



The Heiress

Laurie Alice Eakes

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Susan has a large inheritance, yet all but a small allowance is held in trust until she marries. What good works can she do if her future husband has other plans for her money?

Daire arrives at his father's bedside to learn that the heirloom he reluctantly sold for fare home is more valuable than he imagined—and its loss could mean the ruin of the family business.

By the time Daire finds Susan to buy it back, the heirloom is missing. Will they find it before its secret is discovered? Or will God lead them to something of far greater value?

The Heiress Details

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Author : Laurie Alice Eakes

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From Reader Review The Heiress for online ebook

Judy A. Ptacek says

Finding Purpose ..Clean Romantic Story

After selling a glass goldfinch bottle, Daire discovers what was hidden inside will cost his family dearly and sets out to buy it back. The goldfinch bottle goes missing and it becomes complicated to locate it. The romance builds slowly and is lovely. A very good read.

Fides says

Super preachy. Super boring. Super predictable. Not missing anything to just skip this one.

Ausjenny says

Another of the books I bought from Koorong last year. I enjoyed this story. I felt for Susan who has 3 older sisters and 3 younger brothers. She is left to maintain the house because the older sisters and her mother think she is unable to help sew for missions or do other work to help. Susan feels she has no skills which isn't helped by her family who tend to put her down and expect her to stay at home. Daire has his own issues due to not knowing what he wants in life and having wasted his money in the city. When he sells a heirloom he later finds out its importance and this is where Susan comes in. Together they work to find out what happened to it and try to recover the heirloom. The book deals with self worth, compassion, discovery. A good read.

CarolynB says

This was a pretty good read about a girl who was given an inheritance by her aunt. She could have the money only when she wed. She gets involved in finding a lost blown glass piece and discovers that she is loved, by God as well as her family. In the process she discovers her life's calling. I give it 3.5 stars.

Lynne Coxen says

Well-written, engaging

I related a great deal to the curious makeup of Meg's upbringing having been raised within a large, busy Christian family. The author painted an authentic picture of characters searching for meaningful purpose in life.

Wilma Rimes says**Disappointing Read**

I disliked this book because left k' room for intrigue. The characters are not nearly as interesting as those in book 1. Too repetitious.

Lorraine Bradford says**Back home again.**

As I am from the state where the story takes place I find the story line well written. Holds your attention thru it all and the author is blessed to bring you home again to God.

PWRL says

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Marvy Herrera says

Really great story! :)

Catherine Matsubu says**Another volume**

I have truly enjoyed each story. Usually space reading sequels as they often get boring. If read too close to get her. With these books I am reading one after the other and enjoying

Cass says**Much Ado About A Bauble**

Delightful tale of missteps and misunderstandings crafted as only Laurie Alice Eakes can. Took me captive until I read "The End." Loved this story. Well written and well told. Well worth the time spent to read it.

Katie says

Having been introduced to the Glassick family and the symbolism of the goldfinch bottle, I felt right at home reading about Daire Glassick and his adventures with this special perfume bottle. The little mystery and spiritual journey that the characters take within this small novella was very compelling. As always, Laurie has written another wonderful, unique story that will capture the reader's attention from the very beginning.

The book starts fast. The first scene Daire is trying to sell the special goldfinch bottle. We get a good idea of what Daire is like—the desperate state he is in—as he tries to find a way to get back home before it's too late. While the reader instantly gets the feel that he is making a big mistake by selling the bottle, when a young, kind woman buys it, we feel the makings of a great story. And so it is. After Daire leaves, Susan takes the bottle home to her home. Here we quickly see how little her family thinks of her. They thought of her only as someone to care for their many kids or run the house while her mother and sisters were away doing mission work. My heart instantly went out to Susan. From the very first pages of this book I grew to really like Daire and Susan.

Laurie Eakes writing is always vivid and engaging. I was instantly taken back to that time and into the lives of both Susan and Daire. Even though it is a short novella, I enjoyed this book as much as if it had been a full-length novel. The story plot was, as I mentioned, very unique. And I loved that about it! I wasn't sure what was going to happen as Daire and Susan searched for the goldfinch bottle. I enjoyed the intriguing twists and turns along the way.

While I am not normally a fan of novellas (I enjoy the longer adventures one can have with a full-length novel), I enjoyed both of Laurie's books — *The Glassblower* and *The Heiress*. Because it is a novella, it makes for easy reading and I was able to finish it in a day. Everything came together and left off very well. I always know I am in for a great adventure whenever I pick up a book from Laurie! J

Cindy DeLong says

I loved this book! Susan is loved by her family but at the same time she isn't appreciated by them. She is the glue that holds her family together and seems unimportant. She feels neglected until she stumbles upon an interesting man with a beautiful glass perfume bottle. No one realizes the value of the bottle or the man at first, but when they do, they find both to be quite important.

Patricia says

I have read quite a few books by this author and this is my least favorite of all so far. This book is just not as polished and well crafted as her other books I have read so far (like 8).

The premise of the inheritance just seemed goofy and so did the messy and chaotic home life. I felt Susan's "woe is me" and subsequent vying for attention was also strange. The religious part of the story just felt redundant somehow—maybe a repeat of religious themes from the other books of Laurie's that I have read lately?

Anyway, the author made the story work out okay but just barely. I think I have read too many of this

author's books in a row. I need a few palate cleanser books and then I can come back for more.
