



Calling California

J.P. Grider

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Cali Parker is poor. She has a lot on her plate - her father is dying, she's working to help pay the rent, and she's two-years behind in college.

Griffin Brooks is rich. He has not a care in the world - he's acing his engineering courses, his hobby is restoring his fifty-thousand dollar classic car, and he has a different girl on his arm every week.

When Cali sees Griffin on her first day of class, she's immediately smitten and thinks she's found the perfect guy. When Griffin sees Cali at the bank, he immediately forgets the blonde he was with that morning. Then they meet, and their worlds collide.

Cali doesn't belong in Griffin's world, and he doesn't understand hers. But just when Griffin convinces Cali that their two different worlds can blend, a secret is revealed that tears them apart.

Is their love strong enough to bring them back together, or will their worlds drift further apart?

Calling California Details

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From Reader Review Calling California for online ebook

✿kawehi.reviews says

"Cali? Nice name. What's it short for? California?" ~ Griffin

****Oooh!! I liked this one a lot!!****

It's basically rich boy meets poor girl, yes, but it's MORE than that. You see, Calista "Cali/California" Parker hasn't had an easy life.

Growing up in a working class, she knows what it's like to struggle and to live paycheck to paycheck.

With rent, utilities, and her ailing father's medical bills to worry about... that's just a glimpse of her worries.

Now ready to pursue her education after two years of putting it off, Cali enrolls herself at Hunter Hill University while working part time at a local bank.

Only, life is about to get interesting for the hardworking 19-year old as she thus meets rich, carefree, ladies man, Griffin Brooks, and both of their worlds are forever turned upside down.

Cali thinks he's out of her league but Griffin feels otherwise. And with responsibilities at home stacking up, how will everything work out?

"Yeah I worry a lot about money. When you don't know where the next meal is coming from or how your mother's gonna afford to pay the rent and electricity and... and all the f#kin' medical bills by herself, you worry. I make a measly eight-fifty an hour on a thirty hour a week job. Most of that covers my car insurance, my gas, and half the groceries. Not to mention the student loans I'm already paying interest on each month. So excuse me for worrying a lot about money."*

Perfectly put, Cali!

So now, Griffin...

Griffin Brooks has it all: from an endless bank account to anything he could want in the world. Then he meets Cali and he starts questioning the quality of money and all of the things he's taken for granted.

But when fate rears its ugly head and throws in one startling and game changing revelation, will Cali and

Griffin's budding romance be strong enough to succumb the odds? Or will social clashes and secrets cause "their worlds to drift further apart?" Read and you will find out!

My thoughts: So, as I said in the beginning of my review, I really liked this story!

J.P. Grider does a fantastic job of interweaving a bunch of themes in the plot and characters ranging from: social class, inferiority, poverty, the power of pride, and the of inevitability of death.

To me, all of these themes balanced really nicely and created a sense of diversity and versatility. Like for instance: Cali and Griffin grew up figuratively at total different totem poles of society and yet from this aspect alone, they're not so different after all.

Cali and Griffin's characters' were so practical, so easy to relate with, and so REAL. Cali is the type of girl who will give you the money off her back if you ever needed it. Whereas, Griffin is not the typical overly arrogant, cocky, or obnoxious type of rich kid that is annoying or has some sort of mommy or daddy hang up/issues.

How refreshing!

J.P. Rider does a great job in showing the give and take of these characters as they learn from one another and see things from each other's different perspectives.

You can really feel the emotions flow from the both of them and see where they're coming from: Griffin, reevaluating the world and seeing that it isn't as black and white as he's always believed things to be. And then Cali: her hesitance to get involved with Griffin due to their completely different upbringings to her stubborn and prideful persona.

In a nutshell, it's as Tabitha, Cali's bestie puts it:

"When two people love each other, their worlds can blend. It's no longer his world and her world...it's their world. You find a place where you fit together. I think you're being just as snooty as the people you're so afraid to socialize with. ...And I'm sorry if I'm offending you, but you're being just as stubborn and proud as your mother."

Heh, I couldn't agree more!!

I am now curious as to where the author is going to take book two of the series, seeing that Griffin and Cali's story was nicely wrapped up, and am hoping for Nathan's story. Maybe a Nathan x Tabitha story? Hmm. I don't know. All I know is that I want Nathan to have his own novel in this series and I don't care who with! *Pretty please!*

I received a review copy from Xpresso Book Tours via the author in exchange for an honest review. Thank you!!

