



In the Dark

Brandon Massey

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It began as their dream home . . .

but soon became their worst nightmare . . .

Len and Olivia Bowden had been seeking the ideal home in which to raise their daughter, Kennedy. The classic Victorian in a historic Atlanta neighborhood had everything they were looking for: lots of room in which to grow, friendly neighbors, and best of all, a bargain price, the result of a bank foreclosure. Hardly able to believe their good fortune, they move in and begin making plans for a promising future.

Then the stranger arrives at their front door. An elderly man, strong and imposing in spite of his age, he claims that a con artist deceived him in a mortgage deal, leading to the foreclosure on the house into which they've moved. He asserts that the property still rightfully belongs to him--and he demands that they move out within three days. Or else.

When they refuse to give in to his demands, they are confident the incident will blow over, and they take reassurance in their legal rights to the home. But the disturbing confrontation with the old man is only the beginning . . .

Doors open and shut on their own. Footsteps creak across the old floors. And young Kennedy is convinced that she sees monsters lurking in the shadows . . .

As the incidents worsen, they realize that their very lives depend upon finding out what's really going on. But once they finally discover the shocking truth about the old house and its mysterious former resident, it may already be too late.

A gripping thriller that deftly explores the supernatural invading the lives of an ordinary family, **IN THE DARK** is Brandon Massey at his riveting best.

PRAISE FOR BRANDON MASSEY'S THRILLERS:

"I've been waiting a long time for a writer like Brandon Massey."
-- Tananarive Due, award-winning author of *My Soul to Keep*

"An intense thriller . . . a wild ride!"
-Kevin O'Brien, New York Times bestselling author

"A razor-sharp thriller guaranteed to keep you turning pages well into the night. Start this one on your day off—you won't be able to put it down."
—Douglas Clegg, bestselling author of *The Queen of Wolves* and *The Hour Before Dark*

"The talented Mr. Massey has the rare knack of grabbing the reader early and not letting go. Massey knows how to ratchet up the suspense."
—John Lutz, New York Times bestselling author

“A taut, involving, and utterly convincing thrill ride.”

—Gregg Olsen, New York Times bestselling author

In the Dark Details

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Author : Brandon Massey

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From Reader Review In the Dark for online ebook

Rick says

Competent horror novel. Not great, not terrible.

Janet says

very good

Kimberlymc says

I really enjoyed this book - not only was it engaging, I enjoyed the characters and I found myself wishing there was a sequel, or maybe a prequel to tell us the Godmother's story.

Bridget Anderson says

I really enjoyed this book. But I'm also a big Brandon Massey fan. The plot was intriguing and the characters real. If you pick it apart there are a few wholes, but that doesn't affect the story or your ability to suspend disbelief. The start is a little slow, but don't stop reading. Once you understand what's at stake for all the characters you'll be all caught up and eager to see how it ends.

Bridget Anderson

Stunatra says

It started off good, but somewhere in the middle it fell off the rails and got silly. I wasn't aware this was a sci-fi book. I thought it was just a good old fashioned thriller. The book asks you to suspend belief beyond what is reasonable. The female main character just happens to be Haitian, like the previous owner of the house they'd just bought. She also happens to have an aunt who is a vodou master and comes to save the day. The ending is just Deus Ex Machina and magic and stupid. I cannot recommend this. I'm glad it was free!

Cheryl says

In The Dark was a terrifying and suspenseful book. Each page left me anticipating the next. I can usually guess the surprise before it occurs however this time I was shocked as the suspense grew and the surprise jumped out of the shadows. I need to find more of Brandon Massey.

Peter says

The Bowden's just moved into their dream house. It was a classic Victorian in a great neighborhood. Len and Olivia bought this house on a foreclosure. There was a knock at their door and when Len opened the door there was this elderly looking man who wore a stovepipe hat. The man told Len, that he was swindled out of the house and that it still belong to him. The man said that you have three days to move out. Strange things begin to happen. Len's see his old girlfriend from 14 years ago. The problem is that she committed suicide after their breakup. Olivia see her brother who died from a drug overdose. She blames herself for his death. Doors open and close by them self. Their daughter Kennedy claims to see monsters in her room. This house holds a lot of deep and dark secrets from the past.

