



Invincible: Ultimate Collection, Vol. 1

Robert Kirkman , Cory Walker (Illustrator) , Ryan Ottley (Illustrator) , Terry Stevens (Illustrator) , Matt Roberts (Illustrator) , Mark Englert (Illustrator) , Dave Johnson (Illustrator) , Cliff Rathburn (Illustrator) , more... Brian Michael Bendis (Introduction) ...less

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Get in on the ground floor! This massive hardcover collects the first 13 issues of Robert Kirkman's Eisner-Nominated super-hero, along with all the extras from the first three trade paperback volumes and even more on top of that! Invincible: The Ultimate Collection, Volume 1 is a can't-miss for anyone who's wanted to start reading Invincible, but needed an easier way to start from the beginning.

Collects issues #1–13.

Invincible: Ultimate Collection, Vol. 1 Details

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Author : Robert Kirkman , Cory Walker (Illustrator) , Ryan Ottley (Illustrator) , Terry Stevens (Illustrator) , Matt Roberts (Illustrator) , Mark Englert (Illustrator) , Dave Johnson (Illustrator) , Cliff Rathburn (Illustrator) , more... Brian Michael Bendis (Introduction) ...less

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Download and Read Free Online Invincible: Ultimate Collection, Vol. 1 Robert Kirkman , Cory Walker (Illustrator) , Ryan Ottley (Illustrator) , Terry Stevens (Illustrator) , Matt Roberts (Illustrator) , Mark Englert (Illustrator) , Dave Johnson (Illustrator) , Cliff Rathburn (Illustrator) , more... Brian Michael Bendis (Introduction) ...less

From Reader Review **Invincible: Ultimate Collection, Vol. 1** for online ebook

Anne says

All 5 stars, because it just doesn't get any better!

*I was recently gifted with a set of these **Invincible Ultimate Collection** books, and I gave this volume a reread over the weekend. The five star rating stands, because this was just as much fun the 2nd time around!*

I saw Robert Kirkman, and I was like, *Isn't that The Walking Dead guy?*

And, yeah, I've read (and liked) TWD, but I'd rather read about capes 'n tights.

And everyone knows that indie titles suck when it comes to making superhero comics, right?

Right?

So I was only a few issues into this when my son grabbed it and took off.

I've learned over the years that it's easier (on me) to just find something else to read, than try to get my comics back from a teenage boy.

Also, I guess the neighbors think you "look odd" if you curse and throw your shoe at a kid...over comic books.

Apparently, that sort of thing is "frowned upon".

shrugs

At any rate, I didn't think I'd see this one for a while.

So imagine my surprise when later that evening *that same* kid jumps onto the couch with me, and starts obnoxiously waving **Invincible** in my face.

Kid: *Oh! Oh! Have you finished this?*

Me: *No, you little shit you stole it from me, remember?*

Kid: *Well, you gotta read it! Right now! It's really good! Here!*

flapping pages in my face

Me: *Look, I'm just getting to a really good part in this other book.*

Kid: *What's that one about?*

Me: *It's a retelling of Rapunzel on the moon.*

Kid: **blank look**

Me: *It's pretty cool. You want it when I'm done?*

Kid: **blank look**

Me: *Is that a no?*

Kid: *Do I look like I have tits?*

Me: **sighs* You might like it...*

Kid: *If I grow a vagina, I'll come back for it.*

Me: **snatches Invincible out of his hand**

Kid: *Would now be a bad time to ask you to Make Me a Sandwich?*

You know, he moves pretty fast for a skinny white kid!

But the point is, the little turd was right about **Invincible**.

This one is sooo worth your time! It's exciting, touching, and unexpectedly funny.

I loved this! Markus, his family, his friends...everything about this entire world! **Loved it all!**

But I'm so scared that I'll spoil things if I start going on about it.

So.

Just pretend that I'm just sitting on the couch with you, flapping this book in your face...ok?!

READ IT!

Get this review and more at:

Donovan says

Good, sometimes great, but still waiting for the "wow."

Kirkman has cleverly satirized and commentated on mainstream superheroes. And it's pretty awesome. The story follows Omni-Man (Nolan Grayson), Debbie Grayson, and their son Invincible (Mark Grayson), characters "like" Superman, Lois Lane, and a cross between Superboy and Nightwing. There's also commentary on the Teen Titans, Justice League, and common superhero tropes. It's fairly funny, entertaining, dramatic, sociopolitical, and actually very well illustrated, the story just isn't quite *yet* transcendental enough to be mind-blowing.

