



Heroes at Odds

Moira J. Moore

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Shield Lee Mallorough and Source Shintaro Karish are steadfast in their commitment to protect Westsea no matter what disaster-natural or man-made-may befall it. But before our heroes can discern why so many people are suddenly interested in gaining control of Westsea, Lee's family arrives with some startling news. Long before she was trained as a Shield, she was betrothed as part of an alliance with another merchant clan-and her "fiancé" is determined to see Lee fulfill her contract...

Heroes at Odds Details

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From Reader Review Heroes at Odds for online ebook

Zahra says

Jumping the shark a bit, soap opera style

Donna says

Lee and Taro deal with drama at Flown Raven, including an unwelcome surprise from Lee's past.

The main plot was mostly about Westsea in this one, and at times Lee and Taro seemed like spectators. Despite everything she's been through, Lee can still be frustratingly stiff and naive. I also thought the writing could have been more concise, there were times that it felt like the characters talked every little thing to death.

I like the setting, the politics, and most of the characters. Lee's brothers were amazing, their interactions with Taro were his high points in the novel. Lee may be wearing a little thin on me, but I was really disappointed to hear that the publisher wasn't interested in putting out the last book in the series. I hope that I have the opportunity to see how this story finishes.

Juniper Shore says

The Heroes series includes seven titles (Resenting the Hero, The Hero Strikes Back, Heroes Adrift, Heroes at Risk, Heroes Return, Heroes at Odds and Heroes' Reward), the last of which was self-published as an e-book. Each novel is a complete story in itself and they do not have to be read in order, although later books may provide spoilers for some of the earlier titles.

Heroes at Odds is not quite the end of the *Heroes* series, but in some ways it feels like it. A lot of loose ends are wrapped up: Dunleavy's relationship with her family, Taro's relationship with his, the status of the Duchy of Westsea, the position of casting in the world. After this, *Heroes' Reward* honestly felt a bit anticlimactic.

There is more action and excitement in this book than in the preceding one, and a lot more magic, too, which gives Dunleavy the chance to shine. Moore often has difficulty writing plausible motivations for her characters, but here there are only two plot threads and the story is simple enough that it isn't really an issue.

It's nothing deep or profoundly moving, but Lee's family are fun, and it's nice to see some interaction with the tenants of Westsea. If Moore could only cut down on her obsession with describing ritual, the series as a whole could be a lot stronger. This book is particularly afflicted with long pauses in the action as we listen to the recitation of magic words. It's especially irritating when a pair of speakers are doing call-and-response, so every line has to be read twice.

This book is almost strong enough for four stars, but it doesn't stand out for creativity the way the first and second ones did. It's well-written fantasy, but fairly standard. The tone is still fairly light, the characters are still interesting, and some of the scenes ((view spoiler)) still have the power to amuse. Well worth reading

for pleasure, but it won't change your life.

Bookaholics says

Heroes at Odds by Moira Moore

Fantasy –July 26th, 2011

4 ½ stars

Adventure, magic and an indomitable heroine make for a delightful read

Shield Lee and Source Shintaro have finally seemed to come to an understanding in their often rocky relationship. They have been assigned to protect the duchy of Westsea where they are to prevent natural disasters from ruining the area and causing harm to its residences. To complicate matters, Shintaro should have been the rightful heir of the Westsea duchy. If it was not for the fact that a Source must give away all possessions and wealth, he would be the Duke of Westsea. Instead, he decided to give his duchy to his cousin, Fiona. But many people view Fiona as an outsider and seek to undermine her power. In addition, strange occurrences and very bad luck have plagued Westsea since she inherited Westsea. Who is causing these mysterious occurrences and can Lee and Shintaro prevent them for causing further damage?

To make matters worse, Lee is suddenly visited by her bothers and mother. They inform her of a family secret. She is betrothed to a man she has never met! Lee is shocked. Soon her betrothal comes to stay in Westsea and won't leave. He is determined to marry her to help his family's sagging business and believes that by connecting their families, he will bring back status and wealth to his name. He refuses to leave and issues a challenge to Shintaro. Shintaro accepts but the consequences are whoever wins the challenge, Lee must marry!

