



??????? 1 [Hana-kun to Koisuru Watashi 1]

Fuyu Kumaoka

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Nanase Sakashita is good at playing the role of Model Student but that doesnt stop her from taking an interest in Hana-kun, the schools delinquent. Hana-kun accidently drops a small box while sneaking around on the school grounds. When Nanase tries to return the box, Hana-kun tells her to keep it for its already to late to give it to the person he likes, who is this person?

??????? 1 [Hana-kun to Koisuru Watashi 1] Details

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Lila Cyclist says

Review singkat ini untuk volume 1-7

Ceritanya sebenarnya ngga begitu spesial karena seperti yang saya pernah bilang kalo komik shoujo romance itu ya gitu2 aja, lucu sih, imut, dan sering ikut yell2, kiss kiss kiss hahahaha...

Percintaan remaja dengan latar belakang yang sedikit berbeda, di bagian personality, cukup menarik. Nanase sakishita adalah ketua kelas, anak rajin dan pintar tapi polos dalam hal pacaran. Suatu hari, dia tidak sengaja bertemu dengan Dai Hana, si anak bengal ayng tengah dihukum. Dalam usahanya melarikan diri dari kelas hukuman, ia bertemu dengan Nanase. Nanase yang terbiasa menjadi anak yang patuh, menjadi khawatir akan si anak bengal ini. Dari rasa khawatir, timbul perasaan yang lain, yaitu cinta.

Sayangnya, Hana-kun sedang memendam rasa sukanya pada teman masa kecilnya, yang menjadi guru di sekolahnya, Komari chan. Yang agak nyesek adalah Nanase jatuh cinta pada Hana-kun yang sedang jatuh cinta pada orang lain. Nyesek, tapi aku kok geli hihihhi... Mesakke tapi kok piye :D

Cerita selanjutnya, ya usaha Nanase yang terus mendekati Hana-kun, hubungan keduanya dan beberapa sandungan kisah romantis mereka. Makanya, agak membosankan jika cerita hanya bgitu terus. Untunglah, saya membaca Bakuman, jadi sedikit tahu usaha penarik perhatian pembaca dengan menghadirkan karakter baru. hahahaha... Kenapa belok ke Bakuman ya? Entahlah...

Lanjut dulu ah. tinggal 3 volume ini... Ja ne...

Soobie's scared says

[la loro insegnante (hide spoiler)]

Anna C says

I really like this manga. The honesty in this manga is so refreshing and original. I can't remember the last time I've read a manga where the characters are so honest and straightforward with each other.

Dragged out misunderstandings and emotional miscommunication issues in some shoujo manga sometimes could become so overdone, but Nanase's openness and earnestness push the story along so well. It's not just Nanase (the heroine); Hana's also very clear and honest. At the same time, it all feels genuine, sincere, and realistic.

The story is not particularly deep or profound, but the honesty and sincerity make it such a sweet, pleasant read. Highly recommended! :)

Yuu Sasih says

Hasil marathon baca di Scoop. Keunggulan manga ini karena heroine-nya sportif dan straightforward banget. Term "aku mencintaimu yang jatuh cinta pada orang lain" itu nyesek tapi realisasinya bagus, sih. haha. Light and fun reading.

Nina {????s ??? ?????} says

I can't remember when I started reading this--but from what I remember (since I only got to the second volume) this is so far a pretty standard shoujo manga. The setup of the main character and the love interest, is so far, pretty ordinary---good girl and a delinquent of a sort.

*****UPDATE 30/08/2015*****

I TAKE IT BACK ^ the above. Not my rating though. That stays. It turns out, I didn't get passed the first chapter the last time I read it lol. This time round, however, I decided to really give it a try--I could deal with a cute little romance. It is definitely a cute romance.