What works so well about *Invincible* is that the super-heroics are grounded in the ordinary. The Graysons have a home life: Nolan is often late for dinner, and he and Mark wash dishes and play catch. Mark has girl trouble and high school drama. Debbie is kinda bored unless her family keeps her company. It's not exciting, but it's familiar and relatable, and a surprising backdrop for a superhero story.

The superhero plot starts with a small time theft of video game systems, which is kinda boring, but then there are teen kidnappings and mall bombings and it gets serious rather quickly. (By the way, did you catch that Back to the Future reference...Twin Pines Mall?) Add to that the GIANT FUCKING TWIST about two-thirds through the book and Kirkman has indeed piqued my interest.

The illustrations and colors are pretty amazing here, definitely a selling point. The characters are a bit stylized. I mean, it's an indie comic, so don't expect that homogeneous in-house style you get from DC or Marvel. But the lines are clean, inks bold, colors bright. The color palette itself is interesting, because they're purposefully atypical from what you'd expect from superheroes. Even when the story dips, the artwork holds up.

So combine the bright artwork, ordinary home life, and the play on superhero stories and you've got *Invincible*. Full disclosure, it's slow to start. I think if Kirkman had started with the Guardians incident that would have gotten the ball rolling a whole lot faster, but fortunately the Graysons are pleasant to watch, particularly Mark who's that "I just discovered my powers" character. Midway through the book the story

gets pretty exciting, and by the end I definitely wanted to read the second collected volume. I'd say if you like superhero stories, if you don't take them too seriously, if you like social commentary and metafictional stories, you should pick this up. It's pretty great.

A Short Note on the Deluxe Edition...

While the artwork and paper are well done, I'm not super impressed with how this book is put together. It could be that it's twelve years old and Image has come a *long way* in quality. The dust jacket is bright and clean but easily marred. I bought a used copy and had to clean the hell out of it. The cover is sturdy but plain back cloth. The best thing is the thick semi-gloss paper. It's great! The colors are nice and bright. But the glued binding is absolutely terrible. Tight, gutter loss, and this weird thing happens where the pages kind of bend and unbend at the gutter. It makes for less than pleasant and somewhat noisy reading. So I'm wondering if they've fixed or updated these issues with later printings. Hopefully. It's not the worst edition ever. But with the binding and plain cover it's less than impressive for the price.

Rusty says

Density – it's a thing. Funny, I tend to spend most of these ‘reviews’ on one digression or another. It's most likely because I stopped blogging some time ago and this fills, more or less, the same niche for me. So the book I'm reviewing isn't always the thing I'm talking about. Except this time it is, or at least it's supposed to be, we'll see if I get around to tying this back in later. It depends on whether or not I go on a long trip to digressionland or a short one or a long one or short one. Or long... I'm stuck in a loop here.

If it's a long digression, I'll forget my point, and as I'm always saying, I don't reread before posting to see what I've missed. It's part of the game.

So, yeah, density is, for lack of any more insight from me, how tightly packed something is. You know, how much stuff fits in a particular volume of space. Some things are really dense, like degenerate matter, uh, not the kind you get from cooling stuff, but degeneracy due to gravity. I think the technical definition has something to do with electrons finding their lowest possible energy state. I can't really remember, I'd look it up, but I always end up looking up stuff and then going down a rabbit hole of exploration and then I look up and it's been 3 hours and not only have I forgotten the answer I was looking for, I've also forgotten the original question. So, yeah, I'm not looking it up, this is off the cuff here. Take it or leave it.

???

Oh yeah, so degenerate matter, like the kind you'd find in a white dwarf star, is pretty dense, a teaspoon of the material (or a tablespoon, I can't remember which is which) would weigh about as much as an elephant. You know, several tons. Interestingly, since it's kept in that state by gravity, it's not stable outside of its gravity well, so if we did take a teaspoon of it and try to study it, well, I have no idea what would happen, but I'd surmise it wouldn't go well for anyone nearby that wanted to study it up close.

