



The Glove of Darth Vader

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Luke Skywalker, Princess Leia, Han Solo, and the Rebel Alliance have fought valiantly against the evil Galactic Empire. Together they have kept alive the hopes for freedom, and helped restore the ways of the Old Republic with its wise Senate and noble line of Jedi Knights. But now a new threat awaits the Alliance. Within the evil Empire, the surviving Imperial warlords have been fighting among themselves for power. No one knows who will seize control, but the Prophets of the Dark Side have foretold that soon a new Emperor will arise, and on his right hand he shall wear an indestructible symbol of evil.

The Glove of Darth Vader Details

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Author : Paul Davids , Hollace Davids

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From Reader Review The Glove of Darth Vader for online ebook

Asghar Abbas says

The Force Awakens could have used some of this Extended Universe storyline.

Laura says

Trioculous proclaims he is Emperor Palpatine's son and the Grand Moths declare he is the new ruler of the Empire. The search is on for the glove of Darth Vader which empire prophets have said whoever has it will be the new leader of the Empire. Trioculous needs it to ensure his power and rule.

Meanwhile Whalodons are being hunted to extinction on Calamari. Admiral Ackbar, Luke C3PO, and R2-D2 go to Calamari to investigate Trioculous's plot and also stumble onto this environmental disaster.

I read this book with my now 10-year old 4th grade son. His review is that it is "good" and that he "liked everything." The book had good dialogue, and Kile helped it along by using a R2-D2 toy to provide the dialogue whenever R2-D2 spoke. Kile thought it was hilarious how C3PO always stated "we're doomed" in pretty much every scenario.

Overall Star Wars: The Glove of Darth Vader had a good mix of humor and adventure. This book is no longer part of the canon with the new movie out, but Kile didn't seem to mind and really enjoyed it. We are now currently reading book two of this series.

Book Source: The Kewaunee Public Library

This review was originally published on my blog at: <http://lauragerold.blogspot.com/2016/...>

Noahconstrictor Studios says

Rating: 1/5 or TERRIHORRIBADRIBLE

This is an 80 something page book. Which usually would be an easy read.

Usually.

I literally had to stop reading the book it was that bad. (Seriously. This thing makes the prequels look like Oscar Award Winners.) This book had these things call Whaladons, and the description is literally 'whale like creatures.' Whales don't even exist in Star Wars! And not to mention the fact that on the FIRST PAGE, THE PROLOGUE (no joke), it already gets SW lore wrong, saying that 'The two droids were on a secret mission to save the beautiful princess.' But that's not to say that there weren't other incredibly frustrating and stupid things, like a chapter told from a Whaladon's perspective, dark side 'prophets', and an under water Whaladon hunting station. Also, surprisingly, there are rules about hunting Whaladons... A lot like here on earth... With whales... If you haven't noticed, I'm trying to indicate that Whaladons are just whales.

Say what you want about Disney's decision to scrap the video games, I'm just glad stuff like this still doesn't

exist!

Recommended: NO.

Bukk says

I read the Jedi Prince series when I was 9 years old. I loved the books back then. I can still remember some of the characters, the plots, certain sequences and developments that made my pre-pubescent mind explode with thrills. I don't know how they would stand up now, being children's books, and having been out of my possession for probably ten years. But they're about Star Wars, with all the characters I loved, plus an overall cool story, so right there they're looking good.

And without recalling their merits or weaknesses, I remember they accomplished two of the primary things fiction should: they stimulated my imagination and thoroughly entertained me. Years after reading the series, still excited by the books, I went on to write my own Star Wars fan fiction, which was pretty bad. I was 12 or 13 by that point, but it didn't matter. Star Wars never stops being awesome. If you ever "grow out" of Star Wars you'd might as well die, because you're already dead inside.

I've looked up stuff about these books that have memories flooding back into me. And there's some cool stuff there that probably wouldn't seem as cool now, and would even appear as obviously poor as it maybe originally was, but goddammit, it was cool then. And it seems the writing is pretty awful through and through. And the horrible characterization of the classic characters. And the weirdly overstated environmental message that I never picked up on as a kid. But the illustrations were cool. And again, the stories were neat.

I don't even think these books are officially part of Star Wars canon, though I could be wrong. That seems to be the general consensus by people who know more about Star Wars than me. Doesn't matter. A 9 year old doesn't care about canon. I was excited about the whole Star Wars universe, the endless possibilities, the alien races, the technology, the Force, the history of the Empire and the Rebellion and the wars and the worlds and the people, the action, the imagination-inspiring simple stories that regaled me in my youth. These books cover a lot of stuff in a simple way, maybe too simple. But hell, they're for kids.