DON'T READ ANY FURTHER IF YOU DON'T WANT ANY SPOILERS

It is also filled with many shoujo manga tropes, but it's not half as annoying. Like:

- Good girl meets not so good guy in a somewhat compromising position
- Love interest is in love with another girl (who, obviously, is forbidden)
- Good girl doesn't realise she's in love until later on
- Good girl still cares about Love Interest even though she knows he doesn't like her back
- Love Interest eventually returns her love

But even though it has all those tropes, I actually found myself really liking this manga. The only reason why it loses stars is because partway through the series--around Volumes 8-9--there's an arc that I really found stupid and time wasting. Sure it wasn't too bad, like it's not as annoying as others, but it felt kind of pointless, merely a plot device for more drama. If this arc hadn't been included, I would have rated this higher!

The Pros:

This is a really cute manga. It's definitely light and fluffy and all about love. I can sense a bigger theme overall for the whole story, but I don't think I'll get to really know the theme until the very end of the manga. Which might not be for a while yet!

Nanase is an interesting female protagonist. First off, she's not a shoujo manga trope protagonist. Rather, she's pretty, she's smart (these things aren't unusual, but they're not always paired together), she's kind, but a little oblivious and sometimes thinks too much. She's an interesting character that I like because she's not like the characteristic 'stupid', 'weak', 'crybaby', 'idiotic' kind of protagonist. I like this difference. She reminds me of Misaki Ayuzawa from **Kaichou wa Maid-Sama!** and Haruhi from **Ouran High School Host Club**. I

would also compare her to Kyoko from **Skip Beat!** but the manga on the whole is incomparable to that gem of a manga. So I won't. But yes, Nanase reminds me of those female characters, and I like her for it.

As for the love interest, Hana (that's his last name btw, I forgot his first!), he's pretty characteristic. A delinquent character, though not characteristically abusive, loud, or some such all the time. Instead, he's kind of a cross between the delinquent image, and also, the quiet, incredibly smart and cool glasses male character (only Hana doesn't have glasses lol). I like his character too. He's simple, he moves between loves by accepting his old love, and also coming to realise that he likes Nanase. He also feels kind of realistic, in the sense that he does something stupid based off a very natural, very human feeling of unease. Still he shouldn't have done it, the idiot.

I like how both Nanase and Hana are very straightforward characters. They speak their minds, rather than hiding their unease, which is common in most shoujo manga. They have their faults too, but their characters are a pair of a few shoujo manga couples that I actually really enjoy reading.

Supporting Characters: Nanase's friends are great. But it's Komari, the sensei, and also Hana's childhood friend, is hilarious. She's great.

Setting

Japan~

Artwork and Writing

Good artwork, nice and pretty. I like it. And the writing is ease too. Very clear, though I have yet to be kind of moved by it. At the same time, it's not boring.

Overall

A suggestive read. Good, light and fluffy.

Chocolate Panda says

Gosh, was I ever bored!?!....

Too much cliché stuff.. I still cannot find anything good about the characters even though I've read til the last chapter of the 9th volume. A monotonous romance between Hana, a good-for-nothing boy, and the main female character who has a huge obsession on Hana. and That's it really... *yawns*

The only star I gave is for the beautiful artwork.

Dalma says

This is by far your classical, typical model student girl - delinquent boy romantic story. It is pretty enjoyable, though. The word "cute" is the best to describe it.

**** SPOILER ****

I like the idea of both protagonists experiencing unrequited love. I like the fact that there aren't annoying side characters and that the story focuses mostly on the development of the relationship between the protagonists. This might make the story seem less real, but I'll just think it is more subjective, like Nanase Sakashita's love diary or something like that. Anyway, I'm curious to see what will happen when the characters will reach the point when they share their feelings and start dating, that's when it usually becomes boring.

I really like Nanase Sakashita. She's not the typical tsudere main heroine which I'm not really into, but a cute, soft, hardworking girl who falls in love for the first time with the first boy she becomes close with, after getting to know him better and finding out his true self. Pretty credible, some of us might relate to this kind of situation. The fact that I like Nanase's personality makes me cheer for her and continue reading this manga series. ^^

Henz says

awww such a sweet story ... ???

I really loved how this manga is so simple yet it captures how real a person who is in love feels. Sometimes you fall for the peculiar guy who doesn't match you. Delinquents are often misunderstood, the stigma that the society view them are construed wrongly, that they are not worthy to be loved but all people deserve to be loved. This manga offers us the a slice of life, all of us have someone we love but often enough they are not reciprocated. Unrequited love is really sad, I know we all have been victims of this kind of love but yeah that's life for you. (^^)

Elizabeth S.E says

Estado: todos los tomos leídos.