Tamara Philip says

When I first started reading Calling California, I thought " oh brother, not another one of these books" but then I turned the page and kept on reading and I found that I could not put this book down!!!! The back of the book did not prepare me for the feelings that I felt while reading this book. Cali's feelings on her dying father broke my heart because it was so easy to call her a brat, I also saw why and I empathized with her and saw myself in her reactions and the guilt oh the guilt!! she had it and so do I!

Then all the secrets that I didn't see coming!! holy crap!!! I don't know if I would have forgiven her mother so easily or Griff's father who was NOT a good person. he was a terrible, greedy man! I need a book all on its own of him getting his frigging comeuppance. what a pig!

Now I wasn't a huge fan of Cali regardless of the fact that I sympathized with her wholeheartedly when it concerned her father. but other than that she was a pain. I couldn't stand her. Griff was too good for her!! talk about a stand up guy and she put him through the wringer REPEATEDLY for no reason at all except that she came from two rather selfish people and in the end that was who she was.

Not selfish in a materialistic way but in an emotional way. they only thought of themselves first and everyone else can just get over it until they were feeling generous. ugh.

anyway this book is so worth the read. it was well written with a layers and levels within the plot and storyline that will completely blindside you!!

Pam says

Cali may be a poor person but she has a lot of pride. She is going to school, working to help her family financially and help with her father who is dying. She doesn't want pity or a handout and won't take them. When she sees Griffin she is immediately attracted to him. When Griffin meets Cali in a bank he knows she isn't like anyone he has met before. She seems like an amazing girl who is very nice and giving, not to mention hot. While he has been a player before Cali makes him forget everything else but wanting to be with her. The only problem is he is rich and she hates rich people. He has to tell her soon he is rich and hope it doesn't tear them apart. Another problem soon arises and this one may be the one to push Cali away forever.

Cali is in some ways hard to describe. She is the girl who would give you her last dollar if you needed it. She gives up a lot to help her family. She doesn't like rich people or handouts. She can be caring at times. She feels guilty sometimes about her family and wanting things to be better. She is also very prideful. Her pride is one thing that will leave you at times wanting to shake her. She doesn't know when to stop it. While it is good to have some pride at times she takes it to far. She is also one who will hold a grudge. What makes her great is she isn't perfect and has faults. Griffin is the boy you dream of finding or hope you can call friend. He may be rich but he really doesn't seem to flaunt it. Yes he has nice clothes, stuff, cars and could have anything he wants but he also would help anyone he can. He is sweet, caring and very sexy. He likes working on cars, has plans for his future and doesn't like to hurt anyone in any way especially Cali. Even when pushed he will not hardly give up. I really loved both these characters as they seem perfect together and the whole book you keep hoping they end up together.

This book will bring you through many emotions. You can expect to feel love for the characters, hate at times, sorrow, excitement and so much more. From the first scene I fell in love with a sweet little boy and a

girl with nothing, after that I knew this was going to be a great book. I don't know if the author has ever had someone close to them die but she does an amazing job showing how someone may feel. Cali tries in some ways to put a wall up from her dad because she knows he is dying. I know all about that wall. You want to help them in any way but you also want to put distance between them so you think it won't hurt as bad when it happens. She also does a great job showing both sides of the rich and poor. I have never been rich and probably never will. I also haven't been as poor as Cali. I did grow up with parents who would help anyone and give you their last dollar if you needed it. Both main characters really have this quality even being from different worlds. Cali at times had me so mad I wondered if I hated this girl, but the more I read I saw it really wasn't her fault. She has a lot going on and has been taught certain things her whole life it just made her who she is. I don't really think there was a time in the book I didn't love Griffin. He was just so amazing. This isn't just a book about two people from different worlds. There is more to their story you just have to read and see. There is a few twist and turns just waiting for you. I would recommend this book to anyone and everyone.

Renita says

3.5-4 stars

Provided a copy in exchange for an honest review

This story did intrigue from the very beginning, it's a flashback, a memory that sticks with the characters until we meet them in the present. Thought I immediately began to predict what was happening, I felt that there was going to be a twist in there so it kept me wanting to turn the page.

My favorite part of this book was Griffin. That was surprising because I thought I was going to enjoy Cali's character the most. I was wrong. Griffin stole my heart from the beginning and he kept on finding moments to make me say 'awwww'. This could have fallen into those rich boy meets poor girl read it before categories, BUT it stood out as something more for me. It's Griffin that was the stand out factor. He has money but completely avoids being the entitled rich kid. Instead he's drawn to Cali and realizes that all he wants to do is help her because money without love meant nothing.