Which means! The whole origin of The Atom from the comics is a bag full of shitty lies. You know, he ‘found’ some white dwarf material laying around in the park one day and took it home with him to study. From there he learned how to shrink down really tiny and also adjust his own density. He named himself ‘The Atom’ and started foiling bank robberies... you know, I've never even thought of it one time in my

before this moment, but how many bank robberies are there, on average, in the U.S. for a given period of time? One per hour? One per month? One per decade? Dammit... I so want to look this up, but I made a promise to myself that I wouldn't do that today. Nope, not gonna.

...

Sigh... it was too much for me to handle, I looked it up. Thankfully, it hasn't taken me down a rabbit hole, yet... Turns out in 2009 there were almost 6000 (courtesy of FBI.gov, so it's probably a legit stat). If I were to discount weekends (a cagey proposition, since so many are open on Saturdays) and assume an 8 hour working day I think that puts us at about one robbery every 20 minutes* a bank is open for business. So, yeah, wow.

Well, I was *going* to say that there must be some real economic pressures going on in comic book universes to make bank robberies such an ongoing thing, but since the world I live in has them every 20 minutes or so then clearly, I've misunderstood how big the issue is on my own planet, let alone this fictional one. But still, my other point about finding white dwarf material just lying around in the park – c'mon.

What's funny is that isn't a recent problem I've had with The Atom, I was a bit of an outer space obsessed child, and even when I was 7 or 8, I well understood some of the problems in finding white dwarf material just lying around somewhere. That stuff just won't hold together on earth. I think those silver and bronze age writers, honestly, were just throwing any sciency sounding thing they could out there and figuring it would be good enough for the dumb kids that were reading. Well, jokes on them, it wasn't. And as a result, I only read about The Atom when he would appear in JLA or something, or if someone gave me an issue of his book, which did happen on occasion, because – well, people liked me and sometimes gave me stuff. Or they felt sorry for me and gave me stuff, either way, I got stuff.

But, since I'm in digressive mode, white dwarfs are far from the most dense objects known. Neutron stars are also degenerate, but again, gravity is the factor at play here, not temperature. Once the gravity gets so strong that electrons can no longer maintain any energy state, they are fused with protons and form... you guessed it... Neutrons.**

To put it in perspective, that's like... that mythical teaspoon of white dwarf matter being a few tons to another teaspoon of neutron star material being something like... a billion tons!

However, and I can't stress this enough, that crap won't hold together without the mass way more than our sun there to force it into this state. Once you remove the teaspoon from the gravity well it's in... it's gonna get ugly as it establishes a new equilibrium.

Which vaguely reminds me of Thor once getting hit with something like a 'gravimetric bomb' that more or less converts him into a, well, neutron degenerate state. Again, at the point, it's not even possible for anything resembling an atom to even exist. Of course, being Thor from back in the day (when he was, more or less, Superman) he just sorta punched his way out of it. It made no sense in any way I could understand as a child, or now, as an adult. It's like asking, is blue bigger than time? Nonsense.

But, alas, this was the stuff I fell in love with as kid. And although modern writers, I think, have dialed down some of the absurdities of older comic lore, I think I wrote in my last review about the barely 'super' Daredevil being so ridiculously overpowered that he almost doesn't have limitations. The big guns in comics are beyond physics to a point that I think they are essentially gods. I mean that in the sense that they work and perform outside the laws of physics, and in a universe, apparently, where just willpower alone allows

one to overcome the fundamental rules that allow the universe to exist in the first place.

Whatever, I feel like, even for me, I may have gone way off the rails here.

Ha! I remembered. Density! All that was about density. Although, if I'm being honest, I was really thinking of how many words of text can be crammed into a comic and it still be a comic. Coming off of reading a quite excellent Daredevil collection I can't help but notice that those collections are so packed full of words that they feel more like novels with pictures included, and what I'm supposedly reviewing here feels more like a series of pictures with a few words to give context. In both cases they worked very well for me. I'm not judging one over the other, but they are as different in style as I think I can wrap my teeny little brain around.

Invincible has nice big panels and relatively few words, while it took me days to get through Daredevil, a similarly sized Invincible collection took me an hour or two. It wizzes on by at a breakneck pace. And it works very well. In this non-DC/Marvel universe, this world's generic version of Superman has had a kid, this kid is now a teenager who is just starting to develop powers of his own. It's a coming of age superhero tale told from the kid's POV that is really entertaining... until...