En general muy lindo, me simpatizaron bastante Hana y Nanase.

Laila Karima says

Nice

Nona B. August says

Ketua kelasnya lucu amat ya. Polos, lugu tapi tetap dibuat seperti orang nyata dimana dia berpikir (kan di komik lain yang membuat heroine-nya lugu tapi terasa banget dibuat-buatnya). Sedangkan Hana-kun-nya juga lucu *eh. Sedangkan untuk cerita di vol. 1 ini kayaknya udah biasa yak.

Di komik ini juga bisa bikin ketawa, bukan hanya dengan kalimat atau kata-katanya tapi dari gambarnya. Satu gambar aneh saja bisa bikin kocak dan ketawa.

Oh ya, untunglah heroine-nya tipe yang tenang (oke kecuali ketika dikejutkan dan dijahili) bukan tipe yang mengejar-ngejar kan? Entahlah di vol. berikutnya dan dari judulnya terlihat bagaimana perasaan sang heroine (yang menipuku -.-)
Nemuin vol. 2 dimana ya?

Marianne - November Words says

Oh, god, this was so stupid and nonsensical like??? Nah, not for me lads

Desty says

Baca marathon di Scoop.
Ceritanya tentang cewek si ketua kelas yang naksir sama cowok si anak nakal. Sayangnya si cowok malah suka sama guru mereka.

Gambarnya lumayan. Jadi semangat bacanya. Lanjut ke #2

Shraddha says

Very cute

Anne says

I started reading this since I wanted something different than the usual shoujo series out there. And after being heavily exposed to shounen and action-packed stories, I suddenly craved for something realistic. I had this strong urge to look for the best romance out there with the right touch of slice-of-life on the backdrop of a school setting. I badly wanted a manga that could twist my insides and make my heart beat with its simplicity and beauty, not with the prevailing physicality these days. And I'm glad I decided to read *Hana-kun to Koisuri Watashi* because it suited my desires and even surpassed my expectations.

The drawing wasn't a let down and I liked it very much. It wasn't too artsy nor was it too plain; it was just perfect. Also, the fact that Sakashita, the protagonist, didn't fall into my category of "clichéd shoujo leads," pleased me and made me want to read more. She was different than the usual, in a good way. The instant Hana-kun was introduced, my heart immediately felt for him. You'd have this feeling like you wanted to hug him, care for him, or otherwise just make him feel that someone out there gives a damn about whether he's okay or not. The idea of the secret meetings between the two of them really appealed to me; and although it wasn't necessarily new, I liked it still because it worked quite well. The thing about Hana-kun is he isn't the usual guys. He wasn't an eye-candy (well, he's very good-looking, but he wasn't presented in a way the bishounens in shoujo are). He was normal and not very conspicuous, almost on the background. His sullenness and mysteriousness were very intriguing, and my heart melted when I saw his smile. When he prepared a gift for someone, I thought it was so romantic and cute and immediately I wished there were a guy like him in reality.

“Don’t concern yourself with someone like me. I want you to study obediently, chairman.”

Although it was only for chapter two but for me it was already overloading with sweetness, what more if I read further? I was very excited at the prospect. My goodness, the umbrella scene! My heart was literally racing and I was getting giddy and all that. I found it funny when she was walking slowly, but then he said, “Don’t get too far away from me” and I was reeling with delight.

“It makes me so happy to see him smile. Like I’m so moved that I want to cry. What is this feeling?”

Well, Sakashita, I could ask you the same question. It was astonishing how accurately my emotions were echoed in hers. *That* was precisely how I felt towards Hana-kun too. A single smile from his was so precious that you’d have this intense desire to stop the moment, right there, and savor the joyous sensation.

“I’m so sad and so happy that I like you.”

I love this so much. When Hana-kun told her share problems, I was so much filled with gaiety. As amazingly as it had started, the conclusion of the first volume of *Hana-kun to Koisuri Watashi* was just as superb.