This was an exciting new installment to the Heroes series. The calamity of errors as misfortune and unforeseen complications create havoc and entertaining reading! The moments as Lee tries to stay unwed are hilarious and often ridiculous. I also loved the mystery behind finding who is trying to undermine Westsea and how these strange and magical occurrences are happening. The author also brings in and develops some very interesting characters. I was especially intrigued by Browne, the healer and spell caster who takes Lee under her wing. The only sections of the book that I missed were the fun interactions between Lee and Shintaro. Lee is the main character but Shintaro is often around to support her in the Heroes series. However, now that their relationship seems solidified, there is less involvement /scenes which include Shintaro. Instead the author focuses more on Lee's less likeable brothers. I really missed Shintaro who seemed more of a background character in this story. I only I wish Shintaro and Lee had worked together more in this novel.

Fun escapades, intrigue and entertaining characters make this a grand fantasy escape. The reader is sure to root for the practical and often naive heroine.

Reviewed by Steph from the Bookaholics Romance Book Club

Jan says

Seriously, this series deserves so much better covers than it's getting.

This Is Not The Michael You're Looking For says

Well, I'm happy to say this was a step up from the awfulness of the previous volume. Unfortunately, these books have essentially just become filler while the author waits to advance the story in some more definitive way. What the author is waiting for is anyone's guess. As mentioned in a previous review, I'm starting to become tired of all of the characters acting like complete idiots. This book has two competing and unrelated plots and both rely on a handful of characters to be stupid beyond belief. The political machinations might make some sense, if they weren't so blatantly inept. The personal plots relied on leaps of such mass illogic that it's a wonder the characters are capable of eating without aid.

I really enjoyed the first few books of the series, but they have rapidly fallen to such dismal levels that I now have little motivation to continue. It is a shame...Moira Moore constructed an interesting concept which hid the weakness of her writing and plotting. One expects a writer to become better at their craft as they publish more, not worse.

Zimt says

If you have not read at least the first three books of the Hero series than there might be some spoilers coming for you.

There were a lot of changes in the last book. Lee and Taro needed to adapt their thinking in order to find their peace in Flown Raven. In this new addition to the "Hero" series by Moira J. Moore the suspense is reaching its first peak.

"Heroes at Odds" begins with a shock for Lee since she is informed by her mother and two brothers that she has a fiancé. The sticking point is that there is a contract involved which is supported by a spell.

Additionally, the Earl of Kent is causing trouble for Fiona and there will be no help from the Emperor that is certain. Going into their fourth year working together, Lee and Taro are fairly good at channeling and developed a certain confidence in their abilities. They were even able to manage the channeling of the violent disasters in Flown Raven, that is why they will continue to stand their ground. So what is an unwanted fiancé and an annoying neighbor compared to everything they had to face in the past!

Lee and Taro are going to find out that nothing is as simple as it might seem at first glance. And that there might be bigger forces at work they are powerless against. Unfortunately, this Pair is quite stubborn and quitting is not a word they know. Which future will our Pair choose for themselves?

Fairly at the beginning Mrs. Moore gives a short entertaining summary about all the events from the last five books. It is about what Lee and Taro achieved and which troubles they had to face. It was very good implemented into the story flow and I smiled more than once about Lee's style to relate the wrap-up.

Secondly, it is the first time that the family dynamics from Lee's kin stand in the foreground. In book 2, Lee's

mother came for a visit to High Scape and it was obvious that there might be problems regarding what Lee's mother thinks she can demand of Lee and what Lee thinks she can expect from a mother/family. Trouble is inevitable and more than two persons are butting heads with each other. On the other side, it is comforting to read that they are able to work everything out, even so they are not a perfect family. At a difficult time they work together no matter the differences in their opinions. I liked the most Lee's two brothers, Dias and Mika. They did not follow any personal gains, they really wanted to help Lee and Taro and in the end there was real trust and friendship. That is something this Pair badly needs and deserves for everything they endure.

The new theme in this book is about tradition and honoring contracts. The question is how far are you willing to go and what about your independence. That is why I want to give most people around Lee, Taro and Fiona a good shake. They are really acting ridiculous and asking for too much from those three. You would think the residents and Lee's family abandoned all common sense. It is hard to understand and accept some actions which are taken and how pushy everyone is about their opinions and demands. The good think, there is never a boring moment in this book and I did smile a lot about silly little things.