Jeanine says

I really enjoyed this creepy story.

Terri says

Great read!

Loved the old house with it's own surprise! Real characters and dangerous plots kept me glued to this story!
Read this!

Jackie says

A gripping thriller that had me looking over my shoulder and jumping at every sound. This author had me feeling the anguish of its characters.

Jan says

This is an excellent, gripping read! A chilling supernatural thriller with a voodoo theme set in old Atlanta with characters which come alive on the page, a swift and engaging plot and many twists and creepy turns. Voodoo and ghosts, it doesn't get better than this! Do not pass go: get this book but I wouldn't read home alone during a thunderstorm :). Highly recommend!

Marie says

This was my second book by Brandon Massey and I really enjoyed the atmospheric ghost story as it wrapped its tendrils around me!

Len and Olivia Bowden move into what they thought would be their dream home along with their daughter, Kennedy. With packed boxes laying around the house and the Bowden's trying to settle in to their new home, a stranger knocks on their door that changes their lives forever.

An elderly gentleman dressed in vintage clothes including a top hat tells them that the home belongs to him and that they had bought his home fraudulently. He tells them that they must leave the house within three days or suffer the consequences.

At first they think that he is just a senile old man and they decide to ignore his ultimatum, but then things start happening in the house. Creaks, cold drafts of air, footsteps, doors opening and closing. The basement also holds a mysterious locked trapped door that make the Bowden's wonder what is really below their house.

What they thought was their dream house ends up being a slow descent into hell as they have to endure not only the ghostly things happening within the house, but they also have to endure voodoo that the stranger has invoked upon them.

This was a very creepy book and the more I became involved reading it, the more I couldn't put it down. Parts of the book were a little scary and it probably didn't help me much by reading it in the dark in the middle of the night. Giving it four stars for keeping me "spooked".

reneeeNaDaBomb says

In the Dark - Supernatural Suspense Thriller

Mason Corner, MS has some secrets and David Hunter is caught up in the horror of this small town after receiving his father's home in the will left by Richard. What is most intriguing is Kal, a Parisian vampire, who carries this story forward. Could this all be a mirage or some septer? Perhaps, it's William or Richard Hunter, David's ancestors. coming to right all the wrongs in this community.

The audible version skipped through chapters as well as just stopping completely on others. Would not recommend this version but the book would be a better read.

Angela says

Len and Olivia Bowden have finally purchased their dream home: a classic Victorian in an upscale historic Atlanta neighborhood. But they've hardly begun to unpack when the home's former owner knocks on the door, bluntly states the house was stolen from him, and gives them three days to leave or else. He utters some kind of weird chanting and makes odd hand gestures before Len shuts the door on him; and Len thinks: "Voudou? Nah, no such thing."

Regardless, secure in the knowledge that their purchase of this foreclosure was legal and aboveboard, the Bowdens ignore the old man. After that, I assume bad stuff started happening, but I quit reading at around page 80.

I didn't like either Len or Olivia: Len, because he came off as weak and whiny, and because he hid nekkid pictures of his college girlfriend (who was not Olivia, by the way) in his bottom desk drawer for later use. I'll leave it up to you to figure out how he intended to use them. Hint: he and Olivia hadn't had marital relations recently. I didn't like Olivia because she was short-tempered and dismissive of her husband. She acted like she thought he was stupid, AND she refused to tell him what she was afraid of when Len described the old man and his chanting gestures upon leaving the house.

Even without the weird stuff going on around them, I wouldn't hold out high hopes for the staying power of this marriage.

So, when I don't like either of the main characters, and the story isn't good enough to put up with unpleasant people, it's time to bail. And that's exactly what I did.

Mahoghani 23 says

I've never had a book that makes me want to read it and not read it at the same time. I'm glad I read the book because it dealt with religious beliefs no one dates to talk about.