Dum dum dum! A twist happens, and it's a really, really good. So good that I'm not going to say what it was, and this isn't to say you couldn't see it coming if you are a careful reader, but I still don't want to give it away. Because once revealed, it really elevates the story for me from something really good into something all-time epically awesome. It came across as pretty ballsy to me, as the twist was well into the run of the series, so it took some faith from the management to let this thing play out slowly the way it did.

So, I highly recommend this. If you don't like it, well, whatever. I'm not getting paid for my endorsement, so it's just you putting faith in the chance you and I share similar tastes. All I can say is that this is the way comics should be done. Infinity stars from me.

Or five. It's as close to infinity as I can manage here on goodreads.

**Full disclosure, I bet it's more like one every 30 minutes, the more I think about it. I think my numbers show about 22 per day (but I didn't include holidays either, so I wonder if 23 per day is more accurate) and I divided by 8... it's almost 3 per hour. Whatever, arithmetic is tricky. I'm not an expert on anything. And if you came here for 'facts' then you're dumber than I am.*

***No idea if what I'm saying is correct. But it feels right, that's good enough for me.*

Ond?ej Halí? says

Tohle bylo skv?lé, Kirkman umí s ladností kombinovat humor s vážnou linkou spolu i s kombinací superhrdinství a osobního života. Do toho ješt? p?idává trochu parodie na ostatní superhrdinské vydavatelství a výsledkem je opravdu dob?e zkombinovaný mix, po jehož p?e?tení budete chtít více.

Co se tý?e kresby tak ta je dobrým kompromisem, je jednoduší kv?li ?asové úspo?e ale zase vypadá i dob?e.

Postavy a dialogy jsou napsány skv?le a ?tiv?, navíc Kirman umí skv?le ?asovat kadenci zvrat? a nových

záhad.

PS: Robot?v creepy výraz když oznamoval sv?j odchod asi už nevymažu z hlavy.

Holden Attradies says

I am VERY glad I started this series here in the Ultimate collection. Kirkman has a way of writing that suits these larger collections well, but not the smaller TPB's. The formula I see in his writing is to make you feel the story is moving along in a very predictable way, especially for the genre he's writing in, and make the story just slow and dull enough for a stretch that you the reader are almost about to put the series down out of boredom, and then WAM! Hit you with an amazing plot twist that totally changes everything. He does it superbly here and in a way that completely changes the characters lives AND the tone of the story.

The art was crisp and wonderfully stylized. I liked that it was recognizable as a super hero story yet just different enough for this story to feel like it was taking place in its own unique world. And Kirkman, once again, does a REALLY good job of slowly building that world up around the characters. He jumps straight into the story but through little introductions here and mentions there he is always increasing the size of the world these characters live in.

I guess the last thing of note is the "violence." I for one kind of appreciated the fact that villains get killed and people get bloody when punched. It seemed to be poking a bit of fun at the genre while doing it, almost hanging a lamp shade on those things by not making a big deal about them. Er... it that makes sense.

James says

Robert Kirkman answers the question that has plagued comic book nerds for decades: what if Peter Parker became Superman?

That's obviously a massive oversimplification, but it's roughly the premise of this series, which I am enjoying quite a lot lately. And I'm reading it in this oversized "ultimate" hardcover edition because . . . well, just because.

Kirkman is great at plotting and dialogue and . . . you know, all the things that make people want to buy oversized "ultimate" hardcover editions to read them.

I'm actually in the middle of volume 4 at the moment (and the eighth volume is forthcoming!), but I'm writing about the first volume here so that you can, should you choose, get a glimpse at my opinion of the whole series. You can, of course, opt for the cheaper paperbacks, or you could try to collect all the back issues (good luck with that), or you could just borrow the books from your library or your friends (or me, if you know me and I trust you).

But: yes, I think this is well worth reading in whatever way you want.

No "spoilers" here--really, much of the pleasure of this series is seeing how much Kirkman can throw at you, in terms of change-ups and the like, and how much you can take. Apparently, I can take quite a bit.

EDIT: Because there are three things I forgot to mention.

The first thing is: the art in this series is superlative and should be mentioned. My bad for not mentioning it in the first place. But Ottley is really great, and definitely one of the main reasons I enjoy this so much.

The second thing is: the soap opera content in this series is really very high. Relationships, friendships, ongoing supporting characters--there are lots and lots and lots of them. That's more of a warning, in case you're reading this and thinking you'd like to try the book out, but are not too keen on interpersonal dynamics and would rather just read about superheroes hitting monsters and villains.

