



Hello, Goodbye, and Everything in Between

Jennifer E. Smith

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On the night before they leave for college, Clare and Aidan have only one thing left to do: figure out whether they should stay together or break up. Over the course of twelve hours, they retrace the steps of their relationship, trying to find something in their past that might help them decide what their future should be. The night leads them to family and friends, familiar landmarks and unexpected places, hard truths and surprising revelations. But as the clock winds down and morning approaches, so does their inevitable goodbye. The question is, will it be goodbye for now or goodbye forever?

Charming, bittersweet, and full of wisdom and heart, this irresistible novel from Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight*, explores the difficult choices that arise when life and love lead in different directions.

Hello, Goodbye, and Everything in Between Details

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Author : Jennifer E. Smith

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From Reader Review Hello, Goodbye, and Everything in Between for online ebook

Ella Zegarra says

Antes de leer el libro:

Y tiene noticias de película! --> LÉELO

RESEÑA Original de: El Extraño Gato del Cuento

En toda mi vida, nunca pero nunca, eso que he tenido momentos bastante bajos, pero nunca me había sentido tan miserable como me sentí luego de terminar Hello, Goodbye, and Everything in Between. A ver, este libro lo conocí a finales de 2014 cuando Tristar decidió que era buena idea comprar los derechos del libro y generar un poco de bulla. Leímos la sinopsis y entendimos porqué es que estaban interesados. Leí el libro y sé que voy a morir si la película llega hacerse y la hacen bien. Y si lo hacen mal, ellos son los muertos.

Los que hemos leído con anterioridad a Jennifer E. Smith ya sabemos que nos encontraremos: una historia sencilla, personajes normales y mucho, mucho romance. A mí me gusta eso, personajes normales, personajes que sientes podrías encontrarte en la calle o quizás ya conoces. O quizás tú eres el personaje del que está hablando la escritora.

When their eyes meet, he smiles almost without meaning to, which is the kind of smile she loves best: It's like a sneeze, a reflex, a twitch, helpless and automatic, and it only happens when he looks at her.

No soy cursi por naturaleza, soy romántica a lo Fitzgerald, creo que todo terminará mal y lo espero con ansias. Pero a la vez quiero que alguien me demuestre lo contrario. Y también sé que nadie podrá. Así que leer Hello, Goodbye, and Everything in Between fue para mí un tremendo huracán emocional, puedes ver como esta pareja se enamoró, es fácil entender porqué la idea de separarse y al ser personajes que tienen personalidades comunes me fue un poco chocante el entender las dos partes del posible rompimiento.

Si ya de por sí el libro es cruel emocionalmente, el epílogo es simplemente la cosa más dura de leer. Siempre se dice que los sentimientos no puedes sentirlos físicamente, pero hay veces que prueban lo contrario.

Hello, Goodbye, and Everything in Between te habla sobre la realidad, las cosas que cambian para bien para mal y sobre todo, que cada nueva persona que conocemos, puede ser el prólogo para una gran historia que podría cambiar tu vida.

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Taylor Knight says

I'd seen so many good things Jennifer E. Smith and her goods but this was first book of hers that I have read. I wasn't sure what to expect and I didn't want to have high hopes so I went in with an open mind and hoped for the best. I was fairly surprised by this book.

The overall tone of this book reminded me of Sarah Dessen's books. I liked the two Dessen books that I've read so that wasn't a big deal to me but if you're not into Sarah Dessen's books, I don't think Hello, Goodbye, and Everything in Between would be a good fit for you.

I liked the writing style of this book but I did think the plot was a little pointless. After I finished it, I kind of sat there like, What just happened? Because nothing really did happen.

I liked the characters but I didn't truly become emotionally invested in them. They acted like love sick teenagers though out most of the book and that was a little annoying to me. But I did think they were well written and could be really relatable for some people.

Overall, I did really enjoy this book for a quick, fun contemporary. I feel like if I was more in the mood for this kind of book, I would have loved it a lot. And even though the plot was a bit pointless to me and the characters weren't really my cup of tea, would recommend this book to anyone who loves YA romance.

Jen Ryland says

This is a "happened in one night" story about a pair of high school sweethearts trying to decide if they should stay together or break up on the night before they head to college on opposite coasts. They agree to spend that night talking and revisiting sites that were important in their two year relationship.

I've found some of Jennifer Smith's books to be like chick lit on a page -- cute and romantic -- but this book fell a little flat for me. The way Clare and Aidan went about analyzing their decision made it seem like they were deciding whether they should re-caulk the bathtub or weed the yard. I found Clare to be a hard character to relate to and I didn't feel much romantic chemistry between the two. (I was actually much more interested what was going on with their friends, Stella and Scotty.)