This was the most fast paced book of all and it was nearly impossible to stop reading after starting. The end was very romantic and satisfying, but still left room for more stories to be told that is why I am expectant for the last book in the Hero series. (So, it is probably better to read the short stories before continuing to book seven.)

Note on Short Stories:

After book 6, there is a total of ten short stories.

- Short Story by Lee (shortly after book six)
- Letters to Lee and a Short Story from Tarce's POV (between books six and seven)
- New One-Off Characters (between books six and seven)
- Short Story: One-off Characters (between books six and seven)
- Lee's Short Story (immediately after book six): THIS STORY IS NO LONGER CANON COMPLIANT
- Short Story with Willa Newscomb, Lady Green: new Character (shortly after book six)
- Discoveries/Decisions Part 1: Lee's POV (shortly after book six)
- Discoveries/Decisions Part 2: Taro's POV (shortly after book six)
- Letter from Mika (Lee's brother) to Lee (about two years after book six)
- Roshni Radia, the Wind Watcher (3 years after book six)

Felicia says

Yay! Another Heroes book! If you've read my other reviews, I have just ADORED this series, it's a light fantasy romp that has two engaging main characters and really fun magical world. I guess I could review the book (which I enjoyed A LOT) but mainly I wanted to list this for the author's blog post here:
<http://moiraj.livejournal.com/125218....>

Basically her publisher has decided not to publish the next book, THE LAST in the series! Um, 14 years of work on the series and they declined to have her finish? That's just...well, sad to say the least. I for one hope that Moira decides to self-publish if there is no other way, because I would be first in line to see the series wrap up. I've personally, as a fan, invested a lot in the series, bought every book, spent hours enjoying the series, and to not have it wrapped up in my own imagination would be quite disappointing. To know that it's in her mind, even on paper, and could possibly never be released...say it ain't so!

We're in a world where creators don't need the gatekeeper's help to find their audience, Moira please finish the book and release it! :)

Alice says

This review is also posted at my blog.

I love this series, and I was saddened to learn that book #7 wasn't going to be out in paperback. Moira Moore is still writing it so that the series gets its proper ending, but the publisher has dropped the series.

Harumph.

As for this book, I didn't enjoy it quite as much as I did the earlier books. We do get a lot of fun characters and amusing interactions and a deeper look at a fascinating world, but I felt like there was something missing. Lee and Taro's relationship lacked the tension of earlier books; I felt like they were reluctantly going through the motions. That may have been the point.

In this book, Lee and Taro's relationship is tested when Lee's family shows up to tell her about a marriage contract made before she became a Shield. The contract is null and void because of her obligations, but that doesn't make the other side of the contract any less tenacious in seeking to force Lee to honor it. To that end, Taro challenges Marcus Pride, Lee's would-be husband, to a set of three challenges. Meanwhile, Flown Raven is threatened by outside forces in a bid to take Fiona out of power, Lee joins this world's equivalent of a coven, and Taro's mother tries, ineffectually, to get between Taro and Lee.

Where the narrative felt like it was missing something was in the three trials. Lee complains bitterly that her future is up to these stupid tests, but I never felt like she was invested in the outcome. During the final test, it comes down to a nail-biting finish, and yet I never felt the tension in Lee, nor did I feel it was terribly important to Taro that he win.

The rest of the story was good, and a lot of the things that happened in earlier books are tied in. This book does an excellent job of starting to bring things to a head for book 7.

Which is why it's so frustrating that I'm not going to be able to hold a paper copy in my hands to read the seventh installment. It promises to be a good one, and I'm sure I'll enjoy reading it online, but I'd much rather be able to pick it up off store shelves, and pay the author for all the world-building and work she's put into this story.

Anne Osterlund says

Dunleavy Mallorough is dedicated to defending her country, serving the Triple S, and protecting her source, Shintaro Karish—especially since she's in love with him. Any other commitments are secondary to those three.

Or so she thought.

But then her mother arrives at Flown Raven with the news that once upon a time, before her daughter was ever discovered to have the ability to shield, she was the subject of a marriage contract. One which the groom still intends to fulfill.

Ah hell.

Heroes at Odds is the sixth book in Moira J. Moore's fantastic "fantasy fluff" series. This particular episode offers the chance to yell at the Duchess, cringe right alongside Dunleavy, and cheer on Taro as he tackles the challenge of besting yet another suitor for his shield's hand. Good stuff.

