeing how 'real' people are interpreting and executing these styles to reflect their own sensibilities and lifestyle. It is a great resource for visual inspiration and to have a pulse on styles from all over the world.

Shila says

For starters, flipping through the book, I really love what I see and believe that he chose a great COVER photo- actually the best possible. I really like the girls face. The 45 things I liked about the book:

1. Boots- pg. 7
2. Entire outfit including the smile- pg. 8
3. Mixed up colors and purse- pg. 10
4. Ok, gold tooth- pg. 12
5. Scarf and face- pg. 42
6. Blue jean- pg. 45
7. Outfit- pg. 60
8. Hat and face- pg. 61-62
9. Coat- pg. 68
10. Photos- pg. 71, 72, 73, 74, 77
11. Shoes - pg. 78
12. Outfit- pg. 86, 89

13. Gloves- pg. 96-97
14. Photos- pg. 98, 99, 101, 102
15. Coat- pg. 104
16. Smile- pg. 105
17. Shoes- pg. 114-115 (I love brown shoes)
18. Necklace- pg. 116
19. Dress- pg. 119 (lovely)
20. Photo- pg. 129, 140, 147, 148, 150, 151, 152
21. Leather pants- pg. 143
22. Smile- pg. 155
23. Photo- 156
24. Blue colors- 166, 167
25. Sandles- pg. 175
26. Children smiling- pg. 180-181
27. Face in black and white- pg. 202-203
28. Shoes- pg. 225
29. Photo- pg. 236, 240
30. Pose- pg. 257
31. Outfits- pg. 264, 265
32. Boots- pg. 268
33. Outfits- pg. 271, 272, 274, 281, 284, 285
34. Photo, guy dancing- pg. 287
35. Outfit- pg. 297, 298
36. Sweaters- pg. 330, 360
37. Photos- pg. 342, 347, 361, 370, 376 & 398 (beautiful)
38. Purse- pg. 400
39. Girl- pg. 422
40. Love the guy pointing- pg. 428
41. Love the guys outfit, especially the socks and shoes!- pg. 434
42. Dresses- pg. 448, 449, 456
43. Photo- pg. 461
44. Shoes- pg. 464
45. Photos- pg. 465, 468, 485, 488, 489, 490, 491

Schuman captures the simplicity of fashion in an age where people mistakenly believe that fashion is defined by the latest trends in the stores- skinny jeans, colorful socks, leggings; hairstyles- blond/brown striped mohawks (have gone too far I tell you!)and shaved heads... these things pretty much have taken over the identity of much of our society. This books reminds me that there is real fashion out there and it doesn't go beyond your own home. YOU ARE FASHION.

7jane says

This follows the theme of the first book, so many observations I made of that is in my review of that apply here also. Still, I found once again new ideas and often got at least inspired (and made me consider dresses/skirts more seriously - I don't own any now). I really wonder why all the brown shoes caught my eye - those I can't wear though. Some pics are black and white.

Small writings here and there: on the '100 Burberry trench coats' project, how wearing out clothes by yourself beats buying the clothes ready-worn, examples pictures of certain people he founds inspiring (men and women), of people who look effortlessly dressed - really just have a knowledge of what works for them personally, seeing cowboy boots in a more positive light, on bullfighters' clothes, photographing in Venice and of family in Morocco, on horizontal stripes, subtle use of glitter on a certain older woman etc.

It's a thick book that can read quickly anyway (or not, if some photos cause you to pause, reflect and seek inspiration). A lot of suit ideas, again, for men. Maybe this would make me seek out to pay more attention to what I wear? 8-)

H says

Amazing quality photographs; I feel very lucky to have gotten a hold of the limited hardcover & slip case edition. **It is worth the buy alone for the massive variety of people within its pages, but my god - the style!! Sublime. And completely inspiring to me both visually and in regards to my own personal style.** I prefer it slightly over its predecessor The Sartorialist purely because Scott Schuman made a conscious effort to cast a wider net for his subjects outside the typical socialites/fashion icons/industry workers he has targeted in the past.

In other words, BRILLIANT FASHION PHOTOGRAPHY. Beg, borrow, or steal it ASAP!

Neville says

'The Sartorialist' is the title of a street style photography website created by New York based photographer Scott Schuman. Since its inception, the site has generated upwards of 14 million page views per month, and Mr Schuman, with style blogger Garance Doré, was recently awarded the 2012 Council of Fashion Designers of America (CFDA) Media Award.

'The Sartorialist' website was created to share photos of people on the street that Mr Schuman thought looked great. Over time, his content and narrative has evolved with a fascinating collection of people he's photographed around the world, especially in New York, Paris and Milan.

In August 2009, Mr Schuman published his first photography book, 'The Sartorialist', which featured many samples of his photographs, some of which had already been posted on his website, and many that had never been seen before.

The success of that publication has led to a second edition entitled 'The Sartorialist: Closer', which, like the first book, includes many photographs of people he's met and encountered going about their lives at work, on the streets and in caf  s.

Mr Schuman explains the reason he calls this book 'Closer' is that he has become driven to understand the individuals he's photographed better, to "bring me closer to the true essence of the person while still capturing them as stylish subjects."

Since creating the website, the author is also getting closer to exploring the character diversity that he had

dreamed of. In this edition, there are more photographs of people from different walks of life, like shepherds, cowboys, nomads, house painters and bartenders, as well as New Yorkers and Parisians.

Like his first book, there are some images that will be familiar to followers of the website, but there are many more fascinating and remarkable photographs never published before.

There is very little narrative throughout the book. Except for a few explanatory passages, you are left to your own imagination to figure out where the photograph was taken and judge for yourself the true character of the people that grace the pages with their fashionable, and not-so fashionable clothes.

Mr Schuman has traveled the globe, capturing remarkable images of people as they were. The common denominator is that however they are dressed, or clothed, they all look so proud of their identities, of who they are, which brings us all closer together.

The book inspires us to find ourselves and forge our own identity. Being happy in our own suits is all that matters.

Nox says

I've been obsessed with the blog since it started, so I've seen most of these images before. They're even more captivating in print.