This though leads to my main issue with the story.

Cali's insecurities with her financial status are definitely understandable but it's her pride that begins to drive me mad. She's a bit oversensitive in a few situations (going through a lot of personal turmoil but still...) and takes some of the genuine heartfelt gestures and actions from Griffin and pushing him away. I honestly didn't completely want to shake her until her pride began to make Griffin begin to change himself, when I felt like he didn't need to because he was a GOOD person. And there was a bit of an insta-love story but I liked that it was also addressed by characters.

Overall I really did enjoy the read and the twist was more than I was expecting so that was a bonus. I'm kept going back and forth when it came to a star rating.

For the story line I would give it 3.5 stars

For the characters I would probably give it 4 stars

full review also posted on my blog at <http://booknerdianworld.blogspot.com/...>

The Book Girl (Andrea) says

A fantastic book in general. It had a great premise. It had a really interesting ending. I was nervous about this book at first because normally I am not a romance fan but this one might have changed me. I found the characters to be well developed, the plot to have many good twists, and it was a little cheesy. Which surprisingly I really liked.

The story is told from the points of view of the two main characters, Calista (Cali) and Griffin. I really enjoyed both points of view. The first main character is Cali, who is poor, like really dirt poor. Always has been, like some Christmases she didn't even get a present from Santa. Her parents worked hard to afford everything they could. Every day working to just keep a roof over their heads. They didn't take any handouts or benefits. They worked sometimes up to eighty hours a week. Everything she has comes from second-hand shops. Everything she has was as cheap as possible. She doesn't buy anything frivolous and is great with money. Even lotion is too much for her liking.

Then we have the rich boy Griffin. He has never wanted for anything. Everything he ever wanted was bought by his parents. Don't get me wrong though, he is super humble about everything he has. He isn't a jerk flaunting his money everywhere, no rubbing it in or bragging. Which was a pleasant surprise and completely different than the rich boy trope.

"After two hours pass by, I realize how pathetic I am waiting on a girl I just met. Never in my whole twenty-one years have I ever done this. But I can't help it. There's just something about her. I could easily say it's her beautiful dark gray eyes, or thick, curly, nearly black hair. It could be easy to say it's her ample breasts or long-as-hell sexy legs. Or that beautiful, sensual, genuine smile of hers. But it's more than that. Something from deep inside her is calling out to me. It's almost as if I can hear her soul. And it's telling me she's perfect for me."

Everything about Cali's life is a struggle. Her father is dying and genuinely life isn't going her way. Basically for the last few years she has been busting her bottom working full time at a bank to save money. She has dreams of going to college. Her entire life is a mess and she is just trying to stay afloat. I genuinely connected with her story life. Life has been a huge struggle for me and I can say I have felt some of the things she did. I loved the following quote about her dad.

"I'm sorry, Daddy, that you're sick. I'm sorry, Daddy, that I avoid you. I'm sorry, Daddy, that I don't know how to talk to you anymore. Or how to accept this. Or even how to deal with it. I'm so sorry, Daddy, that I can't stop you from dying."

She has major trust issues. Which is excepted from someone with Cali's background. When she meets Griffin she feels inferior due to his wealth. She doesn't know if she can let him in, or if things can work due to the financial differences in their lives. Also, she doesn't want to own anyone anything. She doesn't believe she is good enough, or worth enough for him. The truth is that she is everything he needs and more.

"this girl affects me big time. And I'm not sure if that's a good thing or not. I've developed butterflies, and I think, what fucking guy gets butterflies ?"

This book had a plot twist I honestly didn't see coming. It was crazy good and had me wanting more it was a fantastic turn of events. I felt the characters change and grow in ways I have not seen in other books. I felt like their love was genuine and real. I felt it might even be true love. I was so thankful this book didn't rush into instant love.

Overall I really did enjoy the read.

Disclaimer: I received a copy of Calling California in exchange for an honest review from Lola Tours

Layla Hagen says

I started this book thinking of only reading a few pages and leaving the rest for the weekend, but I couldn't put it down once I started it.

Cali and Griffin are both at the same college, but they couldn't come from more different backgrounds. Cali comes from a poor family, and grew up was nothing more than a fight for survival. The opening chapter depicts this so well it will break your heart.

I know it broke mine.