Gary Holt says

I continue to like the characters in this series, but I found the premise of this one a bit harder to stomach. Due to an arcane rule which no one seems to question, the heroine accidentally finds herself the prize of a contest of the two men who want to marry her.

While I didn't like the premise much, the execution is good. Not my favorite in the series, but I still liked it.

Angie says

Originally published here.

It's been a year--an entire year--since *Heroes Return* came out, and I am nothing if not ready for my fix of Lee and Taro. What better way to celebrate the summer than with a visit from my favorite paranoid and accident prone Source and Shield? I can't believe we're six books in with this series. It's one of the most consistently good series around. I can always count on a madcap adventure, humorous interactions between this long suffering Pair, and that vaguely ominous threat I've felt from the very beginning, and which I just know is going to erupt in all sorts of unpleasant ways in the very near future. Truly? That's one of my favorite aspects of this weird and fascinating world Moira J. Moore has created. I never feel like I get it all, like there are massive secrets lurking above me in the restless clouds, and when they are revealed will they be as sinister as they feel? As Oscar Wilde said, "The suspense is terrible, I hope it lasts." Truer words . . . Last but not least, I do have to hand it to the cover gods this time around. Taro has gotten measurably more attractive. He's gone from having a face like a foot and jazz hands to an NFL linebacker-type mug with yon brawny sword in hand. You never fail to entertain, cover gods. I want to thank you for that.

Lee and Taro are *still* in Flown Raven. Still serving out their time (and the Emperor's bidding) in Taro's former home, though some things have changed. Lee has grown more comfortable exploring spell casting. She even joins a group of local casters who are interested in exploiting her particular powers as part of their enterprise. And Taro has grown a bit more at ease in the place that meted out such pain and disappointment to him throughout his childhood. And Lee is excited because her family has announced they're to visit her soon. She hasn't seen them in so long and it will mean some variance from their normal routine. Her excitement is extinguished quicker than Taro can channel a storm, however, when her mother reveals the reason for their visit. It seems a very long time ago, when Lee was just a child, her parents betrothed her to a fellow merchant's son--one Marcus Pride--as part of a business deal intended to benefit both families. They

never expected the betrothal to amount to anything, though, and Lee's calling as a Shield should have annulled any prior contracts in any case. But wouldn't you know, the Prides are here to collect on the bargain. The father and son are, in fact, soon to arrive at Flown Raven themselves. And so the greatest challenge Lee and Taro face may in fact be winking Lee out of a wholly unwelcome marriage before she is forced to wed where she does not want in order to save the family she left behind years ago.

I laughed several times while reading this one. It was lighter and funnier in tone than the last couple have been. Though there has always been an appreciable amount of humor to be found in Lee and Taro's banter and haplessness, this time around they seemed wryly cognizant of how often their circumstances go south. They seemed to take it in stride, so that the sham betrothal that could very well take them under just adds a cherry on top of the sundae that's been their predicament ever since they bonded. In one sense this was very satisfying because Lee and Taro were on the same page and very much at home in their own skin, within their relationship, and of one mind when it came to the impossibility of Lee marrying Marcus. I loved that. I loved Taro playing his part in keeping Lee from a distasteful marriage. And I most especially loved Lee's family in this one, specifically her two brothers. They are irreverent, fun-loving, boisterous and, more importantly, they care about Lee even when she doesn't quite get them. They don't take any of her occasionally dense nonsense when it comes to people. In that sense, they reminded me of a certain Source who cared about our Lee from the very start. Interestingly, they care about Taro as well, and they know how to go about it. In fact, they seem to really get the endlessly complex relationship between their sister and her partner better, at times, than anyone. And so I loved them, because they had the good sense to love Lee (and by extension Taro). I did miss a little of the, well, fire between the Pair in this one. Despite their solidarity, they seemed utterly exhausted throughout. I felt for them, but missed their more heated encounters. In the final installment, I would welcome a little more focus on their wonderful connection and that sense of concern for each other that makes me so fond of them. As for the ending of *HEROES AT ODDS*--it may possibly be my favorite thus far. It was touching, funny, fitting, and exactly what I wanted. I am so looking forward to the next and final book in this wonderful series.

Jessica says

I'm a little confused. In some ways, it feels like the end. In others, it feels like filler.

