



Our Mutts: Five

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Deceptively simple yet strikingly profound, *MUTTS* is a comic strip that speaks to fans of all ages. In Patrick McDonnell's animal-centric world, Earl, the dog, and Mooch, the cat, provide both postulations and punch lines, enlightenment and entertainment. They seem innocent, yet speak volumes. "Kids will immediately take to the funny-animals look of the strip," wrote Mark J. Estren in *Virginia Parent*, "but there's plenty here for adults, too." Indeed there is. From musings about friendship to the benefits of adopting shelter animals, these two and their furry pals hammer out the mammalian issues of the day.

The late Charles Schulz described *MUTTS*: "I think the best new comic strip to come along has been *MUTTS*. . . . The little dog and cat are just innocent creatures, and all the characters are funny and fun to look at." *MUTTS* is a true classic.

Our Mutts: Five Details

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Author : Patrick McDonnell

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From Reader Review Our Mutts: Five for online ebook

Susan says

In the fifth Mutts collection, McDonnell shows his interest in conservation, as a kitten sets off to save the tigers. He also begins a continuing emphasis on shelter adoptions. All this, and funny too!

Seizure Romero says

Fish mints.

Mike Jensen says

More thrilling MUTTS strips rendered with sublime wit, elegant simplicity, and a profound use of space. Thanks to Donna for giving this book to me.

Stephanie Shaw says

I love Mutts!

Michael Anderson says

This 2000 collection is as good as the earlier ones.

Kim says

typical Mutts, sweet and insightful

note: Shtinky Puddin' starts his campaign to save the tigers

Mary Catelli says

Another *Mutts* book

Adventures in attempts to hibernate. Mooch posing as a lion. Shtinky being moved by the plight of tigers. Mooch hiding out in the closet because he needs his space. Riffs on the first song of spring.

Summer had a long sequence of Crabby being #\$_@#\$^@ crabby. October had a series on takes on horror movie monsters. Sourpuss's hatred of Monday -- and other days -- lasts all week. Shelter stories return.

And more bits of wit.

Jake says

You know, "Mutts" isn't that funny of a comic, but it does offer up a sincerity and genuineness that typically doesn't make its way to the funny pages. It's not roll-your-eyes cutesy like "Family Circus" or anything. It just reads really honest. There's a heart in "Mutts" that isn't in any other comic. It also carries a message (pet adoption, species preservation, etc) without going overboard. Instead, it gets you to consider anything it has to offer, simply because the whole thing just seems really honest and conversational.

It's also impressive how much can be said with so little. The characters have their distinct personalities without there ever being much dialogue. It's delightful.
