



Rurouni Kenshin, Volume 07

Nobuhiro Watsuki

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The Shinsengumi--fearsome and formidable protectors of the Shôgunate. Kenshin knows them well, having done battle with them during the final days of the Meiji Restoration. One man in particular--Saitô Hajime, captain of the third unit--lingers in Kenshin's mind. Now an officer of the law and known as "Fujita Gorô," Saitô arrives on the steps of the Kamiya Dojo, challenging Kenshin to a duel that will force a reawakening of Kenshin's own past. But the confrontation with Saitô is just the beginning of something much larger, something that will involve the future of the new Japan...

Rurouni Kenshin, Volume 07 Details

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From Reader Review Rurouni Kenshin, Volume 07 for online ebook

Thomas Griffin says

So begins the Shishio saga. I've never read it before, but it's one of my favorite arcs from the anime, and I'm excited to see how it unfolds in print. This volume with the Kenshin-Saito rivalry is a great start.

Kahdel says

good.

Mariel says

Que un manga te explique y te cuente sobre los valores de la gente que defendía las distintas perspectivas sobre dos Eras opuestas que marcaron a las clases sociales en un país tan fuerte como Japón, que te trate de exponer dos pensamientos tan opuestos de forma que ninguno esté "mal" o "bien", y que te justifique de cierta forma lo que cada uno defendía y los valores que creían correctos, no tiene precio. Más allá de lo que uno personalmente piense. Mientras leía me di cuenta que, en el ciclo en que transcurre la historia, Japón pasa por un momento complejo de su historia donde se trata de salvar la esencia de la Era que hizo fuerte a su país, pero tratando de que los más débiles no sean maltratados. Ambas Eras que se señalan tienen pros y contras y cada pelea que se hace tratar, ambos exponen los sentimientos de los más afectados por los cambios. De las mejores historias que tuve el placer de conocer de chica, y con una historia compleja sobre política, poder, traición y dinero, sin perder la sencillez, con humor y una sutil historia de amor contada desde la perspectiva de una persona que fue una leyenda "mala" y "buena" para unos y otros. Me encanta. Nunca fui devota ni me llamó la atención este tipo de lectura, y es la primera vez que me tomo en serio empezar con una. No me arrepiento para nada a pesar de que vi el animé primero. ¡Chapeau!

Lorena Jaqueline says

Es uno de mis volúmenes favoritos entre los favoritos ?♥?

Fugo Feedback says

Hum... Algo me dice que escribí una reseña de este tomo hace mil y que se borró cuando aquel infame Librarian xenofóbico arrasó con las ediciones internacionales. El tomo: excelente. La política de goodreads en cuanto a la protección de las reseñas: pésima y mentirosa.

Nathália says

agora sim chegaram as poderosa do rolê: saitinho dos miojo e shishio makoto, o verdadeiro criador do "faz a egípcia".

confesso que sempre leio aquela cena da despedida imaginando a cena no anime (q ficou mt melhor, quem diria).

e dessa vez gostei particularmente do yahiko falando as verdades na cara do okubo sobre como eles teriam assassinado o kenshin se ele nao tivesse dado um perdido nos monarquistas a tempo (e td isso enquanto tirava cera do ouvido).

daqui pra frente é só babado, gritaria e confusão emo gótica.

Derek says

This volume starts the biggest plot arc of the series, often known as the Kyoto arc. It will culminate with the showdown against Shishio Makoto. To start the story arc, there are two epic battles in this volume, both involving Saito Hajime, one of Kenshin's biggest rivals back when he was the Hitokiri.

Jess Neuner says

This book is the beginning of the first real arc this manga has ever had. So far it's been rather episodic, with a villain of the week for Team Kenshin to defeat and then never hear anything about again. Mostly a lot of randos who have decided that they want to try fighting a legendary hitokiri and Ishin Shishi and deluded themselves into thinking they could win.

The 'villain' in this book is Saito Hajime, formerly of the Shinsengumi. He nearly kills Sano as a challenge to Kenshin - he wants to see if the battousai is still there underneath the rurouni persona. At first I thought this was just another one of the many who just wanted to fight the best, but it's soon revealed that that's not the case. This is leading into something much greater and the rurouni just won't be good enough to deal with it.

Kaoru's been able to help him keep the battousai persona buried beneath the rurouni so far but this time there are much bigger stakes and if he doesn't do something about it, even if means becoming the battousai again. The fate of the entire country as well as the lives of his friends will be affected by the outcome. So, naturally, he tries to do everything alone instead of letting his friends help him. Hopefully he grows out of this.