There are still Lee's bluntly amusing quips and observations, which I've enjoyed throughout the series:

[Lee] "I do not admire people who will not take a negative answer."
"Some people feel that's a sign of strength."
"Some people are idiots."

The plotting is actually pretty tight and, while I didn't care for the marriage contract theme at first, it does get explained in a way that makes it work within the overall story. We continue to get more exposure to spell casting, though not much about the history this time. I also enjoyed watching Taro interact with Lee's family -- and how Lee and Taro actually talked with each other about what was going on in their lives.

Actually, now that I think about it, there are too many open story lines for this to be the conclusion of the series, so... maybe it is just a filler episode. Goodness knows, very little happened in terms of the series arc (what's going on with the Emperor? what's going on with the Shield/Source academy? why does magic suddenly work after centuries of it not working? none of this is addressed.)

This is kind of a waffly review -- I enjoyed it while I was reading it, but looking back, there's not much there there.

Laura Lulu says

I wasn't crazy about this one. It felt like filler to me. The action wasn't as fast-paced as previous books, and I felt like the relationship between Lee & Taro was...I don't know. Underdeveloped? Lacking? Boring?

Actually, Taro felt completely two-dimensional to me in this book. I kept stopping and trying to remember the flighty, passionate, nonsense-spouting man I came to know and love in previous books, because this Taro was just a shell of his former self.

And their relationship was practically non-existent. Not one romantic scene, not a kiss or even a loving comment. Yes, their relationship felt solid, and there was no silly misunderstandings or jealousies, but they felt like a boring old married couple. I know this series is not a romance series, and I'm glad for that. But just because a book isn't a romance, that doesn't mean there can't be a romantic scene or two between two characters who are in love with each other. Am I wrong? The book is written in 1st person from Lee's POV, and she makes comments to herself all the time about how important Taro is to her, about how she loves him, about how her first priority is always to him. But she never tells *HIM* any of these things. Argh. It's enough to drive a reader up a wall.

I do enjoy Lee's POV, and her snarkiness and complete inability to suffer fools--her and I are kindred souls in that regard. But I do wish she would open her eyes and heart a bit to Taro. They are such completely different people, and often she has no idea of the right thing to do for him, and is often unaware that she even needs to do anything at all. She even comments at one point towards the end, something to the effect of, "And once again, I was unable to see what it was that Taro needed." Come on, girl. Try a bit.

I loved the addition of Lee's brothers, it was nice seeing Lee open up to them, and to see her finally start to learn the joys of family. And to see them embrace Taro, someone who has always yearned for a family that loved him. I hope we see much more of them.

And speaking of them, one thing I really love about this series is how homosexuality is accepted as completely normal. People just love who they love, and no one gives a shit about the genders. It's pretty awesome.

TheBookSmugglers says

Originally Reviewed on The Book Smugglers: <http://thebooksmugglers.com/2011/08/b...>

Shield Dunleavy Mallorough and Source Shintaro Karish have been through the ringer ever since being Paired. From discovering disturbing new abilities that Sources and Shields aren't supposed to have, to rescuing long-lost heirs, to thwarting the machinations of the aristocracy, Lee and Taro have survived a number of taxing trials and tribulations. Finally, somewhat at rest, the Pair find themselves settled in at Westsea, the seaside estate that would have been Taro's had he not resigned his title to his capable cousin

Fiona. Things at Westsea are not going as smoothly as the Pair wishes, however, as the tenants view Fiona as an outsider and seem to have residual claim to Taro as title holder. To add to the political woes, Lee is completely taken aback when her mother and two younger brothers arrive at the manor. Though happy to see her family, both Lee and Taro are dismayed when they learn the reason behind the surprise visit: it turns out that Lee has been betrothed for years, and her intended, a fellow merchant named Marcus Pride, plans on cashing in on the contract as soon as possible. Indignant and stubborn as always, Lee insists that the whole idea of a marriage betrothal is not only completely backwards but inapplicable since she is a member of the Triple S, which voids all contractual obligations. Unfortunately for Lee (and an increasingly frustrated Taro), Marcus and his desperate, prickly merchant father refuse to take no for an answer.

And while Lee's relationship and binding marriage contract are distracting enough, there's also the problem that someone is stirring up trouble at Westsea, involving Casters and forbidden magic. Once again, it's up to Lee and Taro to discover who is behind the attacks, and save the day.