Griffin had a privileged upbringing, but he's very down to earth and sweet. Both characters felt just SO real I instantly connected with them, and enjoyed seeing their love story unfold gradually. Both of them grew as people throughout the book and learned a lot from each other. I don't want to get into the detail of the plot because I don't want to rob you of the joy of experiencing it yourself. But I will say this:

Cali and Griffin pull you in, keep you with them on their ride and never let you go. I enjoyed every minute of it. When it finished, I found myself wanting more because I didn't want to let go of the characters.

The writing is BEAUTIFUL. It's evocative and emotional and the best I've read in quite some time. It just flows naturally, with a hint of delicious lyricism. To be honest, it captivated me just as much as the characters.

Read it, I promise you will enjoy it! And maybe it will be for you the same thing it is for me: the best NA romance I've read this year!!!

Theresa Alberts says

This book was cute. It had all the right elements, a rich guy who fell in love with a poor girl who was independent and wouldn't accept help from anyone. I thought Cali was a little too hung up on money at times that I found myself saying alright I get it your poor and you hate people that aren't. I thought they fell in love a little too fast for Griffin to do anything for her, even sell his prized car. And the fact that the car brought in enough money to pay back rent and her college tuition was a little far fetched for me to wrap my head around. I otherwise liked the book.

Melanie Charlesworth says

... this girl affects me big time. And I'm not sure if that's a good thing or not. I've developed butterflies, and I think, what fucking guy gets butterflies ...?

Great book. Great premise. Great ending. As I was nearing the end and a resolution didn't seem to be coming, I thought that Calling California was going to end as a dreaded cliffhanger, but luckily it was not!

The story is told from the points of view of the two main characters, Calista (Cali) and Griffin.

Cali is poor. Always has been. Some Christmases she didn't even get a present from Santa. Her parents worked hard to keep a roof over her head and they were too proud to ever take a handout from anyone. They would rather work 80 hours a week than ask or take any help from someone. She lives in a world where all of her clothes and many of her possessions come from a second hand store and buying a perfume or lotion is frivolous.

Griffin is a rich boy. He never wanted for anything and if he did, he would get it just by asking his parents. But he is humble about the money. He doesn't rub it into anyone's face or brag about it. He doesn't act or dress like a guy with money. He is just Griffin.

After two hours pass by, I realize how pathetic I am waiting on a girl I just met. Never in my whole twenty-one years have I ever done this. But I can't help it. There's just something about her. I could easily say it's her beautiful dark gray eyes, or thick, curly, nearly black hair. It could be easy to say it's her ample breasts or long-as-hell sexy legs. Or that beautiful, sensual, genuine smile of hers. But it's more than that. Something from deep inside her is calling out to me. It's almost as if I can hear her soul. And it's telling me she's perfect for me.

Cali's dad is dying and life just genuinely sucks for her. She doesn't know a life without struggle. For the last two years, she has been working full time at a bank to save up enough to start going to college. Her mom works two jobs just to attempt to keep food on the table because Cali's father is too sick to work. Her entire life is a mess and she is having a hard time dealing with it all.

I'm sorry, Daddy, that you're sick. I'm sorry, Daddy, that I avoid you. I'm sorry, Daddy, that I don't know how to talk to you anymore. Or how to accept this. Or even how to deal with it. I'm so sorry, Daddy, that I can't stop you from dying.

Cali has trust issues and is not sure if she should let Griffin in. She feels inferior because of his wealth and doesn't want to own anyone anything. She doesn't understand his world and doesn't think that she is good enough for him.

"You have all this...this pride and determination and...and self-respect. That comes from a lifetime of learning to survive and learning that though life isn't fair, it's worth living. You're beautiful, Calista. Your soul...there's beauty in your soul, and it shines in your eyes. In everything you touch. And...and... And Calista...I want to be more like you. More beautiful..."

This book takes a turn that I didn't see coming. I had a holy shit moment when the ball dropped! Cali and Griffin grew up so much, and they learned so much about themselves and the world around them. They are both so selfless and giving. Their love is a beautiful love. A forever love.

I'm not sure where his heartbeat starts and where mine ends. But it doesn't matter. Because within moments, they are beating together. Rhythmically. In sync. Harmonizing while our tongues envelop each other's. And though this is just a kiss, it's not only a kiss. It's a declaration. Our declaration. Announcing the love that we so deeply feel for one another.

Jenny says

DNF @ 34%

I had a pretty lengthy internal battle with myself while reading **Calling California**.

I wanted to like it. I wanted to fall in love with the premise of the story. I wanted to rate it 4 or 5 stars.