The third and final thing is: yes, it tries to be somewhat "realistic," but as you go along and are introduced to more heroes and villains, you . . . okay, I should drop the second person and say I . . . *I* have a hard time with the abundance of superhero names. In a "real" world, if someone showed up with the powers of a Superman, wouldn't you just call him "Superman"? I mean, I realize that that's a trademarked name, and Time Warner would have some choice words for a comic with a Superman in it that they didn't produce, but still.

GrilledCheeseSamurai says

I meant to do a re-read of this series last year but...well...life.

Its okay though because with the series about to end next month with issue 144 being the last...now is a perfect time.

Over on Litsy (an incredible book loving instagram like community), we are doing a #LetsGetGraphicWeekLongMarathon so I am going to try to plow through as many of these as I can. I own the first 7 volumes of these Ultimate collections and will have to pick up the rest as I go. I haven't actually read Volumes 8-12 so that part of the read is gonna be a real treat as it will be my first time.

Anyways, this is an awesome introduction to the Invincible universe. It sets up the series and...well...if you haven't read Invincible before...and you're a fan of superheroes...what are you doing with your life?

Also...Allen the Alien and Monster Girl...OMG! Love!

I know this isn't really a review - it's more like a plug for Litsy. But that's okay.

I'll be more reviewish with the other volumes. I don't really want to spoil anything in this first volume if you don't know what happens. There's a pretty big twist (and I'm sure everyone already knows it...but just in case) so I'm just gonna leave this as a 'HELL YEAH, INVINCIBLE' rant.

Mangrii says

Este primer tomo de lujo con numerosos extras que aúna los 13 primeros números de la serie regular, nos muestra los comienzos de un joven superhéroe de 17 años que acaba de descubrir sus poderes, aunque le vienen de familia. Su padre es el superhéroe más poderoso del planeta, Omnimán. En los primeros números

iremos conociendo la vida de Mark y viendo cómo va poniendo en práctica sus poderes con momentos llenos de acción y humor; continuando con un arco argumental más adultos, mostrándonos una conspiración que lleva años tejiéndose contra la Tierra y que se ha ido gestando a lo largo de las páginas sin darnos cuenta. Sencillamente a mí me ha dejado con el culo fuera de la silla.

Kirkman crea unos personajes muy carismáticos con los que pronto estableces conexión, por que te resultan reconocibles en cierta manera y por que te atraen rápidamente. Kirman va entretejiendo una trama memorable que te lleva a un clímax final apoteósico. No faltarán referencias a famosos personajes de otras franquicias, sobre todo en ese épico homenaje a la JLA del capítulo 7 que me dejó boquiabierto con su giro final. Además el diseño de Cory en los primeros números completado por el de Ottley en los siguientes es una gozada; detallado, con colores atractivos y algunas escenas alucinantes. Dicen que es de los mejores cómics de superhéroes, no lo puedo asegurar por que soy un novato, pero si que es de lo mejor que he leído.

Cheese says

3.5 stars.

I must admit I was expecting a bit more from this.

The good things... I like the artwork, there are a great array of characters and there are some good in jokes within the story that link up other comic universes i.e. Star Trek + the justice league. Luckily they are scarce.

The bad... Kirkman doesn't spend enough time developing characters around invincible (Mark). Too many characters come and go without real backstory. I felt like the whole story was fast. It just whizzed by.

The good I'm taking from that though is that it's only the first volume. I have 8 more volumes to go (which I will read eventually) and I think the story will mature. There are a lot of questions to be answered at the end and I can see it being fun.

Kat Ritchie says

This is a truly amazing comic series. It's hilarious, it's clever, it's beautiful, and it's all in one massive volume. (Okay, eight massive Ultimate volumes, but I digress.) A very worthwhile read, good as a starting point if you've never read any superhero stories, but also good if you know and love the heroes of other worlds. Look out for some tribute characters and some leg pulling.

Invincible is the main character, a school kid who develops superpowers; apparently not a rare occurrence in his version of the United States of America, because there are many other superheroes (and villains) just wandering around. The storyline is almost like a 'slice of life' drama, revolving around how he juggles superhero business and daily "normal person" existence, how the American government can be very sneaky, and what to do if your father is an extraterrestrial ... That sort of thing.

Enough talking. Go read it.

Diz says

Kirkman takes the conventions of the D.C. superhero universe and turns them upside down to create this surprise-filled superhero story. There are a lot of likable characters, and some of the relationships have twists that will keep you thinking about this book after you put it down.

