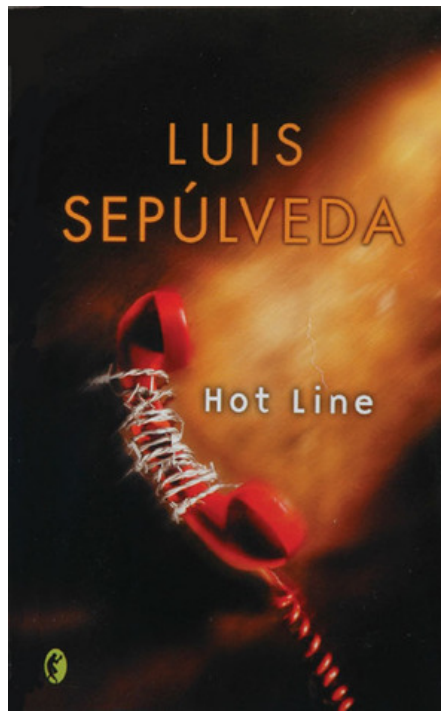




Hot Line

Luis Sepúlveda , Eduardo Iriarte (Translator)

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George Washington Caucamán, detective de origen mapuche y gatillo ligero, es destinado a Santiago de Chile, y allí lo arrinconan en la unidad de delitos sexuales. Aunque se sienta un poco perdido y añore las tierras patagónicas, Caucamán no se deja arredrar y empieza a investigar un caso de llamadas anónimas a una “línea caliente” de sexo. Dos datos hacen especialmente inquietante el caso: la chica de la Hot Line es una exiliada que acaba de regresar al país: y las llamadas parecen relacionadas con las torturas de la dictadura pinochtista.

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??? ????? says

?? ????

[illegible]

Ria says

?να απ? τα βιβλ?α που επιβεβα?ωσαν την ?ποψη μου ?τι ο Sepulveda ε?ναι ?νας απ? τους
 αγαπημ?νους μου συγγραφε?ς. Οι γν?σεις του π?νω στον μη-αστ? τρ?πο ζω?ς π?ντα με
 ενθουσ?αζαν και μου προκαλο?σαν θαυμασμ?. Με ελαφρι? δ?ση μυστηρ?ου αυτ?ς οι δυο ιστορ?ες
 σε κρατ?νε σε ελαφρ? αγων?α μ?χρι το τ?λος. Παρ?ξενο που η δευτερη ιστορ?α εξελ?σεται στο
 Μιλ?νο. Μου φ?νηκε σαν να προσπαθο?σε να προσαρμ?σει την γραφ? του σε ?να σ?γχρονο
 Ευρωπα?κ? περιβ?λλον. Σε γενικ?ς γραμμ?ς αυτ? μου προκ?λεσε ?κπληξη και ?σως δυσαρ?σκι? σε
 κ?ποια σημει?α αλλ? το γενικ? πλα?σιο ?ταν δεμ?νο ωρα?α.

Emily says

Πολ? καιρ? ε?χα κατ? του να διαβ?σω Σεπο?λβεδά και η ευκαιρ?α μου δ?θηκε σε audio book. Το βιβλ?ο ε?ναι μικρ? και περιλαμβάνει 2 ιστορ?ες "περ?που" μυστηρ?ου. Και λ?ω "περ?που" γιατ? με αφορμ? τους γρ?φους που αναζητ?ν λ?ση, ο συγγραφ?ας κατορθ?νει να σκιαγραφ?σει ?ντονα τους ?ρωες του και το περιβ?λλον τους.

Η πρ?τη ιστορ?α που δ?νει και τον τ?τλο "Hot Line" ?χει να κ?νει με ?ναν ινδι?νο μαπο?τσε, μιας φυλ?ς που τε?νει να εκλε?ψει και που χάρει διωγμ?ν και ?βρεων ως κατ?τερων ?ντων. Ο ?ρωας μαπο?τσε φ?ρει το χαρακτηριστικ? ?νομα Τζωρτζ Ου?σινγκτον Κουουκαμ?ν και ε?ναι χωροφ?λακας στην Παταγον?α. ?ταν κ?βει (κυριολεκτικ?) τον πωπ? του ζωοκλ?φτη γιου εν?ς ισχυρο? της περιοχ?ς, εκδι?κεται ως χιλιαν? τρ?χα απ? το ζυμ?ρι και μετατ?θεται στο Τμ?μα Ηθ?ν του Σαντι?γκο, σα να λ?με πα?ρνεις μ?α σαρ?α της Σαχ?ρας και την μετοικε?ς στο δ?σος του Αμαζον?ου. Προσαρμ?ζεται ?μως, αποδεικν?εται τυχερ?ς και βρ?σκει την ?κρη στο κουβ?ρι.

Η δε?τερη ιστορ?α ?χει ως ?ρωα ?ναν χιλιαν? πρ?ην αστυνομικ?, που ?χει βρει καταφ?γιο στην Ευρ?πη, ως λαγωνικ? μεγ?λης ασφάλιστικ?ς εταιρε?ας της Ελβετ?ας. Τον βρ?σκουμε στο Μιλ?νο ?που προσπαθε? να διαλευκ?νει το θ?νατο εν?ς μεγιστ?να των δερμ?των. Ομολογ? ?τι τελει?νοντας την ιστορ?α χ?θηκα στη ντουλ?πα μου και εξ?τασα με σκεπτικισμ? τις δερμ?τινες τσ?ντες μου.

