



Waltzing with the Earl (Harlequin Historical)

Catherine Tinley

[Download now](#)

[Read Online ➔](#)

Waltzing with the Earl (Harlequin Historical)

Catherine Tinley

Waltzing with the Earl (Harlequin Historical) Catherine Tinley

A wallflower's time to shine...

The Earl of Shalford needs to marry into money to save his estate. Wealthy and beautiful Henrietta Buxted should be the perfect candidate. So why does his eye keep wandering to her quiet cousin, Charlotte Wyncroft?

Charlotte watches Henrietta's games of courtship with wry amusement. That is, until a stolen dance reveals a hidden side to the earl. Penniless Charlotte knows she's far from a suitable match, yet, in Adam's arms, she can dream of the happily-ever-after she's always wanted!

Waltzing with the Earl (Harlequin Historical) Details

Date : Published March 1st 2017 by Harlequin Historical

ISBN :

Author : Catherine Tinley

Format : Kindle Edition 288 pages

Genre : Romance, Historical Romance, Historical, Regency, Historical Fiction

 [Download Waltzing with the Earl \(Harlequin Historical\) ...pdf](#)

 [Read Online Waltzing with the Earl \(Harlequin Historical\) ...pdf](#)

Download and Read Free Online Waltzing with the Earl (Harlequin Historical) Catherine Tinley

From Reader Review Waltzing with the Earl (Harlequin Historical) for online ebook

Lynsay says

For a debut book, this was amazing. I absolutely loved it. It was different to see other points of view besides the hero and heroine, not sure if I liked that or not (though at times it felt like it was randomly placed and messed with the flow of the story). Pleasantly surprised at the lack of sex scenes; not having any didn't detract from the story at all and actually I think having any sex scenes in this story would have detracted from the budding romance.

Some parts were a little bit predictable, but overall I loved this story and cannot wait for more from this author.

Cristina says

3.5 stars

This sweet Regency story was a bit predictable but it had great character development and some of the supporting characters were hilarious.

Denise Bonham says

Excellent read. Great characters especially Charlotte.
Couldn't put it down. Can't wait for another book by this Author

Tina says

This was a lovely Regency Cinderella story.

Usagi Tsukino says

3,5 stars.

This book is a keeper, let me tell you. Well, actually I really like this book and the main characters were pretty much good, misunderstandings here and there but all's well what ends well.

Ercsi91 says

I am very thankful to read this book. Thank you Catherine for this opportunity.

I liked the idea very much, still when reading it, the story of Cinderella came to my mind very often.

The cruel stepmother, and stepsister, who wont welcome their cousin, and judge her because of no reasons.

I like the character of Charlotte very much. A confident young lady, who lost her mother at young age, has a big love for her father. Because of war times it is quite hard for her family to stay together, still she goes through everything with all her might and courage.

The character of Adam is quite mysterious at the beginning but still we know how their relationship will develop. Still I wanted to feel his character more. He only shows more of himself in the end of the book.

What I really loved about the book are the descriptions of the era. How people spend their times, how the tittering ladies common problem was gossiping, and how marriage was a serious thing for a mother and girls. How man made a larg gap between their job and between the women.

Also for me a big plus came from the description of the war scenes where Charlotte father fought. The depiction of a soldier, the war, the struggle of life if we loss our beloved ones.

I liked the ending very much. But I dont want to spoil it for other readers. But it had a big turn over which I didnt expect so big plus for that!

All in all I gladly recommend this book for the lovers of historical romance books. The lovers of the Regency era before the victorian ages. Also for the lovers of Jane Austen novels.

Linda says

I enjoyed this book, although historical romances are not generally my favorite genre. The characters, however, were realistic and interesting and the situations brought history to life.

Gwessie Tee says

Received in return for an honest review.

Naughtiness 1*

This is the first of Catherine's books I've read and I'm extremely happy I did because I very much loved it. I had to pace myself due to health reasons but wanted to enjoy it. I very much adore it and will most definitely be collecting more as they are captivating and very well written.