Michael (Mai) says

What I know about Invincible before reading: It's by Robert Kirkman who also wrote The Walking Dead (which I love). And I thought it was canceled...apparently not. Right?

Thoughts after reading the first issue: It's about a family with a normal mom, a superhero dad and a nice kid in high school who is coming into his super powers. He gets his superhero suit and calls himself Invincible.

It didn't seem all that awe inspiring. At this point I'm not sure why my husband and his buddies are all "Invincible is awesome. You're going to love it!" I'm guessing all that comes after the first issue.

If I were to have bought this in an issue I probably would have stopped there. The art is kind of plain and the story, while nice, just isn't epic or deeply gripping. But since I have the whole volume...

Thoughts after reading the entire first volume: Wow. That was not at all what I was expecting. After reading a few of the complied issues I thought this was going to be a sort of slice of life super hero story because it just seemed so...normal. But it's not. It's very thought provoking and leaves you completely stunned. I can't wait to get my hands on the next volume.

I really hate what happens in the story and because of that it makes me love it so much more.

Fugo Feedback says

Vamos a hacer mi típica reseña berreta, copipasteando casi todo lo que dije del primer tomo: "En claro contraste con los comics de superhéroes deconstructivistas de los 80s (lejos, mis favoritos), la década pasada nos trajo varias versiones reconstructivistas de los típicos personajes calzudos y colorinchos de los USA. Algunos revuelven en el cementerio y sacan a personajes que en sumomento no dieron para más y los resucitan a los tumbos para ver si recuperan su vieja gloria (Barry y Hal según Johns), con resultados que rramente me gustan. En la otra esquina, otros se aprovechan de íconos con décadas a sus espaldas para darles una nueva visión mezcla de clásico con soplos de aire fresco, como los apabullantes Astonishing de Whedon. O agarran universos compartidos para hacer un mini-nicho de nuevos personajes pintorescos, queribles y contemporáneos (como los Runaways de Vaughan), y otros directamente se inventan universos propios, como es el caso de este brillante Invincible.

Si le amarreto un poco las estrellas es porque arranca yendo muy a lo seguro: situaciones entre aventureras y cómicas, personajes empáticos, trajes bonitos, un par de lampshadeos y poco más. Pero le tengo mucha fe a la serie y supongo que una vez que la intro ya esté hecha, se va a venir lo grosso, las verdaderas sorpresas y la diversión más desbocada. De momento no se ganaron un incondicional pero sí un entusiasta fanboy

expectante."

Ahora que ya llevo leídas las tres primeras sagas que contiene esta edición, puedo decir que estoy más expectante que antes pero los errores de los autores me siguen molestando. Quizás después me explique.

Ronyell says

Brief Introduction:

For a long time now, I had always believed that the only comic book companies that created superhero comics were Marvel and DC and it is true that they have been creating superhero comics for many years now. However, when I found Robert Kirkman and Cory Walker's latest creation and Eisner Award nominated series "Invincible" from Image comics; I was actually shocked that an independent comic book company would produce a superhero comic! "Invincible" is a superhero comic book to be sure, but it was one superhero comic that had many plot twists that you would not normally see in any other superhero comic book and those plot twists really made this graphic novel truly unique and exciting to read!

What is the story?

Mark Grayson was a normal teenage boy who goes to high school, has crush on girls and has a dull after school job like everyone else. However, what makes Mark different from everyone else is that his father, Omni-Man is the world's most powerful superhero and Mark seems to have inherited his powers! After Mark discovers his powers, he finds the life of being a superhero fun; but then once a dark secret is exposed, Mark's life will soon change forever!

What I loved about this comic:

Robert Kirkman's writing!: Now, I am not too familiar with Robert Kirkman's work since "Invincible" is the first comic I have read by him, but now that I had just finished reading this graphic novel, I am totally hooked on Robert Kirkman's writing style! Robert Kirkman has done a brilliant job at developing the characters to the point where we can really sympathize and care about their situations. I loved the character portrayal of Mark Grayson as he is portrayed as being a free spirited character that enjoys having superpowers while trying to balance his life at school and I loved seeing that side of Mark as he knows he has responsibilities, but he still wants to enjoy life. I also loved the way that Robert Kirkman would make parodies of superheroes in this comic such as the superhero team "Guardians of the Globe" being a slight parody of the Justice League and yet, these superhero teams are not like carbon copies of the superheroes we see in Marvel and DC as they seem to have qualities that separates them from the other superheroes.

