



## A Gentleman's Game

*Eleanor Meyers*

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## A Gentleman's Game Eleanor Meyers

Miss Edith Elliott wants Mr. Nelson James. Mr. Nelson James wants Miss Edith Elliott. But the rule of attraction have little say in London Society. Edith learns quickly that as the daughter of one of London's wealthiest bankers, she has to live by a certain set of rules. Yes, rules - something she hates but needs to live with. She is not allowed to eat to her heart's content. She is not allowed to shy away from conversation. But most importantly, Edith is only allowed to marry a man with a title. So, denying her heart, she turned her back on herself and looked toward destiny.

Too bad the man who happens to catch her eye does not play by the rules. Nelson James is a mathematician, wealthy landed gentry, and the inventor of a new creation that is bound to change the course of the world forever. But what Nelson doesn't have is a title. Still, to have Edith in his arms, he is willing to give away everything he owns for simply one week in her presence. And it is one week that neither will ever forget.

Will destiny and rules win the day or will Nelson and Edith find a way to gain their happy-ever-after?

## A Gentleman's Game Details

Date : Published December 18th 2016 by ShermanBrooks Publishers

ISBN :

Author : Eleanor Meyers

Format : Kindle Edition 357 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction, Regency, Clean Romance

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# From Reader Review A Gentleman's Game for online ebook

## Joan says

Was I reading the same book as all those five star readers?

Firstly: The formatting was DREADFUL! Double spaces inserted without any reason and no indents.

Secondly: The writing was laughable in places: *His suit would have to be thrown away and his black hair plastered wetly to his face.*

Thirdly: After Chapter 3 I was totally and utterly confused. Far too many characters thrown in without any explanation and then at the end of chapter 3, I read this!!!!

### ***PLEASE TAKE NOTE BELOW***

*In case you want to know more about the characters' relationships & their connections, please refer to the Family Tree listed before the Prologue*

wtf???? At that point I gave up. Not recommended for anyone.

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## Tom Prejsner says

### Thank you

Thank you for these series books. Love reading romance novels series books. Please write more series books. Thank you very much

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## Pinkpigg33 says

Historical Christian Fiction. 1850's London Society Romance novel that is clean. I read the whole series that was out by February 2017 during February 2017. I love the way the author introduced characters and the peripheral characters from the previous book become the main characters of the next. These are just fun, easy reads that all have different nuances to their stories.

Book Order:

1. To Love a Lord of London
2. The Regards of a Rogue
3. Gaining the Gentleman
4. The Skills of a Scoundrel
5. A Gentleman's Game
6. The Gentleman's Game of Love

**Brenda Dubois says**

**Gdntlemans game**

I love regency story's. This is a very good story of Nelson wanting a title to get the girl he loved. And Edith choosing to do the right thing in society but longing for her true love. And a father who loves his daughter and comes to understand that love doesn't come with titles

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**Shahla F says**

Awful story.

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**Judy Galindo says**

Simple plot, romantic, old time story line but entertaining.

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**Natasha says**

This story was a bit confusing to me. There were way too many characters to keep track of. The author's notes at the end of certain chapters were more of a distraction than a help. It interrupted the flow of my reading. I saw the list of characters before I began reading. I didn't need notes reminding me to refer to the list to clarify relationships. A well-written story wouldn't confuse the reader in such a way that a chart had to be used as a reference during reading. Also, I had trouble following the conversations between the heroine and her father because he was referred to as "Calvin." If she's talking to her father, he's not "Calvin", he's Papa or Mr. Elliott. From this main character's point of view, he's never "Calvin."

The plot seemed to drag on and I soon found myself not really caring if these two got together or not.

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**Veronica A Pitts says**

**Intriguing**

I enjoyed this book. Learning and knowing that love is a Special feeling. Usually a mixture of different incidents that happen that make you think This one is a keeper!

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## Shelley says

### Loved it.

This Wardington Park series is a special treat for me. It's one I can read over and over again. Nelson and Edith's love story had me holding my breath waiting for them to overcome the many obstacles that prevented them from being together. And I'm thrilled that Martin and Abigail are finally together. It's long overdue. This is my five star read.

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## Brenda says

### Publisher's Description:

Miss Edith Elliott wants Mr. Nelson James.  
Mr. Nelson James wants Miss Edith Elliott.  
But the rule of attraction have little say in London Society.

