



## Águilas en la tormenta

*Ben Kane*

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Arminius has been defeated, one of the three eagles has been recovered, and thousands of German tribesmen slain. Yet these successes aren't nearly enough for senior centurion Lucius Tullus. Not until Arminius is dead, his old legion's eagle liberated and the enemy tribes completely vanquished will he rest. But Arminius is still at large, devious, fearless and burning for revenge of his own. Charismatic as ever, he raises another large tribal army, which will harry the Romans the length and breadth of the land. Into this cauldron of bloodshed, danger and treachery, Tullus must go - alone. His mission - to find and bring back his legion's eagle - will place him in more danger than he has ever faced before. Can he succeed? Can he even survive?

## Águilas en la tormenta Details

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Author : Ben Kane

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## From Reader Review *Águilas en la tormenta* for online ebook

### **Jane says**

Conclusion to Mr. Kane's Eagles trilogy; it left me with a warm feeling that all turned out well, except the death of one soldier I became attached to. Most consisted of brutal fighting between Romans and Germans deep into Germania and Tullus' ongoing search for the 18th's eagle; I'm always amazed how these authors always come up with something original for stock situations! And it sounds like Arminius' glory days are behind him and his now-overweening hubris do him in. The last sentence gives that impression....

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### **Laurence says**

Masterful Roman soldier series up there with the best of them. Doesn't stagnate and nice nods to references old and new, relevant or not. Especially like that the writing at times reminds me of Homer or Tolkien without being so archaic as to seem trite. The bellowing of the Centurions seems completely appropriate. It's no mean feat to tackle such a major event as the defeat of Varus at the Teutoberg forest and have it come off as plausible, which makes this achievement even more impressive.

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### **Kate says**

With Eagles in the Storm, this fine trilogy ends perfectly.

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### **E.P. says**

The year is AD 15, and Senior Centurion Lucius Cominius Tullus is in the wilderlands of Germany, where he and his men are fighting ragtag but wily German tribes. Six years ago Arminius, one of the wiliest of the Germans, defeated the Romans, including Tullus, and stole the eagle of the Eighteenth Legion, Tullus's own legion before the massacre. Tullus is determined to reclaim his lost eagle and avenge his legion's disgrace.

Although this is the third book in the series, and refers to things that happened in the previous two books, which I have not read, I was able to follow along with little difficulty. Readers would probably be best served by reading all three books in order, but you can certainly jump in here at the end and still understand what's going on, especially if you know a tiny amount (all I can claim) about Roman history.

The events and a number of the characters of "Eagles in the Storm" are based on historical events and people, and the book is, as far as an armchair historian such as myself can tell, exhaustively researched. In fact, Kane has a lengthy afterword describing his research and the allusions to ancient and modern events in the book, something sure to delight the kind of nerds--I mean history buffs--who tend to read this kind of fiction. Indeed, for me the highlight of the book were the details about day-to-day life of the Roman soldiers, and Kane's ability to put you directly into the action, whether that be petty practical jokes, or major battles.

And indeed, there is no shortage of battles in this book. I, personally, have a limited tolerance for fight scenes, but if this is the kind of thing that you're into, then "Eagles in the Storm" has multiple battles between the Romans and the German tribes, described in such vivid detail from both sides' perspectives that you can practically smell the sweat and hear the cries. For all its grounding in lovingly researched detail, this is at heart a rip-snorting tale of war and adventure that could be set in any time period, but happens to be about ancient Rome. The prose style, like the characters, is simple and straightforward, and despite the liberal sprinkling of Latin, the book reads like a contemporary adventure novel. "Eagles in the Storm" is not exactly high-brow, so if that's what you're looking for, you'd best turn away, but it is high-quality historical adventure fiction that will draw you in and keep you reading.

My thanks to NetGalley and the publisher for providing a review copy of this book. All opinions are my own.

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### **Jake Lewis says**

This final book in the series is the exact reason I continue to read every single thing Ben Kane releases, gripping from start to finish. Then the characters, he genuinely makes you feel as if they are real and alive with you as you read, I still feel as if I've lost friends along the way with all his books!

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### **Rosa Chacón García says**

Este señor recrea las batallas la emoción que generan como nadie. Le pongo cuatro estrellas porque en algunos momentos de la trama era demasiado previsible.

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### **Christopher says**

Eagles in the Storm carries on from the previous book and neatly gets our characters on both sides into conflict again (as in history! :D) and sees the showdown in Germania! :D Tullus as ever is the stalwart centurion and is played to the hilt as such! :D Throughout there is a running gag as he is constantly surprised by his promotions! :D Piso and Metilius do their stuff as well and plus Fenestela Macula, Sirona, Artio, Dulcius etc all put in appearances as well in a book that is dramatic from start to finish and pack an emotional wallop! :D

The depictions of the legionary equipment and deployments are accurate and brilliantly deployed in the depiction of the battles and the other events going on throughout! :D The pace of the book is intense building the suspense to every encounter brilliantly and taking plot twists throughout! :D

Eagles in the Storm is fast-paced, accurate, clever and action packed! :D Brilliant and highly recommended! :D

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## **Sherry says**

In EAGLES IN THE STORM, author Ben Kane wraps up a trilogy about the loss of fifteen thousand Romans and their legion Eagles to a Germanic tribal federation led by the renegade Arminius. In some ways, I think it's the most interesting of the three novels.