Alas, I could not do any of the above.

You have a pretty strong idea as to where this happenstance relationship will go from the very beginning of the story.

I could not connect with Griffen, nor Cali (Calista, Cal, California, etc etc etc).

Griffen - like many other stories I've read, it's always a little frightening when a guy who is a self proclaimed "skirt chaser" all of the sudden sees this one girl who makes him want to be with just her instantaneously. It's a little unrealistic.

I possibly could've liked him...but there was something that came off a big wuss-ish (yeah, probably not a word but whatever) and I couldn't get down with it.

His intentions were genuine and he meant well from what I've read so far, but there was still something really missing that made me look the other way.

Cali (Calista, Cal, California, etc etc etc) - I think she ruined the story for me.

Pity Party - table for one.

Every other page was a "woe is me" diatribe of her growing up poor & throwing it in the face of anyone who even attempted to do something nice (or normal) for her.

And how much she dislikes rich people.

And how she felt inferior if she couldn't pay for a damn cup of coffee. I mean, really?

I get it - this is a realistic issue. I will never judge that. But, in the case of this *fictional* story, it was a bit much. Every. Other. Page.

I, personally, saw NOTHING that would attract this girl to me from Griffen's POV. I really just didn't get it. Couldn't connect. And unfortunatley, didn't want to.

Maybe Griffen got to loosen up the pity train a bit. Maybe he didn't. I will never find out.

Anette (Anette The Wicked) says

As seen on Anette The Wicked: <http://anettethewicked.blogspot.com/2...>

Thank you to Giselle of Xpresso Book Tours for giving me a copy of Calling California in exchange for an honest review.~

There is so much to say about this book, I don't even know where to start. Cali is very proud. She works hard for her family and she refuses any help. I think this is a result of living a life where you can't have anything you want. That you must work hard for it. While that is very valuable to instill in your mind, sometimes it's good to take help from others. There were times where I wanted to shake Cali and tell her to just swallow her pride and just accept that not everyone who wants to help you out wants something in return. My mother has taught me this. I grew up in a middle class family but I learned early on that if I want something, I need to save up for it. They instilled in me that hard work will bring me to success and that I should know how to stand up for my own with my head held high. This is probably why I can relate to Cali in a way.

Griffin is really down to earth and quite cheeky too. His point of view during the first parts of the book was certainly adorable. He was completely smitten with Cali and his beloved car. But more on Cali. When he learns about her financial background, he's suddenly lost. He has lived a privileged life. He has money and he can buy whatever he wants. He doesn't know what it feels like not to have money. When he sees how Cali works so hard just to keep a roof above their heads, his heart melts and he wants to help her. Because he loves her and he wants her to be happy.

This book brought so many emotions. I didn't even realize that I finished this in one sitting. This book is very hard to put down. I'm a big fan of dual POVs because I believe there are two sides to every story. While that is a good thing, you can also feel what the character feels. When they are in pain, I feel like I'm in pain as well. I haven't had anyone close to me die. But I know it's really painful. I shed a tear for Cali when her father died and she wasn't there to completely spend time with him during his last few days. I'm very thankful that she wasn't alone and that Griffin was there for her.

Even if they came from different worlds, they managed to beat out the odds set out in front of them. That's how love is supposed to work. You have to fight for it every step of the way. I highly recommend this book. This is a very endearing and heartfelt read.

wendy Shelton(obsessedbybooks) says

* * * obsessed by books are given for an honest review * * *

when love conquers, anything is possible.

when Calista was little she met the most thoughtful, caring person ever. He might have been 8/9, but he touched her in a way that changed who she would become.

Calista is no stranger to hard work or hard times. Both of her parents have always worked, her mother two jobs. Calista is finally getting to go to college after having to put it off for two years due to money, she feels her life is starting.

Griffin is from money, a lot of money but you wouldn't know it by the way he acts. He doesn't let money rule who he is, his sweet, sexy and down to earth.

Calista has noticed Griffin in class, but he doesn't notice her until she offers him her last ten dollars. He sees her in class and they agree to meet for coffee. Calista is a little forward on her feelings about people with money, so Griffin decides to not tell her about his. As they get to know each other more feelings grow.

stronger, he decides to tell her about him being rich. can they survive the obstacles of different lives? will love be enough, or will pride intervene?