Page Count: around 330 pages

Edith learns quickly that as the daughter of one of London's wealthiest bankers, she has to live by a certain set of rules.

Yes... rules - something she hates but needs to live with.  
She is not allowed to eat to her heart's content.  
She is not allowed to shy away from conversation.  
But most importantly, Edith is only allowed to marry a man with a title.

So, denying her heart, she's turned her back on herself and looked toward destiny.

... Too bad the man who happens to catch her eye does not play by the rules.

Nelson James is mathematician, wealthy landed gentry, and the inventor of a new creation that is bound to change the course of the world forever.

But... what Nelson doesn't have is a title.

Still, to have Edith in his arms, he's willing to give away everything he owns for simply one week in her presence.

And it's one week that neither will they ever forget.

But at week's end, will destiny and rules win the day or will Nelson and Edith find a way to gain their happily-ever-after?

My Thoughts:

This is the continuation of a very good if sweet historical romance series. I have read and reviewed several titles by this author under two pseudonyms and have enjoyed all of them.

I read this book in short order and despite the sweet nature found it to be well written and the characters very well developed.

I would give this book 4 of 5 stars for story line and characterization and 2 of 5 flames for heat. There are heated moments even though there is no actual sexual interaction.

I will surely be reading additional titles by this author.

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## **Lori Lavin says**

### **A Gentleman's Game**

On one hand, I kinda enjoyed this story. I really wanted to. The plot for it sounded good but It dragged a lot & the editing was confusing. Cut out some of the redundancy would have helped.

My biggest issue with this story was the setting. Other than a reference to Mary Shelley, this story read more like a Victorian or even Edwardian timeframe. The verbiage, the gaming house, the Hotels. Especially the confusing bit about the hero's mother & the fighting screamed modern not Regency.

I have not read any others stories in this series, this is a middle one, and I have to say I won't be. I'm sorry but just no.

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## **Denise McLean says**

### **Loved it**

I enjoy everything written by this author. I can't wait to read the next book so I can find out about what is happening with all of my favorite characters.

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## **Shirley Hamlod says**

I really enjoyed this story. The reader has got to know Edith and Nelson quite well in previous books so it's a relief to hear the outcome of their story! The subplots are also entertaining.

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## **Barbara "Cookie" Serfaty Williams says**

### **A Gentleman's Game (Wardington Park Book 4)**

The love story of Nelson and Edithe. Nelson is in love with Edithe but her father want her to marry a man with a title. Can love win out? OK story.

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## **Lisa Montgomery says**

I wish I had started this series from book one rather than enter it at book 5. If that were so, my rating might have been higher. I admit I had difficulty figuring out who was who. Moreover, Ms. Meyers often left the hero and heroine behind and explores a minor character or one designed for a future story.

In chapters 1-10, she introduces 24 characters. (I made a list trying to determine the connections between them.)

She switches point of view often. Sometimes I had to reread a passage to determine in whose head it occurred.

The author uses words like "electric," which seems out of place in a story in the Regency.

In part of the story it was the Duchess of Hatcher. Later it was the Countess of Hatcher. Same person. How did the lady get a demotion?

Sometimes she used the Dowager Duchess of Henman. Other times it was Hensman.

The author switches Kenley to Kinley in the story.

The manuscript required closer editing. I expect a few typos and misuse, but not so many as was found here.

These examples come from the first 11 chapters. After that, I quit making notations:

Split infinitives: "to never be," "to not talk," "to even think," "to still look," "to not look," "to not be," "to ever glance," "to not block," "to not think," "to not approach," etc.

"been to slow" should be "too"

"Woman called him" should be "Women"

"more wealthy than" should be comparative form of "wealthier"

"spoke no more on topic" should be "no more on the topic"

"Something that Nelson already know" should be "knows"

"put those feelings way" should be "away"

"different than" is never correct. It is "different from," especially in a period where English was more correct than the modern way of speaking.

"and then then aimed the stand" should be "and then aimed to stand"

"the way her she set" should be "the way she set"

"every step she took as he followed him" should be "as she followed him"

"For it there was one thing" should be "for there was..."

"off one another" - Use "each other" for two people. Use "one another" for three or more.

The author has the character being a "knight" and part of the beau monde. She treats "knighthood" as if it is a peerage.

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