Robert Kirkman also did a fantastic job at providing humor in this story as I found myself laughing at the statements being made by the characters, especially by Mark Grayson when he made comments about finding out about his powers for the first time and he just casually told his parents about his powers like it is no big deal. What I really loved about Robert Kirkman's writing is his ability to provide plot twists to the story and the plot twists were done extremely well as I was literally shocked at the various secrets that were

exposed about the characters.

Cory Walker and Ryan Ottley's artwork: Cory Walker and Ryan Ottley's artwork is a bit unique as it has a simplistic look and yet during the action scenes, is drawn in an effective way. I loved the artwork of the characters' expressions whenever they are confused about something as their eyes are drawn as little black dots instead of having their normal eye shapes which really brings out the humor in the situations. I also loved the coloring done by Bill Crabtree as the artwork looks extremely colorful and I loved the shadowing on the characters' faces whenever they are in dark places such as being outside during the nighttime.

What made me feel uncomfortable about this book:

This graphic novel is surprisingly gory as there are many scenes of characters being torn apart and you can see blood squirt out everywhere and their innards being pulled from their bodies. Anyone who does not like seeing gore in any graphic novel might want to skim over these scenes.

Final Thoughts:

“Invincible” is not your average superhero comic as it contains more humor and a lighter tone than what I usually see in superhero comics, but this is definitely one of the most unique and interesting superhero comics I have ever read and I am sure that many fans of superhero comics will definitely enjoy this graphic novel!

Review is also on: Rabbit Ears Book Blog

Brent says

So, I'm finally reading this fine series, thanks to finding a used copy of this nice oversized edition, including some great sketches, scripts, and extras as end matter. Trouble is, of course, now I have to read more. This is a superhero coming-of-age story, I think appropriate for all ages with some dark twists, compared to the out-and-out yuck in Kirkman's other fine series.

I especially like Allen the Alien.

Recommended.

Morgan says

This is maybe the best superhero anything I've read in a long time. I'm probably super late into reading this comic, but figured I'd join the fun. And I will repeat fun. As of the first volume, there are a lot of things I liked about Invincible and just a few things I didn't like. I basically stopped reading DC and Marvel books (for several reasons), so I wanted to find superhero book I could enjoy. Looking at previews and reading some brief character bios, I was sold. Overall I enjoyed this.

The comic is about a teenage boy named Mark Grayson who starts off knowing he already has super powers because his dad is a Superman-like hero too. He lives in a world much like DC and Marvel where superheroes are familiar to people. His mother is a human and knows everything and seems to be okay with it all too. Everything seems like it's a normal superhero book until the second issue.

The comic book itself reminds me of all the stuff I created as a kid. When you are young and draw superheroes that are obvious homages to the ones you watched on the TV. Nearly everyone is a homage to something from classic DC and Marvel comics. However, unlike their other company counter parts, I'm already starting to like the characters a lot better. Kirkman knows how to make them human more than gods.

I never got into the Walking Dead comics or television shows. I'm sure the writing might be great and it's popular, but zombies aren't my thing. Yet I love this comic book's writing. Well this isn't a zombie comic either, not even close. The best part of the writing is the fact there are so many characters to like and the best part is the characters develop. They even seem to age. Kirkman knows how to make god-like heroes human. They have real feelings and emotions, especially the main characters. I'm also impressed Kirkman can keep track of all this stuff, he must have a ton of notes.

I like the art too. The art in this first volume is okay compared to later on, but I already saw I like it. I like the character outfits and the colors he uses. The artist is switched I think with this one or the next one. It's not noticeable though until the second volume. I like Invincible's outfit the most and the reason I got the comic too was his looks.

The only thing I didn't like was it got semi-confusing with the crossovers. I know very little about Savage Dragon and nothing about the other characters. Thankfully this book doesn't make me want to read the other stuff. Maybe I will someday, but sticking with Invincible for now.

I really can't wait to read the others. I bought them all, so I'm going to be busy for the next few weeks. Some people binge-watch TV shows, but I'm gonna binge-read this comic book. These even feel like it should be a TV show, but kind of glad it's not one yet. I feel like a TV show would take away the greatness of this book.