As always I will not give spoilers but what I will say about Catherine's debut is that it most surely has a full house of emotions a hugely diverting book and I can definitely say I wept more than once and was enraged

more than once for both hero and heroine, as well as manically laughing at one point, though there are lots of reasons to giggle too, but if you read it you will know where. I very highly recommend you do read this book and the no doubt many more which will follow.

I can very easily say that anyone who loves regency high jinx and a hell of a good read to escape in to, will most definitely love this book. Thank you so very much Lady Catherine for writing it.

Harlequin Books says

"Debut author Tinley infuses this touching love story with a sharp eye for detail and a keen knowledge of the Regency era. She matches an aristocratic earl needing to marry for money with an open-minded young woman in this nicely written and engaging traditional romance. A delightful and compelling read" (4 stars @ RT Book Reviews).

Amy Ella says

“...This story focuses more on the drawing room than the bedroom...” But do not let that deter you from reading what is a story rich in subtle history and magical in its complex simplicity. The fashion... the history...the romance, I loved it!

Adam Fanton, the 'Earl of Shalford' is composed and responsible, and is somewhat disgusted by the vain ladies of the Ton “... Not one of these ladies has the power to hold my attention...”

Then came along Charlotte Wyncott. A heroine as charming as she is faultless! Adam awakens a tender hunger in Charlotte and within himself...

As an uninvited guest Charlotte is cast upon the Buxted Family. These characters will have you stamping your feet in frustration. Utterly frustrating in their opinions but just as brilliant in their development as secondary characters.

An example opinion of the vile Mrs Buxted, "...Our weak feminine brains cannot cope with the complexities of knowledge..." Ouch!

But other secondary characters, such as Charlotte's Papa, 'Sir Edward Wyncott' and the Godmother/Aunt of Adam, 'Lady Sophia Annesley' are without a doubt to be loved and adored, full of wisdom and charisma.

'Waltzing with Earl' brings about a storm of emotions. I was whimsical, then I was wide-eyed, turning the pages faster and then, I was swirling around the living-room!

Absolutely thrilling. Magical. Simply magical. 'Waltzing with the Earl' in my opinion is firmly set to become one of the classics. 5/5 stars from me!

Frankie Reviews says

This debut novel of Tinley is rich in details for the era, what makes Tinley an exiting new to me author is how she builds up her characters, their history and personalities they are extremely likable even the irritating and snobbish Mrs Buxton and Henrietta .

Adam is a complex man who for me, took some warming to. He did at first come across as very pompous and a too starched man who was a bit callous with how he was going about things with getting the money he needed. But as you get to know him as the man instead of the Earl his stiff and guarded exterior melts away, you see just how caring, passionate and hugely protective he is.

I love the fact that Charlotte is very normal, she has been following the drum since childhood, due to her father being a Colonel who in my view he has raised an independent, intelligent woman who knows how to look after her self. She has grown a thick skin, she is sassy and opinionated and its been an absolute joy getting to know this spunky woman throughout the book.

For me the star of the show is Harry, oh my word! I absolutely adore Captain Harry Fanton he is a chipper, witty and highly sensual man who oozes sex appeal and he definitely has the best one liners. He is cheeky, sarcastic and loyal and such a great character and one that I am definitely looking forward to getting to know, he is fabulous!

really like how Tinley had mixed the Romance story with Sir Arthur's mission in France, it's a really pleasant change to see what the supporting characters are doing and I do really like Sir Arthur. He is blunt, straight to the point and practical he loves his daughter dearly, more than that, there is a true friendship between father and daughter. A friendship that has been born from first losing Charlotte's mother too soon and secondly with Arthur keeping her with him to follow the drum, and I really like seeing that parent, child relationship.

This is an absolute success and a great introduction to this charming and talented author, I am really looking forward to reading more of Tinleys work.