Not that I didn't like this manga before, but now that there's actually an arc, I've found myself enjoying it far more. This arc couldn't have taken place at the beginning, but it would have been nice to have arcs from the beginning instead of episodic enemies of the week. It was fun to read but I didn't really get into the story until this book. Now, I can't wait to find out what happens next.

Nicolo Yu says

Volume 7 is essentially a prologue of the Kyoto Arc, which was the start of the best set of stories for the manga as the series hit its stride.

This volume started by bringing back a figure from Kenshin's Battousai past, a rival swordsman with the skills that match Kenshin's own. Saito Hajime was former captain Shinsengumi, essentially a swordsman police corps that had plenty of skirmishes with Kenshin's side towards the end of the Tokugawa Shogunate. In the Meiji era, he became a policeman with a new name of Goro Fujita, which Kenshin saw through immediately, especially after he made a calling card of Sano's bleeding and unconscious body. The two have an epic duel that could have killed both if not for a timely intervention.

This would lead to Kenshin resuming a wandering life on a mission to Tokyo. There was a poignant goodbye between Kenshin and Kaoru, which became a wonderfully animated sequence in the anime.

Watsuki continued cribbing X-Men characters, particularly Jim Lee-designed ones. Look carefully if you can spot an Omega Red clone. The mangaka admitted it as much in the commentary section of his manga.

José says

Después de un par de volúmenes un poco flojos la historia se vuelve a poner buena y adelanta la aparición de Shishio, uno de los mayores villanos de toda la serie. Las 5 estrellas son más que nada por la primera aparición de Hajime Saito; como buen fanboy quedé encantado por cómo es retratado en el manga.

Ah y también por la despedida de Kenshin y Kaoru que tantos años después me sigue dejando todo roto T_T

Iman Danial Hakim says

Saya sedang dalam marathon menghabiskan siri manga Samurai ini. Dulu pernah disiarkan di tv3 (ke NTV7) sewaktu saya kecil.

Mujurlah bang Perewa membenarkan komik sebagai salah satu bacaan untuk Cabaran Bacaan 32 Buku. Banyak juga, ada dekat 28 naskhah yang menghimpunkan kesemua siri Rurouni Kenshin.

Scott Lee says

Kenshin's past as Hirokimi Battosai raises its head yet again, this time bringing the highest reaches of the Meiji government into the story, looking for the Battosai and seeking to regain his services. The arc ends very much *en media res* with a cliff hanger ending as to whether Kenshin will render the government his

services, and reawaken the Battosai or not, so It was hard to decide on a rating, but in the end, I decided to go with rating what this is, regardless of how the arc turns out as a whole--it's a hook and a spate of exposition. And I am thoroughly hooked.

Kelly says

This is a guilty pleasure re-read of the series alongside my regular GR challenge. I've loved Rurouni Kenshin since I was a kid, and it makes me happy to dive back into this series.

Elizabeth says

For pure badassery, this volume deserves 5 stars, but I try hard to keep things balanced around here....

Man, the excitement I felt when I realized this volume starts off the Kyoto arc! This is the main arc I remember when I watched the anime as a kid (also, it's only very recently that I found out the Shishio stuff had an arc name... I wasn't the most observant 9 year old). Strangely enough, I had absolutely no recollection of Saito Hajime.... when I was getting back into the series recently I kept seeing this name thrown about but I was like, "who IS he??" He's the first adversary of Kenshin who truly interests me, that's who, because he's much more connected to Kenshin's past than say, Udo Jin-e was. (I also saw the Trust and Betrayal OVA about two months ago, so I'm super into the whole Shinsengumi v Hitokiri stuff...)

One thing I will note that has started to become a problem: Kaoru. I'm a bit disappointed that seven volumes in, she just hasn't lived up to how awesome she was in the first one. When I watched the anime as a kid, I loved Kenshin and Kaoru, but now I'm a bit puzzled at how... useless... she is.... She's the heiress to a dojo and is completely capable of fighting, but somehow always needs to be saved or is sent back to the dojo to make sure there are meals and baths waiting for the rest of them when the bad guys are defeated. What is going on.... I'm just hoping Watsuki was still sorting out what to do with her and figured it out from volume 8 on because I'm starting to dislike the Kenshin/Kaoru pairing and noooo my childhood!

(I kind of understand that there's a difference between being competent enough to teach at a dojo--plus it's not like Kaoru always meant to be a teacher, it kind of just fell upon her--and then actually facing highly trained swordsmen with decades of experience. But at least Megumi has a purpose in that she's their medic. Kaoru at this point is mainly the co-commentator of the various battles with Yahiko.... why am I supposed to like her so much again??)

Hoping that the character development for the rest of Team Kenshin gets better, too, because at this point it should start picking up...

Giovanna says

