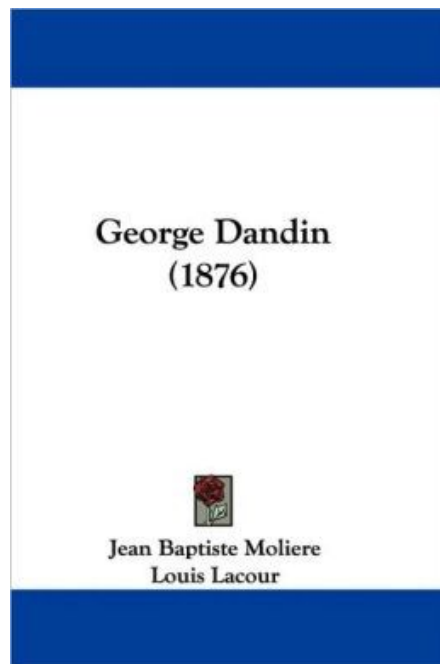




George Dandin

Molière

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George Dandin Molière

George Dandin ou le Mari confondu est une comédie-ballet en trois actes.

George Dandin Details

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From Reader Review George Dandin for online ebook

Elizabeta says

Twas entertaining!

baby jesus-cries says

Yuvarlak hesapla neredeyse 10 senedir Molière okumuyordum. Bu uzun aradan sonra baya?? iyi geldi. Tiyatro okumaya Moliere'le ba?lad?m (can?m annem), ve iyi ki de onunla ba?lam???m. Belki ?uana kadarki tiyatro okuma zevkim tamamen bu temelden kaynakt?d?r. Çünkü ilk ba?taki o keyfi belki de ba?ka bir ?ey bana vermezdi.

George Dandin, di?er Moliere oyunlar? gibi "**gölsem mi, kendi derdimmi? gibi üzerime al?n?p depresyona m? girsem**" moduna sokuyor insan?. Bir di?er klasikleri kadar olmasa da bu da gayet ho?tu, bir oturu?ta bitti.

Audel says

Pièce qui ne fait pas partie des plus connues ni des plus étudiés des pièce de Molière, George Dandin est une petite comédie en trois actes qui rassemble tout ce qui caractérise les comédie de Molière : de jeunes amoureux, un vieillard à duper, des valets complices...

L'intrigue cette comédie aborde le thème du mariage entre les classes. heureusement, que la pièce ne fait pas plus de trois acte. en effet, l'intrigue étant relativement simple elle a dû mal à s'étirer sur trois actes alors plus elle perdrait de son humour et risquerait de devenir ennuyeuse.

Dû à la brièveté de la pièce, les personnages ne sont pas très développés hormis le personnage principal qui a le droit à une série de monologue venant ponctués l'histoire et nous introduisant ainsi dans les pensées du personnages.

K says

3.5

Onur Erol says

Tek kelimeyle çok e?lenceli üç perdelik bir oyun George Dandin. Güldürürken dü?ündürüyor, dü?ündürürken güldürüyor. George Dandin'in ba??na gelenleri okumaktan keyif alacaksınız. ?nsan?n hakl?yken nas?l haks?z durumuna dü?tü?ünü gözler önüne sermi? Moliere. ?nsan?n do?as?nda bulunan kibir ve entrika e?ilimlerini çok iyi i?lemi?. Bir erke?in nas?l rezil olabilece?ini harika bir oyunla göstermi? bizlere. E?er Shakespeare'in oyunlar?n? seviyorsanız?z Moliere'de seveceksiniz. Yazar?n Shakespeare gibi

tüm oyunlar? okunmal? görü?ündeyim. Ben ilk kez okudum ve çok sevdim. Keyifli okumalar.. :)

Ben says

"Tu l'as voulu, George Dandin." My first desire to read Molière's *George Dandin* arose from encountering a couple references to it in Tolstoy's *War and Peace*. More of a problem play than his other comedies, this story is about a rich farmer (George Dandin) who marries the daughter of an impoverished country nobleman and his wife, M. and Mme. de Sotenville, with hilarious, but devastating results. His parents-in-law have mismanaged their own finances and have arranged for their daughter to wed Dandin, a marriage that one assumes would have never been arranged under different circumstances, as the parents are obsessed with their noble rank:

MME DE SOTENVILLE. Will you never rid yourself of such a familiar greeting as 'mother-in-law'? Can't you get used to calling me 'Madame'?

GEORGE DANDIN. Hell! If you call me son-in-law, it seems to me that I can call you mother-in-law.

MME DE SOTENVILLE. There's a great deal to be said against it: things are not equal between us. Please take note that it is not for you to use such a form of address with a person of my rank; and that though you may be our son-in-law, there is a great gulf between us, and you should know your place.

The position of Mme. de Sotenville is soon taken up by her husband who insists that Dandin call him 'Monsieur' for the same reason.