Wendy says

Kindly but henpecked Mr. Frederick Buxted is placed in the rather uncomfortable position of having to explain to his overbearing wife why he has agreed to the temporary guardianship of his deceased cousin's attractive young daughter, Charlotte. Her father, Colonel Sir Edward Wyncroft, has some loose ends to tie up across the channel before he resigns his commission and finally settles down. Until now, and following the early death of her mother, his beloved Lottie has followed the drum with him; but now, although father and daughter are normally inseparable, the Colonel needs to know she is safe and cared for while he gives his full attention to his last duties. Mrs. Louisa Buxted is less than impressed by the arrival of her husband's young and attractive relative; especially as she has two daughters of her own and sees all other young women as competition in her aspirations for them.

Charlotte arrives at the Buxted household amid a bustle of excitement at the thought of meeting and spending time with her female cousins and also at finally seeing and experiencing the delights of London. Her natural exuberance and unaffected beauty is refreshing and attractive – too attractive for Henrietta, the eldest Buxted

daughter, her mother's favourite child and generally the centre of attention. The contrast between Charlotte and Henrietta is vast; whereas Charlotte's beauty is quiet and understated and her nature kind and conciliatory, Henrietta is stunningly beautiful and she turns heads wherever she goes – but she's shallow and selfish with a penchant for cruel jibes. She and her social climbing mother are on the hunt for an advantageous match.

Adam Fanton, Earl of Salford is the chosen target for Mrs. Buxted's machinations. He has a beautiful country estate and the title to go with it but is unfortunately not wealthy, meaning his priority is to find a well dowered wife. He is thus the ideal target for a conniving mama and a superficial, spoilt young lady. No fool, Adam realises what the two of them are up to, so he decides to open the field, so to speak, and hold a house party. Along with a few unattached men, Adam invites the Buxted family, including their unwelcome houseguest, Charlotte, and, much to Henrietta's disgust, another rich family with a mama on the lookout for a titled husband for her daughter. Adam, however, is in a dilemma because the more he is in Charlotte's company the more he realises how very much he likes and admires her. In an understated manner she shows herself to be kind, capable and helpful – especially in her dealings with his elderly great aunt who becomes easily flustered at her added responsibilities in being Adam's hostess for the duration of the party. Charlotte's lack of dowry is a deciding factor, however, and Adam is a man who knows his duty, a fact which is laboured throughout and quickly becomes annoying. Charlotte finds Adam rather aloof and arrogant to start with, but her opinion of him changes as she spends time in his company and realises that he is a rather serious young man. As her feelings develop she sees the futility of falling for him.

Up until this point the premise – although a well-worn one – is reasonably well-handled and the dialogue is nicely written, with some witty repartée. Unfortunately, however, the book goes downhill when plausibility is stretched to its limits after Henrietta, on discovering that she is not the only young lady to be considered as a suitable match for the earl – lies on the floor like a two year old having a tantrum – wailing and drumming her heels! Things further descend into the realm of the farcical as the storyline becomes more and more outrageous with so much packed in that the author's only success is overcomplication. At about 40% into the story, events begin to switch back and forth between France and the house party – all very confusing – and I actually back-tracked to check to see if I'd missed something. It all feels contrived – maybe the author wanted to inject some real drama into her story but it only succeeded in taking me out of it. There is a twist at the end which I'll admit I wasn't expecting but even then (and I know this is Romancelandia) everything is just a little too neatly tied off. Adam and Charlotte share a few close interactions, although this is a very gentle romance with nothing more than kissing and smouldering looks; but frustratingly, after each occasion one or the other of them misunderstands the situation and I wished that they would just talk to each other!

I ruminated over the grading for **Waltzing with the Earl** and finally decided on three stars because although I had some niggles, the characterisation is good, it's nicely written and it does contain some genuinely amusing and witty moments, especially between Charlotte and Adam. The book held my interest for at least the first half before running away with itself, so while I can't give it a ringing endorsement, there are at least some things about it to enjoy.

Michelle Cunliffe says

I have just finished reading *Waltzing With The Earl*, By Catherine Tinley.

I loved it from start to finish. I won't give too much away, because they would be too many spoilers, what I will do is talk a bit about the characters.

