



# Dallas, November 22, 1963: From The Passage of Power (Vintage)

*Robert A. Caro*

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This account of the Kennedy assassination ("the most riveting ever," says *The New York Times*) is taken from Robert A. Caro's brilliant and best-selling *The Passage of Power*. An eBook Short.

Here is that tragic day in Dallas alive with startling details reported for the first time by the two-time Pulitzer Prize-winning author. Just as scandals that might end his career are about to break over Lyndon Johnson's head, the motorcade containing the presidential party is making its slow and triumphant way along the streets of Dallas. In Caro's breathtakingly vivid narrative, we witness the shots, the procession speeding to Parkland Memorial Hospital, the moment when Kennedy aide Lawrence O'Donnell tells Johnson "He's gone," and Johnson's iconic swearing in on Air Force One. Compelling.

## Dallas, November 22, 1963: From The Passage of Power (Vintage) Details

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**Robert A. Caro**

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# **From Reader Review Dallas, November 22, 1963: From The Passage of Power (Vintage) for online ebook**

## **Harley says**

This short book is excerpted from **The Passage of Power** by Robert Caro. It tells the story of the assassination of JFK from the perspective of LBJ. The book begins with the morning newspaper reports on Friday, November 22, 1963 and follows the motorcade through Dallas and the shooting of JFK. The book ends with LBJ taking the oath of office as the new President. This short book is a great introduction to the writing of Robert Caro and the four biographies he wrote about LBJ. The book inspired me enough to want to read the full four volume biography.

The question that my generation always asks: "Where were you when JFK was shot." I was in study hall during my freshman year in high school.

I highly recommend this short read to anyone who loves history and biographies.

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## **Catherine says**

I am very nearly speechless with admiration for Mr. Caro. Over the years, I have read dozens and dozens of books written about the Kennedy assassination. None can hold a candle to the detailed eloquence of this masterpiece!

Aside from the brilliance of the writing, this is the detailed depiction of Lyndon Johnson's reaction and response from the moment the first shot rang out through the oath of office--taken on Air Force One with engines running, on the ground at Love Field in Dallas.

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## **Joann says**

Told from the Vice President's perspective. Very brief and similar to a newspaper story. Interesting.

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## **Patricia Kamm says**

Short passage of history from Lyndon Johnson's perspective ( as viewed from the author's account).

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## **Ellen says**

This was a quick read. It tells the story of the day of the JFK assassination from Johnson's perspective, one I hadn't considered. If you enjoy the short documentary type this is for you.

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## **Charles Smalley says**

### **The great setup**

Caro lacks the knowledge of what transpired the night before at Clint Murchison's home, even though LBJ's behavior on Air Force One was indicative of someone involved with JFK's assassination. He had abided his time since January 20, 1961 as an emasculated politician to conspire over a three year period with the likes of J. Edgar Hoover, Clint Murchison, Richard Nixon, Allen Dulles, Cord Myer et al to get what he had desired all his criminal life. This came right at the brink of his criminal activities coming to the public light, which would have led to his resignation, and subsequent indictment and conviction. Caro, like most historians, paints LBJ as a natural leader in the face of national bereavement and disaster, when point of fact is he plotted JFK's murder, and suffered his last days trying to control his demons over his murderous decisions.

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## **Matt says**

Robert A. Caro is the preeminent Lyndon Johnson biographer, with his massive Years of Lyndon Johnson collection awaiting its fifth (and final?) volume. To this point, Caro has taken much of Johnson's life into account leading up to his ascension to the White House, but no further. In this short piece of non-fiction, Caro takes the most talked-about 'where were you?' day in US history up to that point and turns the narrative onto Lyndon Johnson's actions. How he was snubbed in his home state, was potentially to be dropped from the ticket in '64, and the congressional investigation into one of his aides back in Washington. Caro expounds on the happenings of November 22, 1963 and shows the role Johnson played in it, as well as the actions he undertook in light of the tragedy. Powerfully written, just like the rest of the series, Caro places emphasis on Johnson's reactions and sentiments on the day he rose to become POTUS, and its immediate aftermath.

Caro is a master, no doubt about that. That he's crafted this short historical single-day biography only goes to show how well Caro captures the untold stories. While something of this length would never be kept from the editor's pen in a full-length biography, it is a telling snapshot of the goings-on and sentiments of those closest to Lyndon Johnson. A perfect addition for fans of Caro's multi-volume biography, this is both a telling historical set of events and a wonderful teaser for the next (and last?) volume for whom hardcore fans have patiently waited.

Kudos, Mr. Caro for this wonderful teaser. I am eagerly waiting to see what else you have for your fans in the next year or two.

Like/hate the review? An ever-growing collection of others appears at:  
<http://pecheyponderings.wordpress.com/>

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## **Joe says**

Very brief, interesting profile piece of 11/22,

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**Patrick Goggins says****Caro is the master**

Caro spent his life soul mining LBJ. This account adds credible depth to the overall picture of the assassination story, and provides an important bridge between it, and LBJ's own path to power.

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**Joyce says****Assasination**

A well written account of JFK assassination thru the lens of Lyndon Johnson. We all know the facts but this adds a bit different slant.

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**David Pierce says**

Writer succeeded in putting me on Air Force One on November 22, 1963. He gave you the opportunity to read the situation and want to read more of his writings concerning Lyndon B. Johnson. They say this kind of writing skill, leaving your audience wanting more, is a talent for writing. I guess Caro is a master. I am searching for another book now.

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**Jack Sallay says**

Very, very much about Johnson on November 22. Interesting perspective and well written.

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