This was a quick read, a bit light on character development and heavy on dialogue (it reads a bit like a screenplay and the back of my ARC says it's been optioned for film).

If you've enjoyed this author's prior "one night" books (Happy Again and The Statistical Probability of Love at First Sight) then definitely think about trying this one.

Paula M. of Her Book Thoughts! says

I don't care what you say, I'll keep adding books by Jen E. Smith on my TBR even though I haven't read anything from her yet.

P.S.

Aj the Ravenous Reader says

Love is a giant leap of faith. That's just a fact of life so when you're too young, you may not easily understand that or be ready to take that leap just yet. This is why I keep telling young people I know, **timing** is one of the key elements in a relationship that will 90 percent work and with timing, yes I also definitely mean the right age!

SO WHEN YOU'RE 16, BE 16! PLAY JACKSTONES OR HOPSCOTCH, RUN AROUND WITH YOUR FRIENDS, CLIMB TREES (I'M A LATE BLOOMER, SORRY) AND READ A LOT OF BOOKS BECAUSE OTHERWISE, YOU MAY END UP WITH A FRUSTRATING STORY LIKE THAT OF THE CHARACTERS IN THIS NOVEL WHO SUFFERED PREMATURE HEARTACHES AND WASTED TIME OVER 12 HOURS WORTH OF PAINFUL AND DRAMATIC GOODBYES! ARGH!

But it happens. People do find love at a tender age and commitment becomes a challenge when they have to go their separate ways perhaps geographically, emotionally or professionally. This is the core of the story, when two young people in love have to say goodbye. It was frustrating a lot, but also inspiring and hopeful some. There were several sweet and funny moments that were written charmingly so despite the disappointments, I still enjoyed the short novel especially with that promising ending. Perhaps you'll enjoy it even more.

P.S. My amazing friend, Kelly didn't really recommend the book to me but I have a copy of this book and she really likes this author and I saw her wonderful review which you could totally check out by clicking her name and it's her birthday and those are a lot of "ands" so, **HAPPY BIRTHDAY, AWESOME KELLY!**
I'm sure this made you smile! Make this day super special. I know you will!^^

Jenna (Bookiemoji) says

I wanted to love this, but as I read I knew I would not. This is book is nothing but an endless series of goodbyes, with a most disappointing and inconclusive ending that puts the reader no further along the path than they were at the beginning. If that ending was meant to instill hope in us, well, for this reader it fell far short of succeeding. Literally everything is open-ended, and so unsatisfying. The drama was forced, the character "progressions" were lacking, the dialogue was stilted, the chemistry was... where? I mean, sure, I wanted them to work it out. (I married my high school sweetheart, we were apart after high school for a very long time before he joined me across the country and proposed - so I KNOW long distance relationships can and DO work.) But I felt that the only reason I wanted them to work it out was because the entire story is leading toward that hope, that possibility. I was FORCED to want them to work it out. I guess that is also why I could not get behind Clare and her neurotic behavior and decision making, especially when it came to their relationship. It all felt so very forced and overly dramatic.

What a complete and utter disappointment.

Angela says

I don't know why I thought this one would be different, but like all her previous books, *Hello, Goodbye* wasn't for me. I *love* the covers, but I just CAN'T get into the story.

Noor ? says

Fluffy and simple. Perfect for a light read. :)

Shannon (leaninglights) says

Actual rating 4.5 stars

Wow. I wasn't sure how much I was going to enjoy this book because the premise is a little bleak, but it ended up being such a nostalgic and fun ride.

A young couple, on the night before they both head out to college on opposite coasts, a night full of unforeseen challenges and adventures, and a big choice to make: stay together or break up?

This one hit close to home for me and yet again, Jennifer E. Smith surprises me with a fun yet poignant story that melted my heart.

A fantastic ending that keeps you guessing til the end.

There were a few minor moments when I thought the story dragged, but nothing to take away from my overall enjoyment!

This book comes out Sept. 1, 2015 and you all should read it! :)

*This book was sent to me by the publisher in exchange for an honest review

Susane Colasanti says

How much do I love Jennifer E. Smith? So. Freaking. MUCH.

Carrie says

Clare and Aidan have always had their ups and downs with their relationship but the two have remained together. Now though on the night before they are to leave for college they know that they are going to be separated for the next few years, the question before them though is this going to be goodbye for now or for forever?

Over the next twelve hours before the pair are expected to pack up and go Clare and Aidan have a night planned to retrace their relationship. They will visit special places, familiar landmarks, friends and family.

This night will decide for them whether they should try to hold on to their relationship or move on.

Hello, Goodbye, and Everything in Between is part romance but underlying the relationship in the book is the basics of young adults coming of age. The story really would relate to anyone at any age that is putting something behind them and moving on wards to something new in their lives just as this couple is heading off to college.

