



# There's Treasure Everywhere

*Bill Watterson*

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## **There's Treasure Everywhere** Bill Watterson

In the world that Calvin and his stuffed tiger Hobbes share, treasures can be found in the most unlikely places, from the outer regions where Spaceman Spiff travels to the rocks in one's own backyard. In the latest cartoon collection from the talented pen of Bill Watterson, this curious duo roams their world ever in search of the fortunes (and misfortunes!) to be experienced. Color & black & white cartoons throughout.

## **There's Treasure Everywhere Details**

Date : Published March 1st 1996 by Andrews McMeel Publishing

ISBN : 9780836213126

Author : Bill Watterson

Format : Paperback 176 pages

Genre : Sequential Art, Comics, Humor, Fiction, Graphic Novels



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## From Reader Review There's Treasure Everywhere for online ebook

## Exina says

**This book is full of snowmen!** Not exactly snowmen of course, but suicidal snowman with hot-water bottle, snow monster, snow UFO, snow shark, and incomputable snowballs... Poor Susie...

There is also **lots of philosophizing** about life and the world, and **lots of battles** with the parents, the dinner and the homework.

### Amirtha Shri says

I can't see Calvin growing up. And if I have to, I can only imagine him to be a comic writer or snow sculptor.

## Benjamin R says

## IT'S THE BEST CALVIN AND HOBBS COMIC BOOK

[illegible]

## The other John says

There is a number of shticks I associate with *Calvin and Hobbes*--Spaceman Spiff, meetings of G.R.O.S.S., conflicts with Roslyn the babysitter--but it wasn't until I started rereading the strips in order did I appreciate how the strip developed and changed over the years. One thing that surprised me was that the shtick of Calvin's unique snowman creations developed rather late in the series. There have been a few strips here and there in the past collections, but in *There's Treasure Everywhere*, Calvin's unique snow artistry really bursts out in all it's glory. Anyway, to me that's the most memorable aspect of this particular collection. Of course, there are plenty of other strips as well. At this stage in the strip, Watterson had starting writing more philosophical gags rather than the hysterical Calvin-esque capers, but it's still funny. And that's what counts, doesn't it?

## Katie Grace says

These comics, guys. You gotta read them.

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## stormie says

'anymore, simply acknowledging the issue is a moral victory.' 'well, it just seemed wrong to cheat on an ethics test.' there are /so/ many comic strips with 'older' humor in them that i definitely did not understand when i was about ten years old and first reading them. it's always fun going back and finding little...easter eggs, you could say, when reading things from your past. c&h ilu forever. ♥

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## Parthiban Sekar says

This is another masterpiece from Sir Bill Watterson. I always wonder how Calvin can think of such insanely intense stuffs sometimes. Or Bill wanted him to think that way... I can't say! If I compare my childhood with Calvin's, I think I had an awfully boring childhood accepting what I was told, doing what I was asked, and asking what was expected of me. Calvin does none of that... for which he had his own ways, ways which are peculiarly interesting and amusing. You might even call them idiosyncratic or individualistic! Well, You may not be always correct! He might be goofy, sometimes. What do you expect? He is a six-year old, after all!

Sometimes, all the psychobabble Calvin utters, when he complains of the society for killing the creativity in the name of mass production or school education, might seem way too matured for a child of his age, but not always can they be ignored.

**You are never too old to read this amazing comic of all ages!**

*Grab this coffee-table comic and a coffee mug... Way to kick off the morning blues!*

Warning: It might leave you pondering or mulling over something for a whole day.

**Disclaimer:** *I don't claim any right to any of the above images. All belongs to Sir Bill Watterson.*

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## PurplyCookie says

In the world that Calvin and his tiger Hobbes share, treasures can be found in the most unlikely places, from the outer regions where Spaceman spiff travels to the rocks in the backyard--this curious duo roams their world in search of fortunes (and misfortunes) to be experienced.

The way this strip is most obviously different then all others is the way Watterson uses his comic strip to

express, and criticize, moral issues and human nature while still retaining an impeccable sense of raw comedy, with several strips that are just plain silly.