This poor "review" is for the whole series, not for this particular book. I can't separate them into 6 books in my memory, just one overall Star Wars story arc for young folk. So I'm rating them all together rather than individually. I'm trying to take into account their simplicity, their bad writing, and trying to judge it from a different perspective than when I was 9. Hard to do. The rating is probably meaningless. All I know is that with all its weaknesses and silliness and badness from a technical standpoint, it's still better than Hemingway and Joyce.

Christopher Rush says

Sure, it's a "kids" book, and the environmentalist push toward the end is in retrospect rather heavy-handed, but this isn't all that bad. The dialogue is a bit goofy at times, but trying to capture famous characters is certainly a challenge, especially with so little material to base characterizations upon (3 movies is rather different from, say, 7 seasons of a TV series) - especially when intentionally watering their dialogue down for a younger audience. (Though the choice to transcribe Chewie and R2's dialogue does get a bit annoying.)

The book (and whole series) suffers from that "let's only mention planets we've seen/heard of before" limitation, whether foisted upon the creative teams by the owning company or not, but if you can easily overlook that sort of thing, with the right attitude it adds to the familiarity of it all more than distracts. The time on Calamar is interesting enough while being fairly believable and credible for the Star Wars Universe (laying aside the notion a race intelligent enough to build large, powerful space craft should be able to overcome whaling).

The premise of the villain being a three-eyed mutant proclaiming to be the new Emperor feels initially goofy and "kid-book like," especially when adding in the notion of "Darth Vader's glove is indestructible and a symbol of power," but those ideas are developed in rather impressive ways. The idea of Trioculus being the Emperor's son may seem goofy, but it, too, is handled rather well when we find out it's all a ruse concocted by the Grand Moffs who want to re-solidify their power and authority now that a large vacuum exists in the upper echelons of the Empire. This "kids book" has some rather intelligent components to it, such as the political machinations of the Grand Moffs as just mentioned, the glove of Darth Vader being useless for Trioculus since he isn't a real Force user (and relies on technology that is killing him as part of the ruse), the Emperor's real son is being kept locked away because he is supposedly insane - they may not sound like much hear, but they do come together rather well, even with all the "kid book" goofiness (like the acronyms for everything and such). Still, this book has a fair amount of violence, death, threats, deception, and more, so its "kid book" status is somewhat dependent on your own maturity-level awareness. Not too shabby, after all - it has held up rather well.

Bernard says

As an adult, having read 100+ Star Wars books from Y to YA to A in age range, this book in my hands unfortunately suffers from having no redeemable qualities whatsoever. I thought I might try to review this book as if I were a youngster, to give it justice. But then I thought, why waste my time? Kids aren't going to be picking up this book in this day and age--only the die-hard collectors like me. And I need to warn them! This book is a fast read but completely awful and miserably dated. I can't even say the authors gave a valiant effort, except that perhaps they were boxed by whatever board of Star Wars lore restricted them to use. The book sticks to about 85% of pre-established Star Wars lore, introduces largely forgettable characters surrounding a silly-looking (yes there are pictures, this is a kids' book) evil leader with three eyes. In one ludicrous scene, the remaining grand admirals (who survived the drubbing the Rebels gave the Empire at the Battle of Endor) are arguing about where they should establish a new Imperial base. Cloud City, Hoth, Dagobah are all ideas. Really? Dagobah? How would they even know about it? Why not make up a few new planet names? Why do they even need a base? Given the original movies never established an Imperial seat, perhaps the authors ran with that. This book clearly panders to a child's brain, sticking with what they would know from having watched movies to entertain them in a story with little consequence. To top of the silliness--a species of whale-like creatures that live on Admiral Ackbar's home planet is in danger. Let's see, what can we call them? How about whaladors? I would roll all my three eyes on that one if I had that many. I wish I had picked this book up 24 years ago, but even then I feel my younger self I'm sure would have cringed. And now I have five more to read?! I will give it two stars if only because it is Star Wars after all. It isn't so much that I didn't like it, as it just did nothing for me or the universe. To be fair, successive books and series pretty much ignore its established characters and storyline.

James Zanghi says

First things first, this story is set after Return of the Jedi's Battle of Endor, since it prominently references the deaths of Emperor Palpatine and Vader/Anakin as well as the destruction of the Death Star II. It negates the events, however, of Truce of Bakura and pretty much any other Legends Universe novels.

The plot is basically a Dark Side prophet has made it clear to the Imperial Remnants that the right hand glove of Vader's will be found and worn as a weapon of the New Emperor, who is reportedly the missing three-eyed son of Palpatine. During a recon mission to Kessel, the Rebel Alliance learns of a three-eyed human named Trioculos has answered the claim that he is the Emperor's son, but he doesn't have the glove of the Dark Lord but he can use Force Lightning attacks like Palpatine so famously does. Trioculos soon learns that the glove is on the Mon Calamari homeworld and decides to investigate before any other pretenders to the throne of the Empire come looking for it while Luke and the droids come to the homeworld to stop the Empire from capturing an indigenous intelligent species and butchering them as a rare delicacy.