The sixth book in the ongoing Heroes series, *Heroes at Odds* is another delightful entry in the (mis)adventures of everyone's favorite Pair. As usual, Lee's narrative is hilarious and completely unreliable – she's one of my favorite heroines but she's also so ridiculously deluded (in an endearing way) when it comes to certain things, especially her opinions of how people perceive of her. I will be completely honest – when I read that this would be a marriage/betrothal drama book, I was more than a little frightened. Lee and Taro have such a wonderful relationship and Lee is so level-headed that any nonsensical love triangle at this point would have felt completely inauthentic. In general, throwing in a new love interest JUST for the drama is a plot device that really, really pisses me off. Thankfully my fears were unfounded because OF COURSE Lee doesn't take any of that drama and she has no problems telling the Pride family to shove it. It's not just Lee in the middle of this marital mess, however, as Taro has his own pride to defend, and, effectively, manages to makes things worse. The result is a sort of comedy of errors, which is thoroughly entertaining and enjoyable without being cheesy. Both Lee and Taro remain true to themselves and retain their integrity as characters (no disgusting Love Triangles Of DOOM, thank goodness), and I have mad respect for Ms. Moore for carrying out this potentially ridiculous/infuriating storyline with her signature subtle comic flair. Furthermore, I loved the relationship between Lee and her family in this book, as the Malloroughs have been largely absent from the storyline so far (whereas Taro's mother, the meddlesome and malicious Dowager has been ever-present since book 2). Lee is such a stoic character, and it's good to see her being able to trust and lean on someone besides Taro. Her relationship with her mother and brothers is initially awkward, since she's been living without them since she was a child and sent to the Triple S Academy, and there is some believable tension as no one seems to understand what exactly a Source and Shield do. When they finally begin to truly connect, especially as Taro is welcomed into her family, it's a heartwarming thing. Lee's brothers are fantastic additions to the cast, and I certainly hope they become regular fixtures in future books.

The other major storyline in *Heroes at Odds* involves the title of Westsea and Fiona's struggles to exert her authority as the holder of the land, despite the support of Taro and Lee. A nearby title holder, the Duke of Kent, challenges Fiona for control of her land. When Fiona refuses, this leads to some conniving, backhanded assaults on Fiona and her tenants – in the notorious form of magic and incantations, aka Casting. I loved that this installment had Lee progressing in her abilities with magic, and questioning the doctrines she and others in the Empire have been fed since birth. Magic is supposedly nonexistent (and pretending to cast is against the law), but clearly this is a pile of bullpucky as Lee finds that magical abilities in fact do exist, and in places like Westsea Casters are treated with a “don't ask, don't tell” policy. With the help of local healing woman, Browne, Lee learns a lot more about her latent abilities and this should have some very interesting implications in the next book. I love that Ms. Moore has managed to introduce an entirely new magical system over the course of the series. Shields and Sources and their interplay/codependency is great in and of itself, but this new casting tweak – and the questions of why those in power are so afraid of it – is

full of promise.

I only have two complaints for *Heroes at Odds*. First, this novel seems to be yet another case of “setting the stage”/filler syndrome. While there is progress made in the overall story arc (especially in Taro and Lee’s decisions at the end of the book!), this novel serves as a maneuvering piece for Exciting Things To Come. I have nothing against filler, especially when it is as enjoyable as *Heroes at Odds* is, but it makes me antsy and hungry for the next book immediately.

The other thing I felt was lacking was the connection between Lee and Taro. Both characters are excellent and in top form as individuals; they are both hilarious and clearly their relationship is rock-solid, but there was a sense of disconnection between the Pair in this book. Perhaps it’s because there were so many outside factors in this book with multiple characters pulling the Pair every which way, and perhaps it was solely due to Lee’s narrative as she has bigger things on her mind than worrying about Taro and his feelings. I’m not sure. I just know that something felt off, and I hope the Pair’s next adventure addresses the void (I have no doubts that it will, since something rather dramatic happens at the end of *Heroes at Odds* and is complete with more than a few inauspicious omens).

Overall, *Heroes at Odds* is another solid entry in a fantastic series, and I’m excited to see what happens next. If you haven’t read these books yet, seriously, what’s taking you so long? Hurry up and get on it already. You have no idea what you’re missing.
