



Rumpelstiltskin's Daughter

Breeana Puttroff

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“My father says there are three sides to every story: yours, mine, and the truth.”

The first time Raya Trinklus hears the story of a goblin who could spin straw into gold and once tried to steal the queen's child, she believes it's only that – an impossible story. But as she learns more about the fabled royal family of Auria, and her own family's past, and is drawn in to a budding rebellion, Raya discovers that the truth in a story depends upon the storyteller, and that history is never as simple as it seems.

Rumpelstiltskin's Daughter Details

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Author : Breeana Puttroff

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From Reader Review Rumpelstiltskin's Daughter for online ebook

Lita Acevedo says

I read this 346 page book in one day because it was so good. It's well written but there are quite a few typos of the missing word variety. Not enough to make the book unreadable, but enough to be distracting. Having said that, this was a wonderfully, unexpected jewel of a story.

The characters are well developed and very likeable with the exception of the ones who aren't supposed to be. Most notably the spoiled rich girl who always gets whatever she wants and looks down on everyone "below" her and the evil king who wants to conquer the world. This is not the story of Rumpelstiltskin as we all know it. It is the story of Raya Trinklus, a "basket baby" who was adopted and raised by Miles Trinklus in a small village called Grainenville. It's the story of three girls who go to the capital to meet the prince when all girls in the kingdom between the ages of 16 and 18 are commanded to come for a ball. Raya has always wanted to go to the capital but her father hates it so he's always told her no. Now there is no choice. This is a story of intrigue, secrets and a rebellion army. And it's a very fun read that had me turning pages until it was done.

I recommend this book.

Jen says

Enjoyable read

I liked the spunky heroine! I also enjoyed the plot and finale. I read this book in pieces with big time gaps, I'm afraid, which may have prevented me from marking this as 5 stars. A favorite genre of mine and creative use of the Rumpelstiltskin fairy tale.

Rachel says

I'll admit the synopsis of the book never called to me and if I hadn't been offered this book to read in exchange for an honest review, I wouldn't have done so. Shame on me.

Like all of the other books by this author, it was an excellent read. There were minor grammatical errors and editing flaws, but nothing glaring and probably not obvious to all but the most discerning eye.

This book is 100% acceptable as a YA read. It hints at romantic feelings, but nothing that isn't already occurring in adolescent readers and nothing inappropriate occurs. (The same goes for all of Breeanna Puttroff's books.)

I thought the story was well thought out and very engaging. It was paced nicely and as with all of Miss Puttroff's books, there is a bit of a mystery involved which keeps the reader interested.

I thought the concept was very well done and very believable - taking a children's 'fairytale' and giving it a

realistic spin.

The characters were relatable and highly likable. And I found myself sympathetic and empathetic to many of them.

However, the story, like many by this author, falls just slightly short of the depth an adult may be looking for in a read. (Likens it to eating dessert. It's highly enjoyable, but doesn't necessarily satisfy your hunger.)

I also was slightly dissatisfied with the rushed ending and vague epilogue. The conclusion felt sudden and the epilogue rushed and without much of the satisfying after story.

While I'm actually glad this is a standalone book, I feel just slightly let down and wish the story could have continued a bit more. Perhaps she'll create a second book about other characters and give us a bit more conclusion to the main characters.

In all, I wouldn't hesitate to recommend any book by Breeanna Puttroff and have learned the hard way not to judge a book too harshly by its summary.

Kyjuliano says

I was given a partial beta version of this book.

I remember the first time I read the opening two paragraphs of this story. I thought it was one of the most honest and true statements about life I'd ever read. I couldn't wait for the rest of the story and was only slightly disappointed when I finally got to the end.

This story takes the idea of a well-known fairy tale and gives it all the twists and drama that anyone who's read the Dust Gate Chronicles has come to expect.

Raya is a typical teenager on the brink of becoming an adult, sheltered by an overprotective father in typical teenage fashion she thinks she's grown and knows what's in her best interests. Finding out that everyone she loves and trusts is keeping secrets from her was I think just as aggravating for me as a reader as it was for her, I just wanted to reach in and start shaking some sense into the people around her. However sometimes there are really good reasons for keeping secrets and soon Raya comes to realize that.

I don't want to give away any spoilers so I won't go any further into the story. Why was I disappointed at the end? Certainly not because of the quality of the writing or the story that was told, but there was one truly selfish character still alive at the end that I was praying would get what was coming to them.....Maybe we'll get a sequel and they'll fall off a tower and drown in the moat.