There were ups and downs and emotions all throughout the book. Also this was sort of like visiting the entire relationship this couple had in a fast forward type of situation since you know where they are now but you learn about what they had been through together during the book, a nice twist to a romance read.

Overall, enjoyed this sort of coming of age young adult romance.

For more reviews please visit <https://carriesbookreviews.wordpress....>

C. Maria says

I just can't give this less then 5 stars. I love Jennifer E. Smith's stories and I will read every book she will write. They just seem so real and they speak to me, they make you happy and they make you hope and dream.

“Maybe it’s okay to be a little lost”

I like this story and for me the characters really thought about their decision in a mature way with solid and valid arguments. I liked how they approach the subject even if it was hard and heart wrenching. I was a sad story but also full of hope.

I do thing they made the right decision. A long distance relation it's really hard to maintain especially when you are starting a new chapter in your life – new school, new city, new people, new experience and you should be able and want to enjoy all of them without restrictions and worries.

We don't know where life will lead us. And this book really take a mature and down to earth approach to love between teenagers and moving to college and long distance relationship. I like the ending and how I said Jennifer E. Smith books are full of hope and love. And this book gave me a lot of feeling from sadness to happiness and hope.

Brittany (Brittany's Book Rambles) says

I don't usually read contemporary romance novels but when I do, I want them to be *exactly* how Jennifer E. Smith wrote this one. I had a few of her other books on my TBR prior to reading this one, but after reading *Hello, Goodbye, and Everything In Between* I added **ALL** of her books to it—this book was *that* good. The reason I prefer more outlandish genres such as fantasy, sci-fi, or dystopian is because reading is an escape

from everyday life drama, but the way Smith writes, I'd be willing to read contemporary more often. Smith knows how to take a simple love story and write it in such a beautiful way that your heart leaps out of your chest and leaves you in tears (in a good way).

Even though this book has all the makings of a typical romantic contemporary that's often made into romcom movies, I didn't find it cliche **at all**—Clare and Aidan's relationship is just so genuine. Their love for one another seems unimaginable in its sweetness but Smith combats that with a bunch of authentic pitfalls. Moreover, Clare and Aidan's problem is something we can all relate to. At one point in our lives we've had to say goodbye to something or someone that was a staple in our lives, and *Hello, Goodbye, and Everything In Between* captures this spectacularly. While reading, I got waves of nostalgia. This book is more than just a fluffy read, it's dazzling and side-splitting. I highly recommend it for those of you who need a book that brings a smile to your face and warmth to your heart.

Read my full review [HERE](#).

Kels says

"We keep thinking there are only these two choices: We either grow apart or grow together. But maybe we can just kind of each grow on our own, and see how it goes. And then later, if it's right, we'll come back to each other and start again."

So Jennifer E. Smith is my go-to YA romance writer when I'm in the mood for light and adorably cute, make-my-cheeks-hurt-from-cheesing-too-hard, love stories. And *Hello, Goodbye, and Everything in Between* did not disappoint... but it wasn't quite what I was expecting either. In the beginning, I found myself more frustrated with characters because of their ~~sensible and mature~~ choice to end their relationship before going there separate ways, on opposite coasts, to college. Okay, I like smart characters, so I can't really fault their logic, BUT I mean, I was preparing myself for some hard core smiling and already the beginning started off in a damper mood. And I just wanted to shake Clare and shout, *"The man loves you, for Pete's sake! Give the boy a chance, why don't you!"* Ugh. Talk about self-fulfilling prophesy. And Clare further annoyed me later on in the book when it seemed like she just was getting exactly what she was begging for, but then became upset. Indecisiveness, is so not an alluring trait, people. But oh my Aidan. *swoons* He definitely more than made up for my frustrations with Clare, and he managed to add balance to the relationship, and I can see how the two fit so perfectly together.

And the ending!!! *can't stop smiling* How does J. Smith end a novel so perfectly!? I always love her last-liners, and I'm in a state of bliss because of it. They're just... so BEAUTIFUL!! Ahh!! Bottom line, Jennifer Smith has an effortless beauty in her prose, and she masterfully creates characters that you can't help but fall in love with and root for their happily ever afters. If you're in a contemporary, romance mood, you just really can't go wrong with any of her novels, and *Hello, Goodbye, and Everything in Between* is sure to please many readers aching for a beautifully written, charmingly sweet love story.

Jen says

The cover is cute, but honestly, I feel like this was making a mountain out of a non-existent mole hill just for the sake of manufactured drama.

The characters are in love, have been together for over 2 years and the only obstacle they face is trying to decide whether or not to break up before leaving for separate colleges. Really? Why? Because successful, long distance relationships aren't a thing, especially with all the technology available today?

It didn't make sense and I found myself not caring one way or the other what happened.