Nancy says

This review can also be found on my blog: <https://graphicnovelty2.com/2016/09/3...>

How did I not know of this comic's existence????!! I found it by complete accident, for no one told me about it, and I haven't seen it reviewed by other bloggers. It is written by Robert Kirkman, and is still being published concurrently with his The Walking Dead series. Just my luck that as soon as I discovered this awesome first volume, there was recently an announcement that the series will be wrapped up in the next year.

We first meet Mark Grayson, a young superhero, who is annoyed at having to save the world from doom. The storyline continues with a flashback to four months prior, when he discovers that his powers have finally kicked in. He knew he was destined to have powers, as he is the son of Nolan, aka Omni-Man, the most powerful and beloved superhero on Earth. He and his mom Debbie have always known of Nolan's alien origins, but the public is unaware of his alter ego. The story continues with Mark adjusting to his new found powers, and how he balances becoming the new hero Invincible with school, fighting villains, pairing up with other young heroes in a team, and girl issues. Later his world is turned upside down, with a twist that will surprise you, and his life changes forever with this new knowledge. This new development is a game-changer and sets up endless stories for the future.

The artwork is fun, fresh, and bold. There are lots of little details that made me laugh, especially the homages.

to the Justice League and to Star Trek TNG, and Mark's love for Science Dog. I even thought the font they used for the big sound effects with the interlocking double oo's added to the whole feel. The mustache on Omni-Man was appealing (TMI- I am a sucker for mustaches. I look forward to November when my husband grows a mustache for the charity Movember) and it was amusing to see mustaches on all the men when he reminisced about his home planet.

I read the Ultimate Edition, and it had a lot of extras in the back. One feature that I found fascinating, was the behind scripts between Kirkman and Walker. Kirkman had the dialogue and layout planned with details such as how many panels should be on a page, sound effects, setting details such as the Grayson's home layout, and facial expressions he wanted used. Also included were mock ups of the pages, possible publicity, character studies, and side notes by the creators.

This was an outstanding start to a series that has now been running for years. I'm glad I caught onto this sleeper hit before it comes to a close. Bravo to the team that created a whole world as rich as the DC and Marvel superhero universes. I will be back for more.

James DeSantis says

From a 2 star comic at the start to a fucking 5. Amazing pick up, great twist (That don't feel forced) and wonderful character development.

Nicole says

Woo! Really enjoying this series. Seemed very bland at the beginning - stories about teenagers with cool-but-inconvenient superpowers are a dime-a-dozen - but now that the backstory is out of the way and we have some conflict going (eeeeeeevil dad! girl with superpowers scorned!) I am excited to read the next installment.

I am not a comics expert, but the art is very appealing to me, except for the bloody parts (I'm not anti-gore, they just come out looking like ketchup). Really exciting and yet clean and spacious-feeling. Some funny asides about drawing comics and reusing art are included.

These Ultimate Collections have more than you could ever want of alternate covers, sketchbook pages, and other goodies. Pretty high quality books overall. Thanks to the anonymous patron who suggested I purchase the whole series for the library.

Vojt?ch Rabyniuk says

Invincible je to nejlepší co Kirkman napsal.

Hlavní hrdina je oby?ejný kluk (teda jeho táta je supermocný superhrdina ze supertýmu), který jednoho dne zjistí, že umí létat a má obrovskou sílu, pak zjistí, že to není náhoda, ale že jeho otec pat?í k mimozemské rase, která je práv? t?mito vlastnostmi známá. A pak už se za?no udít v?ci, které by byli spoiler, ale v rychlosti, máme tu n?koho kdo zabíjí hrdiny, bláznivého v?dce, lásku a p?átelství a brutalitu!

První kniha bleskov? p?edstavuje hlavní postavy a vrhá se zb?silé parodie superhrdinského žánru. Nejde ovšem o bezduchou komedii, která t?ží jen z posmívání se zažitým klišé a historii US comicsu. Kirkman ukazuje, že to umí s plot twistem, vývojem postavy a mícháním osobních a epických linek dokonale. Kirkman možná ani na za?átk unetušil jaký fenomén vytvo?í a cht?l se jen vysmát superhrdin?m, ale poda?ilo se mu vytvo?it opravdu nejlepší Superhrdinský comics všech dob!

První kniha je jen první kapitolou v neuv?itelném putování série Invincible, kterou adaruji a doporu?uji kdekoliv m?žu.