Απολαυστικ?ς και οι 2 ιστορ?ες, με λυπητερ? τη δε?τερη. Κοιν?ς τους παρονομαστ?ς, οι 2 γυνά?κες που απασχολ?ν τους ?ρωες : δυναμικ?ς και με αρχ?ς.

Απ? τα βιβλ?α που λες γιατ? να ε?ναι τ?σο μικρ?;

????? says

[illegible]

Linda Abhors the New GR Design says

Although my favorite book by Sepulveda is still his first (I've read all but the latest), this is a close second. When Caucaman is sent away from Patagonia, where he relies on his tracking skills and his nose to do his job, the experience approximates exile, something that all of Sepulveda's other protagonists share (with each other and the author). Once in the capital, Caucaman finds that the city's pollution keeps him from relying on his senses. What's atypical about this book is the role of women in the text. That I know of, in Latin America only Sepulveda and the Mexican author Pablo Ignacio Taibo II write thrillers with male protagonists accompanied by strong women. As a matter of fact, the women in this text, beginning with his cab-driving friend, save the day. If you choose to read it in the original Spanish, it's short (a little less than 100 pp) and the style and vocab are very accessible.

Dawn Breeze says

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???? ???? says

[illegible]

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Abdel Aziz Amer says

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Cristina Boncea says

Protagonistul acestui foarte scurt roman este George Washington Caucaman, un detectiv araucan foarte simpatic ?i cu un sim? al drept?ii extrem de bine dezvoltat care este transferat din zona rural? în Santiago din cauza faptului c? l-a împu?cat în fund pe fiul unui om foarte influent din ?ar?. Aici el trebuie s? se ocupe de cazurile de natur? sexual?, iar astfel este atras într-o poveste de paravan ce are la baz? un hot line, un "bordel virtual", cum este exprimat în carte. Adev?rul este c? în spatele acestui caz se afl? aceea?i oameni care caut? r?zbunare pentru fapta comis? de el înainte de a fi transferat, iar întreaga ac?iune se învârt? în jurul rezolv?rii acestui mister ?i îndrept?rii situa?iei în fa?a justi?iei.

Santiago, cât ?i întregul Chile, este prezentat sub forma unui loc perfect de c?tre media, îns? to?i cet??enii sunt perfect con?tien?i c? pedepsele pentru înc?lcarea legii nu sunt puse în practic?, transformându-le ?ara într-un spa?iu periculos ?i foarte corupt. Acela?i fundal este descris în cartea anterior men?ionat? a lui Roberto Bolano, îns? deosebirea fa?? de Hot Line ar consta în faptul c? nara?iunea este mult mai complex? ?i urm?re?te un fir al pove?tii mai bine înst?pânit din punct de vedere psihologic în mintea personajelor ?i a cititorului deopotriv?. În cadrul acestui roman exist? chiar ?i o poveste de dragoste în care sistemul de credin?e foarte bine înr?d?cinat al lui Caucaman se împlete?te cu gustul pentru binefacere ?i spiritul justi?iar al unei taximetriste pe care o întâlne?te în prima lui zi de serviciu.

Pe de alt? parte, cred c? este foarte interesant cum autorul a reu?it s? implementeze at?tea idei ?i concepte de via??. creion?nd ?i problemele majore ce sunt la ordinea zilei ?n Chile ?ntr-o poveste at?t de scurt?, dar cu un t?lc profund. Din p?cate, sunt sigur? c? ?n via?a real? mult prea pu?ine pove?ti au un sfâr?it la fel de fericit precum aceasta, din moment ce mult prea pu?ini oameni sunt dispu?i s?-?i pun? via?a la b?taie ?n numele Adev?rului. Tocmai de aceea avem de-a face cu un detectiv araucan, un om aflat ?n profund? comuniune cu natura ?i duc?nd mai departe tradi?ii str?vechi, care nu-?i pierde aceste impulsuri chiar ?i c?nd se confrunt? cu via?a ?ntr-un ora? mare ?i cu mult mai mul?i infractori. Totu?i, consider c? Hot Line ar fi avut mult mai

multe de oferit dac? stilul autorului nu ar fi fost atât de brutal ?i sacadat, chiar dac? acest fapt în sine ar putea reprezenta însu?i mersul lucrurilor din ?ara natal? a autorului.

Cu toate acestea, romanul merit? citit într-o pauz? de cafea în ideea de a ne contura mai bine în minte problemele cu care se confrunt? poate întreaga lume în această perioad?, cu prec?dere statele mai mici c?zute în ghearele celor înseta?i de putere.

Mela says

Romanul dovedeste calitatea de maestru a lui Sepulveda în scrierea romanului scurt. Scriitorul ne ar?ta o parte a Chile-lui, partea întunecat?.

În urma unui incident, detectivul Caucaman este obligat s? plece din Patagonia ?i s? ajung? în capital?. Este pus s? ancheteze liniile erotice, o chestiune ce pare banal? dar care duce la adev?ruri sinistre privind comandan?ii armatei.

Sepulveda ne ofer? o nara?iune bine scris?, capabil? s? ne transmit? o poveste simpl? de tip poli?ienesc.

Sepulveda este cel mai faimos autor chilian. A avut o via?? agitat? care i-a inspirat scrierile.

Romanul este plin de un umor de bun? calitate, în ciuda faptelor sinistre descrise mai ales în partea final? a romanului.

Mela Ruja Diaconu

4.12.2015

Zaubertal

Abo Ahmad says

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