Book-a-holic Fairies says

3.5 stars

Calista "Cali" Parker is a very proud but poor young woman who works hard to finish college, help her mom to pay their bills and to take care of her dying dad. Griffin on the other hand grew up in a rich household where all his needs and wants are met. Griffin is a notorious player and loves classic cars. Cali and Griffin's lives intersect in college where they both attend. They had an instant attraction on their first meeting. Little did they know that they already share a connection in the past that neither had forgotten. Despite their differences the two tries to make their worlds unite, so that they can be together. However, there are family secrets that could threaten their happy ending.

I have read a lot of NA novels and Calling California has the right formula under it's genre-- angst, romance, drama, crude language and sex. I liked the writing style and the his/her POV. Also, I think the "flashback" in the first chapter was a nice touch. I totally fell for the "gameboy" story, it was cute and sweet. Reading Calling California is like watching a soap opera, it could be frustrating and emotional but despite the characters' faults, you'll find yourself rooting for them anyway.

Speaking of characters, let's talk about the heroine--Cali. I like Cali's determination and will to succeed. She's also a hard worker and understands the value of giving. However, Cali is too damn proud. I understand where she's coming from. I have the same issues about accepting gifts--if there is no special occasion and someone is giving me a gift, it makes me feel uneasy and a little suspicious. It's hard to explain, but like Cali, I feel like I owe them if I accept the gift. I hate owing people anything... I only ask favors from people I'm really close to (family, immediate relatives, best friends), I have zero debts, I don't even have a credit card! LOL. However, if I needed anything, I'm not too proud to ask for help. I was really annoyed with Cali (and Cali's mom) for turning down help when they were thrown out of their house.

Then there's Griffin, the perfect hero. He's too good to be true! He's rich, handsome, smart, gentleman and he changed overnight from being a player to a one-woman man. What more can you ask for? The guy could sweep you off your feet. He's like the Richard Gere to Cali's Julia Roberts (in Pretty Woman, minus the hooker part) who can provide and save her from her financial problems! But our girl Cali didn't want help from anyone, poor Griffin. Still, I liked the fact that Griffin was willing to do anything to help Cali even though Cali is refusing it (so, he did it underhandedly).

This is my first J. P. Grider book and I must say that it was a pretty entertaining read. I wasn't very convinced with the romance because i'm not a huge of insta-love stories but what made this work is the drama. Cali's life is rife with drama and I couldn't stop myself from turning the pages quickly. The story is gripping and emotional. I'm looking forward to read the next book in the series.

--- Midnight Fairy

Emily (Mrs B's Books) says

My thanks to the author for providing me with a free copy for an honest review

I REALLY struggled for the first 50% of this book to get into the story, mainly I think to do with the writers style of narration.

Lots of the plot I found I guessed really early on, so there were very little surprises, but it is only after the first 50% of the book had past that I found myself starting to enjoy the story.

I did however struggle with Cali's (Calista, California's) constant pushing away of Griffin, when all he ever does is show his support and his love to her. To be honest it was quite annoying.

Griffin a rich boy very quickly shows us that Cali is different to him and treats her with the love of a man who doesn't think he deserves her but will do anything her can to make her life easier, but keeps her distain of money in the forefront and keeping her wishes catered to.

It is Griffin that finds out a massive secret and pushes it out into the open, only because he believes that Cali should be lied to no further. Again he is always thinking of her and stays true to his feelings and helping her in any way he can, even if it means that he is cut off.

A good overall story when I eventually got into it, however I really did struggle to keep going initially.

Coco.V says

?FREE on Amazon today (7/30/2018)!?

Blurb:

Cali Parker is poor. She has a lot on her plate - her father is dying, she's working to help pay the rent, and she's two-years behind in college.

Griffin Brooks is rich. He has not a care in the world - he's acing his engineering courses, his hobby is restoring his fifty-thousand dollar classic car, and he has a different girl on his arm every week.

When Cali sees Griffin on her first day of class, she's immediately smitten and thinks she's found the perfect guy. When Griffin sees Cali at the bank, he immediately forgets the blonde he was with that morning. Then they meet, and their worlds collide.

Cali doesn't belong in Griffin's world, and he doesn't understand hers. But just when Griffin convinces Cali that their two different worlds can blend, a secret is revealed that tears them apart.

Is their love strong enough to bring them back together, or will their worlds drift further apart?

LidiasChoice De Jager says

Griffin and Cali

I have mixed feelings about this book. I like the story, but at times it dragged a little. If I keep the ages of the main characters in mind, it makes sense, but on another level I wanted to shake some kind of reaction out of Cali. Pride is a good thing, but also something that can cripple you emotionally.