And when Dandin insists to his parents-in-law that their daughter Angélique and her lover, Clitandre, are trying to make a cuckold of him, the parents naturally deny that their daughter could ever do anything of the sort, for such behaviors are not to be found among the nobility (with Molière revisiting two favorite themes, devotion and hypocrisy throughout):

MME DE SOTENVILLE. Enough! Be careful what you say. My daughter is from a far too virtuous line ever to allow herself to do anything which is an affront to decent manners; and in the Prudoterie family, for the last three hundred years, no wife, thank God, has ever been the subject of gossip.

As the play unfolds, with comedic elements not dissimilar to a modern sitcom, Dandin continuously tries to arrange it so that the Sotenvilles catch their daughter in her indiscretions with Clitandre, and he repeatedly fails (sometimes for reasons quite obvious to the reader, as in Act III). Each act ends with the parents evermore proud of their daughter's noble virtue, with Dandin the fool.

And yet, though we are not situated to identify with the Sotenvilles, we are not positioned in a way to side with George Dandin either, for as suggested at the beginning, he has brought this upon himself. He lacks basic commonsense and has entered a marriage fixed purely on finances and social status, love being absent as it so often is in arranged marriages, and he finds himself attached to an attractive woman who repeatedly attests that she wants to enjoy her youth (it's not her fault that she is young and beautiful, she so often argues). And so the play ends on the same note that it begins. Nothing is resolved. Dandin regrets the day he married his bride and he suggests that "jump[ing] into the lake" would be the easiest way out.

Mehmet says

Pek çok tiyatro metni, oynanmak için yazıldı?ndan okurken pek etkileyici olmaz. Bu kitap hem okunmak hem de oynanmak için yazılm?? adeta. Okurken oldukça e?lendirici. Hiç izlemedim ama izlemesinin de e?lenceli olaca??na eminim.

Yann says

Je ne compte plus les fois où j'étais tombé sur la citation "Tu l'as voulu, Georges Dandin", avant de comprendre qu'elle était issue d'une pièce de Molière, en tombant par hasard sur ce livre. Georges est, comme son nom l'indique, un paysan : le revenu de ses terres lui a permis d'accumuler assez de bien pour convaincre les parents d'Angélique, Mr et Mme de Sotenville, de lui donner leur fille en mariage, afin de redorer leur blason. Mais Dandin est malheureux, car sa belle famille ne manque aucune occasion de lui prodiguer des marques de mépris, du fait qu'il ne soit pas noble, et de son manque de connaissance des usages du beau monde. Également, il ne s'entend pas avec sa jeune épouse, laquelle préfère entendre les douceurs de Clitandre, un Vicomte sans épaisseur de la cour en quête d'aventures, plutôt que souffrir la compagnie de son époux mal assorti qu'elle n'a pas choisi. Comme toujours, les valets sont là pour débrouiller les intrigues des maîtres. Aucun personnage n'est réellement attachant dans cette pièce, et on rit jaune de l'infortune de Dandin et de sa femme, du caractère odieux des nobles, et des naïvetés des domestiques.

kitap h?rs?z? says

Kitap kar?s? taraf?ndan aldat?lan George Dandin'in bu durumu ispatlama çabas?n? anlat?yor. George Dandin kar?s?n?n kendisini aldatt??n? fark etmi?, bu durumu kar?s?yla payla?m?? fakat kar?s? gencim güzelim herkesi üzerim diyerek a????yla ili?kisine devam etmi?tir. George Dandin'in tek çaresi kar?s?n?n kendini aldatt??n? kay?npederi ve kay?nvalidesine ispatlamaktır. Çünkü kar?s? anne ve babas?n?n gözüne girmeye çok önem vermektedir.

Kitap bir yandan kad?n-erkek ve aile ili?kilerine de?iniyor, bir yandan sosyal statü farkl?l?klar?n? göz önüne seriyor. George Dandin ve kar?s? farkl? sosyal s?n?flardan. Kay?nvalide ve kay?npederi dahil kimse sosyal statü nedeniyle George Dandin'i pek umursam?yor.

Kitap komikti. Moliere'?n kendine özgü e?lenceli ve trajikomik anlat?m? beni kitaba ba?lad?. Tiyatro okumaya bir yerden ba?lamak isteyenler Moliere'?n kitaplar?na yönelebilir. Geni? yorumum ?urada

Paradoxe says

Το κε?μενο πραγματε?εται θ?ματα ξεπερασμ?να, αλλ? μ?σα στην κεφ?τη κωμωδ?α του καταφ?ρνει με την εν?ργεια του να ταρ?ξει τα συναισθ?ματα μας και να μας κ?νει να σκεφτο?με δυο φορ?ς για ?λα εκε?να που θεωρο?με δεδομ?να. Προκαλε? οργ?, θυμ?, εν?χληση, δε βγ?ζει χαρ?. Αυτ' αυτο?

Charlotte says

Irem says

Altay says

An?l says

Ali says

[illegible]