On the Germanic side the principal characters are Arminius, who six years earlier had put together the coalition that ambushed and defeated the three legions and captured their sacred eagle standards; his right-hand man Maelo; and chieftains of other tribes who must again be coaxed, challenged, and/or coerced to fight for their freedom. Among the Romans there's the veteran centurion Tullus, legionary Piso and other soldiers from his unit, and Germanicus Caesar, their general and the charismatic nephew of the reigning emperor, Tiberius.

As Germanicus's eight legions mass for a retaliatory campaign across the Rhine, Arminius's task of reuniting his countrymen becomes both easier and harder. Easier because of their past success against Roman troops; but harder because the tribes have grown complacent after that victory and are skeptical about needing his leadership.

Ben Kane knows Roman army life inside out, having walked in a legionary's boots the length of Hadrian's Wall and from Capua to Rome. His descriptions of everything from battle tactics to rank distinctions to the feel of chain-mail armor on a sultry day are totally convincing. It did strike me, though, that his Romans (Germans, too) can be quite talky, even in the thick of battle or when supposedly sneaking around.

Kane's signal achievement, IMHO, is showing Arminius's exasperation with his so-called allies, his frustration when they fail to follow his orders, and his growing ambition not just to free his people from Roman influence but to rule them himself. Such hubris invites the wrath of the gods—which, in Arminius's case, may prove as dangerous as the anger of the Romans.

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## **Margaret says**

The third part of the Eagles of Rome trilogy.

An excellent way to end the series.

Tullus gets promoted, battles get fought, and barracks humour abounds.

Whilst not a huge fan of historical fiction set in ancient Rome, this series has been a complete treat to read. Highly recommended.

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## **Robin Carter says**

Review

Ben Kane is one of a select few authors, who writes books that sit in the category of “Must” read. The problem this creates for him and similar authors is that they have to compete with themselves and my ever

increasing expectations. Now i'm utterly unqualified to know if Bens research is 100% accurate, i wish i could retain all the detail, but i do know the work he puts into ensuring it is, i do know when a book feels authentic and impassioned, and this like all his other work sits firmly in that category, this is a writer who has put himself in the kit and walked the miles to understand the pain of the legionary.

Full review: [https://parmenionbooks.wordpress.com/...](https://parmenionbooks.wordpress.com/)

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### **Bart says**

5 stars – My actual rating is 10 out of 10.

A demonstration of Ben Kane's passion for Romans (and rugby), his great knowledge and meticulous research and his ability to tell edge of your seat stories. This trilogy is amazing.

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### **John Warren says**

not much I can say about Mr Kanes books if you like Roman historical fiction you need to read his books, he ranks up there with Christian Cameron in my opinion

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### **Simon Howard says**

Ben Kane never fails to deliver and this book is no exception.....With Arminius defeated and one of the lost Eagles recovered Rome considers this a good start, but for senior Centurion Tullus, only Arminius dead and at least his Eagle recovered will be the only way to find peace.....With Arminius using all of his considerable charm and charisma to raise yet another large force to meet the Roman invasion the scene is set for at least one of these two to get what they want.

You can almost feel the weight of the lost Eagle and lost comrades on Tullus as he and the survivors of the Eighteenth begin yet another campaign both for Rome and themselves. ....With a cast of wonderfully realised supporting characters (PISO!) and a fast pace this is typically muscular and pulls you along for the ride.....I think what the author does really well Is that by rights your sympathies should be with Arminius and the Germans after all they have been invaded, they never asked for this.....and indeed you get a lot of the story told from Arminius's point of view, but you cannot help side with Tullus and Legions. ....maybe it's because Tullus is such a complexed but ultimately stoic character who owns who he is and his actions where as Arminius seeks to turn advantage or blame others where he needs to.....With a fantastically moving finish this is a fitting end for all involved.

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### **mixal says**

I am very impressed by this trilogy, and it really shows how Ben Kane matured as a writer. Sometimes (if I am very picky) he tends to slide to a bit to cinematic situations/descriptions and I think I spotted some (=few) anachronisms. But the work with character development and how characters fit into the story....in one word - impressive. I am planning to re-read the whole trilogy (with the separate chapters/short stories).

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### **Stephanie (Bookfever) says**

It's not often that I rate a trilogy with five stars for all three books, but with Ben Kane's Eagles of Rome trilogy I did it and it's so well deserved!

Eagles in the Storm was a fantastic conclusion. I could barely put the book down, it was so thrilling and as always well-written. It was also heart-wrenching at times I must say.

The story returns with its great cast of characters like Tullus, Armenis, Maelo, Piso and several others. Tullus is still holding hope after so many years to find the lost eagle of the 18th and revenge on Arminius. Meanwhile Arminius is desperate to lead his people and the other tribes into battle against the Romans.

The book had its fair share of battles. It was all very action-packed and as always really brutal. The author's way of writing not only the battle scenes but every other detail made me feel as if I was actually there. I also can't help but praise the subtle humor as well.

The story was amazing and I thought the ending was pretty much perfect but some characters' deaths basically punched me in the gut. The unexpectedness of that made it even a more powerful ending of my one of my favorite trilogies.

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