Okay, let's get it out right now, this is no-where near as good as The Thrawn Trilogy by Timothy Zahn nor the original six films. This book is perhaps as laughably bad as 2017's The Last Jedi, and that is saying something. The three-eyed villain, unimpressively named Trioculos, is a bratty Sith Lord wannabe much like Kylo Ren in the sequel trilogy. He's been given a lot of absolute power and abilities and he likes to kill people. Sort of Kylo Ren meets Joffrey Baratheon. The narrative writing is poorly written and not as descriptive as most Star Wars novels, so you have to use your brain to fill in the pictures, though there is some artwork for the story that is similar to the artwork in the original Marvel Comics run of Star Wars. There was some minor environmentalism references with the Imperials hunting giant whales on Mon Calamar, but it was mostly glossed over. What really made me LOL at how poorly written this is was that the author says that Vader's gloves could allow him to do the famous force-choke he is known for, not him channeling the Force itself.

I don't recommend this book, but it's only the first in a series of six and I have the other five books in omnibus form, so I will continue reading and reviewing them. May the Force be with you!

Shane says

Reading this with my 10 year old. He loves it but man is it bad.

UPDATE: Just finished this 85 page novel last night. It stayed about the same. Crappy diabolical villain-speak, uncharacteristic dialogue from well known characters such as Luke and Admiral Akbar. Abrupt ending. Silly illustrations. But he liked it because it's Star Wars, so we'll read the next 2 in the series.

My 2 stars "It was okay" rating is because he liked it.

Wendy says

It's great if you are a 9 year old boy who loves Star Wars, but don't expect any great literature here.

Alex says

This was the only book that I ever read from the Expanded Universe. I had no desire to ever read another one after this one.

I don't remember anything from this book except there was a new emperor with three eyes. I'm not even 100% sure this is the book I read, but it seems like the most likely candidate. The date I read it is just a best guess. The 2-star rating is also a best guess of how I liked it at the time.

Matt Hayes says

I've spent the last 12 years trying to convince myself that this book was just a murky, whacky nightmare I had when I was 8 years old.

At least now I have closure. Now I know that this abomination is unfortunately very, very real.

Karen says

I read this book when I was a kid, and now that I'm older and thinking more about Star Wars, I'd really like to go back and reread it. Most of my post-Episode VI knowledge is based on this book, I think, haha.

As a kid, I really enjoyed this book. I liked the idea of the heir to the Empire and the lingering effects of the Empire. So often, at the end of a series like Star Wars, the bad guys are defeated, everyone's happy, and that's it. I like books that delve into the actual aftermath, because rarely is it such a clean finish with no unresolved issues. That was one of my big problems with Tolkien, actually. At the end of the series, all the good guys have to do is chase down random bands of orcs, but even that's not so bad because now they're basically blundering around with no sense of what they're doing, since they're leaderless. In this book, it addresses the issue of a power vacuum and some potential ideas of what happens in such a power vacuum.

Geez, now I have to go find this book and read it again.

Sinjin Beem says

This book has some interesting ideas and concepts, but to me it takes the time to flesh them out. Had it have devoted more time on both Luke and Trioculous' parts. Rather than the unneeded shoehorned Whaladon plot, it would have been overall better experience. I feel the Whaladon bit would have been better served in its own book with Ackbar as the main lead. Just my thoughts on it all, hoping the books following this one focus more on what works and less on unneeded side plots. In the end I still enjoyed it for what it was and I look forward to reading more EU books as an alternative to the current Star Wars films. One book down, many more to go!

Jaime K says

Trioculus is a slaveleader on Kessel and claims to be Emperor Palpatine's son. But there is a real son named Triclops. Weird.

The Prophets of the Dark Side says that Darth Vader's right glove is indestructible and that the true Emperor will wear the glove. Trioculus is a moron and thinks the glove will give him Force powers.

SPIN, the Senate's Planetary Intelligence Network, is a secret organization of the new New Republic. And it's a dumb idea. I don't know if most of this was the Davids or if Lucasbooks wanted this for a children's series in 1992 but it doesn't mesh with the EU created by Zahn.

I did like the Mon Calamarian ecology lesson with the Whaladons. That was one of the best things about this book.

Reg Franklin says

Oh, The Glove of Darth Vader...what do I say about this book beyond the fact that it is an insipid piece of writing that contaminates its source material with blind idiocy, onomatopoeia, and a barely veiled environmental message. Star Wars fans should avoid at all costs unless you have a high tolerance for so-bad-it's-good literature. Because while it sucks, it is also *HILARIOUSLY* bad.