First we have Charlotte Wyncott, she is the daughter of Colonel Sir Edward Wyncott. Charlotte was born in Portugal and her late mother is Maria, and Charlotte has come to England because Sir Edward has to go to France and help with the exile of Napoleon, and Charlotte has to stay with her Aunt and Uncle and two cousins.

Then we have Mr and Mrs Buxted. Mrs Buxted runs her house with a rod of iron and Mr Buxted generally does has his wife tells him. But he does get a back bone in the book so watch out.

Then we have Henrietta Buxted, you will find that she is very spoilt and always expects to get her own way. luckily she gets her comeuppance later in the book.

Then we have Faith Buxted (Henrietta's youngest sister). She quite and at first you think please stand up to your sister.

Then we have the, The Earl of Shalford or Adam who comes across as distant and moody. you will come to like him very much.

Then we have Captain Henry Fanton or Harry, he is the joker of the family and a great help to Adam.

Adam and Harry, have a younger sister Olivia who lives in the country with their Great Aunt Clara at Chadcombe.

Mr Foxley is the Godson to Mrs Buxted. He is someone that take a great shine to Faith.

Lady Sophia Annesley (Godmother to Adam and Aunt to Adam, Harry and Olivia). She has a connection to Sir Edward Wyncott.

Reverend Sneddon, who tries to charm Charlotte

Finally we have Mrs Eltherington and her two charming children (not), Miss Millicent Etherington who tries to charm Adam the The Earl of Shalford and Mr Hubert Etherington who only thinks of his clothes more than people.

As I've already said I loved it and I would give this 5/5 stars.

Coral says

Plot: 3/5

Characterisation: 3/5

Prose: 4/5

How much I enjoyed it: 5/5

Roses R Blue says

4.5 Stars as reviewed at Roses Are Blue: <http://wp.me/p3QRh4-w7>

Charlotte Wyncroft has had an unusual life, growing up abroad in whatever city her father was stationed. Now the war is over, and Charlotte is returning home to England to wait while her father completes one last military assignment. In the interim, she'll stay with her uncle, his wife, and their daughters, partaking in what society functions she is permitted to attend, since she hasn't made her formal debut. The older of her cousins, Henrietta, is beautiful, spoiled, mean, immature, vain, totally self-centered, and has the full support of her equally awful mother. Henrietta has her eye on becoming the next Countess of Shalford, and is determined to succeed, no matter what it takes.

Adam Fanton, Earl of Shalford, learned how badly the earldom needs funds when he inherited the title upon his father's death. Though the idea is abhorrent to him, he decides he must marry for money to restore his estates. He has two candidates in mind, one of them being Henrietta, and he plans to get to know the two ladies better to find out which one would be a more suitable fit. He calls upon Henrietta to invite her and her family to make an extended visit to his primary estate. Since Charlotte is staying with the family, she's included in the invitation.

At first acquaintance, Charlotte doesn't warm up to Adam. He's certainly handsome, and proper in his conduct, but he's somewhat aloof, and it just seems that his heart is not in his courting. The more Adam and Charlotte meet, though, they find they share the same sense of humor, and often meet each other's eyes and share an amused smile over a comment or incident. The slow buildup of their attraction and liking for each other is delicious. Time and time again, Adam tells himself to stay away from Charlotte since he must marry another, but he can't seem to resist her company. Aside from her beauty, she's intelligent, and her unusual childhood has made her well versed and capable. She doesn't flatter or fawn over him, and he knows she's genuine.

Finally Adam decides that his future happiness is worth more than his estates, and he will just have to find another way. He must marry Charlotte, but before he can propose, tragedy strikes, then a terrible misunderstanding looks like it will tear them apart forever. *WALTZING WITH THE EARL* is a wonderful book, but the fact that it's a debut for author Catherine Tinley makes it even more special. It has wonderful flow and great characters that I love, and villains that I detested. While I prefer some steam in my romances, I can honestly say that the lack of explicit detail did not detract from this lovely and romantic story. Adam and Charlotte manage to find their way to a satisfying happily-ever-after, and I highly recommend their journey getting there.