Step inside Raya's world and discover your version of the truth

Kelsea says

I enjoyed reading this book. It was faced paced and kept you hooked throughout the entire story. I felt like the ending was a bit abrupt but still enjoyed it! The characters were very relatable and I loved Raya and Caleb and Cara! It was a very interesting story line and twist and turn on the old story.

Cindy Martin says

I LOVE Breeana's Dusk Gate series. And I love the idea behind this book. I love the idea of turning a well-known fable on its head and giving us the other side of the story, which was very compelling. However, I felt that the book was about one-third too short. We needed much more character development, more scenes between all of the characters, especially the budding romance. The ending was VERY anticlimactic. Also, I was taken out of the book quite often because of the various grammatical errors. In comparison, the Dusk Gate series was copy-edited very well, and I don't think I noticed a single error. It was almost as if the author had to forgo that final read-through of RD because of a deadline looming.

Jennie Lindstrom says

I have read all of the other books by Breeana Puttroff and loved them all. This was just as good as all of her other books. Once I started reading I didn't want to put the book down. My only complaint is that I want another book to continue on with all of the characters I have grown to love. I would definitely recommend this book!

Bella Marie says

I was very disappointed because the book isn't based on the fairy tale but instead its the name of the leader of the rebellion. So disappointed!!!!I wouldn't recommend it and I didn't finish reading it.

Mel says

The main character is a twit who can't understand social cues, acts all entitled to truth even when people say it's a bad idea to talk about things right then, and can't keep her mouth shut. I did not enjoy this at all.

Donna Wharton says

Wow! When a writer writes any story usually you are in awe and drawn in by what they write. You enjoy the story and tell others and move on, etc.

Well, let me tell you.....

Breeana outdid herself in her rendition of Rumpelstiltskin's Daughter, Raya. From the beginning you are led into somewhat of a maze wondering, speculating, second-guessing who and what and when, all the way to the end of the story. There is deceit, intrigue, familial love, heartfelt love, a rebellion, and anger due to

selfishness on the part of others. Raya and Cara, Caleb and Seth, Ivy and Mila, all take a journey into discovery of a truth that needed to be unfolded. Yet their lives were at risk from an evil King.

Enter Rumpelstiltskin, a small man, disfigured yes, but a father trying to protect his daughter Raya and others. Proving we all need to take a second look at our own hearts and how we see other individuals. Do we only see their outward appearance or their true self.

A GREAT read!!!

I was given this book in exchange for an honest opinion.

Thank you,
Donna/BookTiger ?

Verity Brown says

The concept behind this take on the Rumpelstiltskin story is extremely clever. Why *would* Rumpelstiltskin want to take away the queen's child? To do harm to the child? Or to protect it?

Unfortunately, as brilliant as the plot is, the execution is lacking something. The characters are not *quite* sufficiently developed to be really interesting. The characters' reasons for some of their actions don't *quite* make sense. The world-building never *quite* gives a substantial picture of the story's universe. The only part of the story that felt really vivid to me was Raya's venture into the city. This isn't a BAD book, by any means. But the idea is so interesting, I hoped for more.

Erin says

Hmmmm

Ya know, i felt like the end was kind of abrupt to be honest, but i admire her courage for actually doing the thing instead of thinking about it too long. All in all 4/5

Shauna Salley says

I really enjoyed reading this book!

Cindy Dupree says

Only a great writer can take a traditional fable and make it come to life with an angle no one ever thought of. No spoilers from me but Raya, Caleb and Seth were characters that were unbelievably wonderful. You

should also read the Dusk Gate Chronicles from Breeana Puttroff

Patti says

An interesting story

This book was ok, however not nearly as enjoyable as the Dusk Gate Chronicles, by the same author. This story was rather strange and none of it ever totally sorted itself out. It talked of facts and truths and stories and lies, all of which wove a rather confusing tale. The main character, Raya, was a self-centered, self-serving young woman you just wanted to slap some sense into, and I don't really think that is what the author intended. In many ways, she was as irritating as her protagonist, Mila. The other people in the story had far more character, but none of them were ever fully developed.

It was an interesting concept, but it just didn't come together well. Lots of things happening with no real background or follow through. Many things left hanging or unresolved.

This ebook also contained more than the usual number of typos and grammatical errors common to most ebooks. That I lay at the feet of whoever edited the print to ebook manuscript. (Not that my grammar is much better! But at least my iffy grammar is free!)

Disappointing would sum it up. The Dusk Gate Chronicles were outstanding, captivating. I expected more of the same and it just wasn't there.