Whether Calvin and Hobbes are blasting off on another interplanetary adventure or approaching warp speed on a downhill wagon ride, their capers are repartee consistently charm the readers. On his own, Calvin is prey to the insidious killer bicycle, is the arbiter of the dad poll, is the creator of a legion of snowmen who provide an incisive social commentary, and Hobbes is always there as the perfect companion.

#### Book Details:

Title There's Treasure Everywhere (Calvin and Hobbes)

Author Bill Watterson

Reviewed By Purplycookie

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#### **Ivan says**

I was planing on reading just few pages to improve my foul mood but I ended reading 2 volumes in one sitting.

Moral of the story: You can't have "just a little" of Calvin and Hobbes.

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#### **Sudhir Pai says**

I must have read this book a few times, but it continues to surprise me. Because every time I pick up this compilation, I discover some new hidden gems this one,

" A day can really slip by when you're deliberately avoiding what you're supposed to do."

There couldn't have been a better title to this compilation, and arguably, there couldn't have been a better way to start a new year.

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#### **Philip says**

I thought that strip was very apropos for a goodreads review. And, being that it is a goodreads *review* I thought it wise to both thank Andrews and McMeel books as well as publish this photo from page 4 of the book:

Thank you, Andrews and McMeel for granting that permission. I'll try my best to honor the integrity laid forth by Watterson.

I should start by saying I was banned from reading Calvin and Hobbes for a number of months when I was in 8th grade. Looking back on this, I'm not sure if the ban was enforced - or if my dad said something like, "If you keep this up, I'm going to have to ban those books." You see, he was a big fan as well, but I was emulating a few too many of Calvin's behaviors.

My dad taught at the junior high school I attended, so when the Science teacher walked down to his room and informed him I had marked that it was, "against my religion" to explain Ohm's Law on the unit test my dad wasn't too pleased. Especially since he was also in charge of the technology club. I had entered an event called, "electricity/electronics" that year. ...I think I made a battery tester.

My test answers came about because of comics like this:

or this one:

or this one:

You get the point... Needless to say, my dad and I had a little talk. He never told me exactly how the chat with my Science teacher went down, but I bet there was a lot of forehead slapping on my dad's part. "Congratulations guys, I'm one of you life's greatest accomplishments" is a paraphrase of a quote Calvin told *his* parents.

There's no denying that Watterson is a genius. I mean, he has this vast collection of works that is simply incredible from both an artistic and philosophical standpoint. It's both poignant and critical at the same time. He knows his audience, but remained true to himself. (Granted, I never met the guy, so maybe he was pandering to the masses the whole time by claiming - or at least implying that he wouldn't pander to the masses.) The biggest proof of his genius though is that he's fallen off the face of the planet. There was a lot of Thoreau in Watterson's work, but it now appears that Watterson was even more Thoreau than Thoreau.

As another example of his genius though, I'd like to offer the multiple punch line:

In an era of one liners (more appropriately, in an era of one liners that aren't funny) Watterson gave us depth with his humor. The strip could have ended with Calvin not having time to turn in the paper - that would have been funny on its own. But Watterson took us beyond that, with the revelation that Calvin was taking an ethics test. Brilliant.

And you know, I think Watterson knows he's a genius. He knows we're the happy ignoramuses waiting to be fed by more of his bursts of brilliance. I take this comment to be introspective on his part:

Well, we're waiting Thoreau. Come out of your cabin made with stolen nails and give us some more. The town's not far away. We're ready to embrace you again when you're ready. It's just difficult not to be over-

eager.

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### **Mike (the Paladin) says**

I mentioned before that I love Calvin's imagination and it reminds me of my own childhood (though I never had an imaginary friend IE stuffed friend who occasionally threatened to eat me..)

Also, just an aside, I love Calvin's snowmen/snow sculptures.

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### **Chrissy says**

- Your denial of my victimhood is lowering my self-esteem!  
- And people wonder why cats are solitary.  
- "I no longer wish to be called 'a boy.'"  
"Isn't that what you are?"  
"Yes, but I find that term demeaning and sexist."  
"What do you want to be called then?"  
"A 'chromosomally advantaged youth.'"  
"That may not catch on."

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### **Soumya says**

Is there a category called 'huggable books'? If yes, this book deserves to be one.

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### **Prashant says**

IT'S SO BEAUTIFUL !

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